Contributors

Ofer Ashkenazi is a Senior Lecturer in History and the director of the Richard Koebner-Minerva Center for German History at the Hebrew University of Jerusalem. He is the author of the books *Weimar Film and Modern Jewish Identity* (Palgrave Macmillan, 2012) and *A Walk into the Night: Reason and Subjectivity in Weimar Film* (Am Oved, 2010).


Jay Howard Geller is Samuel Rosenthal Professor of Judaic Studies and Associate Professor of History at Case Western Reserve University in Cleveland, Ohio. He is the author of *Jews in Post-Holocaust Germany, 1945–1953* (Cambridge University Press, 2005).

Jeffrey A. Grossman is Associate Professor and Chair of the Department of Germanic Languages and Literatures as well as acting director of the Program in Jewish Studies at the University of Virginia. He is the author of *The Discourse on Yiddish in Germany from the Enlightenment to the Second Empire* (Camden House, 2000). Recent publications include: “The Yiddish-German Connection: New Directions,” *Poetics Today* 36:1.2 (June 2015) 59–110; “The Dilemmas of Translation: Cultural Politics, German Jewish Identities, and Yiddish Literature around World War I,” *Yearbook for European Jewish Literature*

Deborah Hertz is the Herman Wouk Chair in Modern Jewish Studies at the University of California at San Diego. She has been a visiting professor at Harvard University, the University of Haifa, and the Hebrew University of Jerusalem. She is the author of *Jewish High Society in Old Regime Berlin* (Yale University Press, 1988, and Syracuse University Press, 2005) and *How Jews Became Germans* (Yale University Press, 2007).

Alan T. Levenson is Schusterman/Josey Chair of Jewish History at the University of Oklahoma and the director of Judaic and Israel Studies. He is the author of *The Making of the Modern Jewish Bible: How Scholars in Germany, Israel, and America Transformed an Ancient Text* (Rowman & Littlefield, 2011); *Between Philosemitism and Antisemitism: Defenses of Jews and Judaism in Germany, 1871–1932* (University of Nebraska Press, 2004); *An Introduction to Modern Jewish Thinkers: From Spinoza to Soloveitchik* (Rowman & Littlefield, 2006), and *Joseph: Portraits Through the Ages* (Jewish Publication Society, 2016). He is also editor of *The Wiley-Blackwell History of Jews and Judaism*.

Richard W. McCormick is Professor of German Studies at the University of Minnesota, where he teaches German film and culture. His books include: *Gender and Sexuality in Weimar Modernity: Film, Literature, and “New Objectivity”* (Palgrave Macmillan, 2001) and *Politics of the Self: Feminism and...*
Contributors


Michael Meng is Associate Professor of History at Clemson University. He is the author of Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland (Harvard University Press, 2011) and a coeditor of Jewish Space in Contemporary Poland (Indiana University Press, 2015).

Leslie Morris is Associate Professor of German at the University of Minnesota and served as the director of the Center for Jewish Studies at the University of Minnesota from 2002 to 2009. She is the author of a book on history and memory in Ingeborg Bachmann’ s poetry and the coeditor, with Karen Remmler, of Contemporary Jewish Writing in Germany (University of Nebraska Press, 2002) and, with Jack Zipes, Unlikely History: The Changing German-Jewish Symbiosis (Palgrave Macmillan, 2002).

Karen Remmler is Professor of German Studies, Professor of Gender Studies, and Professor of Critical Social Thought at Mount Holyoke College. She is the author of Waking the Dead: Correspondences between Walter Benjamin’s Concept of Remembrance and Ingeborg Bachmann’s “Ways of Dying” (Ariadne Press, 1996). She coedited Reemerging Jewish Culture in Germany: Life and Literature since 1989 with Sander Gilman (NYU Press, 1994); Contemporary Jewish Writing in Germany with Leslie Morris (University of Nebraska Press, 2002); and Artists, Intellectuals, and World War II: The Pontigny Encounters at Mount Holyoke College, 1942–1944 with Chris Benfey (University of Massachusetts Press, 2006).

Gavriel D. Rosenfeld is Professor of History and director of the Undergraduate Program in Judaic Studies at Fairfield University. He has written a wide range of books, including Hi Hitler! How the Nazi Past Is Being Normalized in Contemporary Culture (Cambridge University Press, 2015), Building after Auschwitz: Jewish Architecture and the Memory of the Holocaust (Yale University Press, 2011), The World Hitler Never Made: Alternate History and the Memory of Nazism (Cambridge University Press, 2005), and Munich and Memory: Ar


Kerry Wallach is Assistant Professor of German Studies at Gettysburg College. Her research interests include German-Jewish literature and history, gender studies, media and film studies, and visual and consumer culture. She is currently completing a book manuscript on Jewish visibility in Weimar Germany.

Raysh Weiss holds a PhD in Comparative Literature and Cultural Studies from the University of Minnesota and was a 2006–2007 J. William Fulbright Research Fellow in Germany. She was a Wexner Graduate Fellow and received her rabbinical ordination at the Jewish Theological Seminary of America in spring 2016.