The Works of Stefan George

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Marx, Olga and Ernst Morwitz.
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When glass pomegranates to the moon unclose
He is companioned by a shining elf,
And often follows, flying and in fall,
With her the fondly cherished silken ball
Which, coloured like the olive and the rose,
Is still agleam upon the oaken shelf.

FRA ANGELICO

Above the graceful headings of the story
— Eternal vigil over mortal plight,
The ruthless sire's message full of glory —
He worked the wonder of unfailing light.

The gold from holy chalices he took,
For yellow hair the stalks of ripened wheat,
The blue from women washing at the brook,
The pink from children colouring with slate.

The Lord in majesty's untrampled rays,
Beside him gentle singers of his praise
And victors over Gorgons, friends of Graces,

The bride with calm and childish bosom faces
Him meek, yet radiant as he reaches down
To set on her the first, the fairest crown.

THE GARDENS CLOSE

Early evening blurs the lawns, a cold
Drizzle dims the pond to greys,
And Dianas and Apollos fold
Radiant limbs in films of haze.

Faded leaves are whirling toward the tombs,
Dahlias, gillyflowers, roses,
Forced into a symphony of fumes
Yeard for sleep in downy mosses.
Through the gate the burning moons have fled.
What you hoped for — does it stand?
Can you still believe in what they said,
Pilgrim, with your staff in hand?