Medieval Women and Their Objects

Bradbury, Nancy, Adams, Jennifer

Published by University of Michigan Press

Bradbury, Nancy and Jennifer Adams.  
Medieval Women and Their Objects.  

For additional information about this book  
https://muse.jhu.edu/book/49337

For content related to this chapter  
https://muse.jhu.edu/related_content?type=book&id=1911836
Contributors

Jenny Adams is Associate Professor of English at the University of Massachusetts, Amherst. In addition to her articles on various medieval texts, she is the author of *Power Play: The Literature and Politics of Chess in the Late Middle Ages* and the editor of William Caxton’s *The Game and Playe of the Chesse*.

C. David Benson is Emeritus Distinguished Professor of English and Medieval Studies at the University of Connecticut. He has written books and articles on Chaucer, Langland, the medieval history of Troy, and other medieval topics. He is currently writing a book about some of the different ways in which the ancient city of Rome was reimagined in Middle English poetry.

Nancy Mason Bradbury is Professor of English at Smith College; her recent projects include a dual-language edition of *The Dialogue of Solomon and Marcolf* coedited with Scott Bradbury, an article for *Exemplaria* on genre theory, and an essay on the Victorian reception of the Thornton romances in *Medieval Romance and Material Culture*.


Michael T. Davis is Professor of Art History at Mount Holyoke College. Focusing on French Gothic architecture, his recent projects include studies on Clermont Cathedral, the Franciscan convent and the church of Saint-Bernard in Paris, technologies of architectural representation, and, with Brigitte Buettner, a translation and commentary on the early fifteenth century *Description de la ville de Paris* by Guillebert de Mets.
Arlyn Diamond is Professor Emerita of English at the University of Massachusetts. She has published on feminist criticism, women and Middle English literature, and the social context of medieval romance.

Robert R. Edwards is Edwin Erle Sparks Professor of English and Comparative Literature at The Pennsylvania State University. His most recent books are *The Flight from Desire: Augustine and Ovid to Chaucer* and *Chaucer and Boccaccio: Antiquity and Modernity*. His current project is a study of invention and authorship in medieval England.

Susanna Fein is Professor of English at Kent State University and editor of *The Chaucer Review*. Her recent projects include a three-volume edition/translation of *The Complete Harley 2253 Manuscript* (with David Raybin and Jan Ziolkowski), an article on the Middle English *Pearl* in *Studies in the Age of Chaucer*, and the editing of an essay collection on the Auchinleck Manuscript.

Jill C. Havens teaches in the English Department at Texas Christian University. She has written on Lollardy and vernacular manuscripts and was coeditor with Fiona Somerset and Derrick Pitard of *Lollards and Their Influence in Late Medieval England*. She is currently working with Kevin Gustafson on a critical edition of Richard Rolle’s English Psalter.

Eleanor Johnson is Associate Professor of English at Columbia University. She has published one book, *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*, and is currently completing a second, entitled “Dramatizing Contemplation: Participatory Theology in Middle English.” Her other interests include medieval law, ecopoetics, and gender.

Nadia Margolis, recently retired professor in French and Medieval Studies at Mount Holyoke College, publishes on Christine de Pizan and Joan of Arc—medieval and modern—and related topics, such as “Heresy,” in Elizabeth Emery and Richard Utz, eds., *Medievalism: Key Critical Terms*. She is preparing an annotated translation of Christine’s *Deeds and Good Character of Charles V* for ACMRS.
Lynn Staley is Harrington and Shirley Drake Professor of the Humanities in the Department of English at Colgate University. Her most recent book is *The Island Garden: England’s Language of Nation from Gildas to Marvell*.

Jocelyn Wogan-Browne is Thomas F. X. and Theresa Mullarkey Chair in Literature, Fordham University. Her current work includes (with Thelma Fenster and Delbert W. Russell) *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c. 1120- c. 1450* (Cambridge: D. S. Brewer, 2016), the High Medieval volume for Oxford Twenty-First Century Approaches to Literature (with Elizabeth Tyler), and a recently begun monograph on women and multilingualism in later medieval literate culture in England.