As befits a series published in the city of Roscoe and Rushton, a city that linked Britain to the transatlantic trade in cotton, in sugar, and in people, *Romantic Reconfigurations* reconfigures the literary and cultural geographies and histories of Romanticism. Topics featured include, but are by no means confined to, provincial and labouring-class writing, diasporic and colonial writing, natural history and other scientific discourse, journalism, popular culture, music and theatre, landscape and nature, cosmopolitanism and travel, poetics and form.
Charlotte Smith and the Sonnet
Form, Place, and Tradition
in the Late Eighteenth Century

Bethan Roberts
For George Condliffe
(1925–2014)