George Eliot’s
Religious Imagination
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A Theopoetics of Evolution

Marilyn Orr

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It is perhaps the business of the commentator and critic to point to resemblances, as well as to differences, between the form of thought of a poet of the past, and our own, for it seems that unless this is done, and done repeatedly from generation to generation, works of the past cease to have significance for the ordinary reader, which is tantamount to saying they cease to live.

—Barbara Reynolds, “Introduction” to Dante, *Paradiso*, 15

Ring the bells that still can ring.
Forget your perfect offering.
There is a crack, a crack in everything.
That’s how the light gets in.

—Leonard Cohen, “Anthem”