American Dolorologies

Simon Strick

Published by State University of New York Press


For additional information about this book
https://muse.jhu.edu/book/28834

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1061874
ILLUSTRATIONS

Figure 4.1  **Gordon**: The Scourged Back/Escaped slave displays wounds from torture. Carte de visite (1863). Source: Schomburg Center for Research in Black Culture, Photographs and Prints Division, New York (Record ID 298932; Digital ID 487461).

Figure 4.2  **Peter** (for full title see text). Carte de visite (1863). Source: National Archives at College Park, “Photographic Prints in John Taylor Album, compiled ca. 1861–1865” (Inventory ID: 165-JT-230).

Figure 4.3  **A Typical Negro**: Article and illustration. *Harper’s Weekly*, 4th of July 1864. Source: Library of Congress, Photographs and Prints Division (LC-USZ62-98515)

Figure 4.4  **Peter** (verso).


Figure 4.6  Surgical photographs, Army Medical Museum (photographed 1861–1865, printed later). Summary: Photographs show men displaying the wounds received during the Civil War. Upper left: John Brink, Private; Upper right: Sergeant Warden; Lower left: Samuel H. Decker, Private; Lower right: Allison Shutter, Drummer. Source: Library of Congress, Photographs and Prints Division (LC-DIG-pmsca-10105).
Figure 4.7 The modern Medea—the story of Margaret Garner. Wood engraving after a painting by Thomas Noble. *Harper's Weekly*, 18th May 1867, 308. Source: Library of Congress Prints and Photographs Division (LC-USZ62-84545).

Figure 4.8 Fannie Virginia Casseopia Lawrence, a redeemed slave child, five years of age as she appeared when found in slavery. Redeemed in Virginia by Catharine S. Lawrence; baptized in Brooklyn, at Plymouth Church by Henry Ward Beecher, May 1863. Photographic Print (1863). Source: Library of Congress, Prints and Photographs Division (LC-DIG-ppmsca-11478).

Figure 4.9 Wilson Chinn, a Branded Slave from Louisiana. Also exhibiting Instruments of Torture used to punish Slaves. Carte de visite (1863). Source: Library of Congress, Prints and Photographs Division (LC-USZ62-90345).

Figure 4.10 Oh, How I Love The Old Flag. Rebecca, A Slave Girl from New Orleans. Carte de visite (1864). Source: Library of Congress, Prints and Photographs Division (LC-DIG-ppmsca-11124).

Figure 4.11 Our Protection. Rosa, Charley, Rebecca. Slave Children from New Orleans. Carte de visite (1864). Source: Library of Congress, Prints and Photographs Division (LC-DIG-ppmsca-11118).

Figure 4.12 White and Black Slaves from New Orleans. Carte de Visite (1863). Source: Library of Congress, Prints and Photographs Division (LC-DIG-ppmsca-11244).