Women of the Washington Press
Beasley, Maurine H.

Published by Northwestern University Press

Beasley, Maurine H.
Project MUSE. muse.jhu.edu/book/19302.

⇒ For additional information about this book
https://muse.jhu.edu/book/19302

⇐ For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=663002
Figure 1. First Lady Eleanor Roosevelt (center), with Eleanor “Cissy” Patterson, editor and publisher of the Washington Herald (left), and popular author Mary Roberts Rinehart, opening a relief drive for victims of the Depression in 1933 in Washington

FRANKLIN D. ROOSEVELT LIBRARY
Figure 2. Eleanor Roosevelt holds one of the first of her 348 White House press conferences for women reporters only in the Monroe Room on March 13, 1933, with some of the press girls, as they were called, sitting at her feet. FRANKLIN D. ROOSEVELT LIBRARY
Figure 3. “You’re Telling Me,” a cartoon drawn by Clifford K. Berryman and printed March 19, 1934, in the *Washington Star*, presents a male view of Eleanor Roosevelt’s press conferences.

FRANKLIN D. ROOSEVELT LIBRARY
Figure 4. Members of the Women’s National Press Club present a skit about a nominating convention to choose the next First Lady at the club’s annual stunt party in March 1940. They hold signs for wives of possible candidates: James (Jim) Farley, Robert A. Taft, Cordell Hull, and Thomas E. Dewey. The performers (left to right) are Mary Johnson, Time magazine; Bab Lincoln, Washington Times-Herald; Corrinne Frazier, publicist for the federal Works Progress Administration; May Craig, Portland (Maine) Press-Herald; Bess Furman, Furman Features; Malvina Lindsay, Washington Post women’s page editor; and Hope Ridings Miller, Washington Post society editor.
Figure 5. Martha Rountree (far left), one of the founders of Meet the Press, returns to the radio program along with cofounder Lawrence Spivak (second from left) on April 8, 1949, to interview Eleanor Roosevelt (third from left) FRANKLIN D. ROOSEVELT LIBRARY
Figure 6. Helen Thomas of United Press International stands outside the White House taking notes, ca. 1970s

NATIONAL PRESS CLUB ARCHIVES
Figure 7. Katharine Graham addresses the staff in the *Washington Post* newsroom during the 1975 strike by union pressmen, which she is credited with breaking. *Washington Post / Getty Images*
Figure 8. Judy Woodruff in November 1977 as an NBC news correspondent in Washington  
LIBRARY OF AMERICAN BROADCASTING/
UNIVERSITY OF MARYLAND
Figure 9. Sarah McClendon asks questions on how to cover diplomats and embassies at a National Press Club forum featuring embassy press attachés on September 11, 1979 National Press Club Archives
Figure 10. Linda Wertheimer provides political commentary along with Pulitzer Prize–winning reporter David Halberstam (standing), John Sears (left), and Sanford Ungar for NPR in December 1980.
Figure 11. Katharine Graham sits at her desk as chairman of the board of the Washington Post Company, ca. 1980s NATIONAL PRESS CLUB
Figure 12. One of the first successful Asian American women in television broadcasting, Connie Chung started her network broadcasting career in 1971 as a CBS reporter in Washington. She is shown here in 1985, when she anchored NBC’s early morning news program. Library of American Broadcasting / University of Maryland
Figure 13. Three of the first women members of the National Press Club—(left to right) Helen Thomas, United Press International, and Judith Ellen Randal and Mary Lou Werner Forbes, both of the old Washington Star—celebrate the twentieth anniversary of women being admitted to the club with the club president, Kay Kahler, Newhouse News Service, in 1991. NATIONAL PRESS CLUB ARCHIVES
Figure 14. Helen Thomas (left) receives a Breakthrough Award on May 15, 1996, from feminist author Betty Friedan (center) and Nancy Woodhull, formerly of USA Today, who cochairs the Women, Men and Media project to investigate the representation of women in mainstream media. The event commemorated the twenty-fifth anniversary of the admission of women into the National Press Club. NATIONAL PRESS CLUB ARCHIVES
Figure 15. One of the most durable television newscasters in Washington, Maureen Bunyan started her career in the capital in 1973 and worked there for more than twenty years, mainly as a news anchor. She left in 1995 but returned to an anchor slot in 1999 at WJLA, where she is today. LIBRARY OF AMERICAN BROADCASTING / UNIVERSITY OF MARYLAND
Figure 16. Dorothy Gilliam, the first African American woman reporter and columnist for the Washington Post, is portrayed by a Post photographer, ca. 2000 WASHINGTON POST / GETTY IMAGES
Figure 17. Gwen Ifill, current moderator and managing editor of PBS’s *Washington Week in Review*. Library of American Broadcasting / University of Maryland