Race, Ethnicity and Nuclear War

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**Filmography**


*Cruise Missile* (also known as *Missile X – Geheimauftrag Neutronenbombe*) (Eichberg Film, Cinelux-Romano Film, Cineluze, Mundial Films, Noble, 1979) Dir. Leslie H. Martinson; Prod. Ika Panajotovic; Dir. of Photo. Claudio Catozzo; Sc. Clarke Reynolds and Elio Romano; starring Peter Graves and Curd Jürgens.


*Def-Con 4* (New World, Salter Street Films, Dark Eye Film, 1984) Dir. Paul Donovan; Prod. Michael Donovan, Paul Donovan and Maura O’Connell; Dir. of Photo. Douglas Connell and Les Krizsan; Sc. Paul Donovan; starring Lenore Zann, Maury Chaykin, Kate Lynch and Kevin King.

*Destination Moon* (George Pal Productions, 1950) Dir. Irving Pichel; Prod. George Pal; Dir. of Photo. Lionel Linden; Sc. Rip Van Ronkel, R. A. Heinlein and James

_Deterrence_ (Moonstone Entertainment, TF1 International, Battleplan, 1999) Dir. Rod Lurie; Prod. Marc Frydman and James Spies; Dir. of Photo. Frank Perl; Sc. Rod Lurie; starring Kevin Pollak, Timothy Hutton and Sheryl Lee Ralph.


_King Kong_ (RKO Radio Pictures, 1933) Dir. Merian C. Cooper and Ernest B. Schoedsack; Prod. Merian C. Cooper and Ernest B. Schoedsack; Cine. Eddie Linden, J. O. Taylor and Vernon Walker; Sc. James Ashmore Creelman and Ruth Rose; starring Fay Wray, Robert Armstrong, Bruce Cabot and Frank Reicher.

_Mad Max_ (Mad Max, 1979) Dir. George Miller; Prod. Byron Kennedy; Cine. David Eggby; Sc. George Miller and James McCausland; starring Mel Gibson, Joanne Samuel, Hugh Keays-Byrne, Steve Bisley and Tim Burns.

_Mad Max II_ (also known as _The Road Warrior_) (Kennedy Miller Productions, 1981) Dir. George Miller; Prod. Byron Kennedy; Cine. Dean Semler; Sc. Terry Hayes, George Miller and Brian Hannant; starring Mel Gibson, Bruce Spence, Mike Preston, Max Phipps and Vernon Wells.

_Mad Max Beyond Thunderdome_ (also known as _Mad Max III_) (Kennedy Miller Productions, 1985) Dir. George Ogilvie and George Miller; Prod. George Miller; Dir. of Photo. Dean Semler; Sc. Terry Hayes and George Miller; starring Mel Gibson, Tina Turner, Bruce Spence, Angelo Rossitto and Helen Buday.

_The Mouse That Roared_ (Open Road Films, 1959) Dir. Jack Arnold; Prod. Carl Foreman, Jon Penington and Walter Shenson; Dir. of Photo. John Wilcox; Sc. Roger MacDougall and Stanley Mann; starring Peter Sellers, Jean Seberg, William Hartnell, David Kossoff and Leo McKern.

_Neon City_ (Neon Productions, 1992) Dir. Monte Markham; Prod. Wolf Schmidt; Sc. Buck Finch, Jeff Begun and Monte Markham; starring Michael Ironside, Vanity, Lyle Alzado, Lee Purcell and Richard Sanders.


_The Peacemaker_ (DreamWorks SKG, 1997) Dir. Mimi Leder; Prod. Walter Parkes and Branko Lustig; Dir. of Photo. Dietrich Lohmann; Sc. Michael Schiffer; starring George Clooney and Nicole Kidman.

The Shoes of the Fisherman (MGM, George Englund Enterprises, 1968) Dir. Michael Anderson; Prod. George Englund; Dir. of Photo. Erwin Hillier; Sc. James Kennaway and John Patrick; starring Anthony Quinn, Laurence Olivier, Oskar Werner, David Janssen and Vittorio De Sica.


Tank Girl (Triology, United Artists, 1995) Dir. Rachel Talalay; Prod. Pen Densham, Richard Barton Lewis and John Watson; Dir. of Photo. Gale Tattersall; Sc. Tedi Sarafian; starring Lori Petty, Ice-T, Naomi Watts and Don Harvey.


True Lies (Lightstorm Entertainment, Twentieth Century Fox, 1994) Dir. James Cameron; Prod. Stephanie Austin and James Cameron; Dir. of Photo. Russell Carpenter; Sc. James Cameron; starring Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold, Bill Paxton andTia Carrere.

Until the End of the World (also known as Bis ans Ende der Welt) (Australian Film Finance, Road Movies, Argos-Films, Village Roadshow, Phanos Development, CNC, Région Languedoc-Roussillon, 1991) Dir. Wim Wenders; Prod. Anatole Dauman, Paolo Branco and Jonathan T. Taplin; Dir. of Photo. Robby Müller; Sc. Michael Almereyda, Peter Carey and Wim Wenders; starring Solveig Dommartin, William Hurt, Sam Neill and Max von Sydow.

Victory through Air Power (Walt Disney Productions, 1943) Dr. H. C. Potter, Clyde Geronimi, Jack Kinney and James Algar; Prod. not attributed; Dir. of Photo. Ray Rennahan; Story Adapt. T. Hee, Erdman Penner, William Cottrell, Jim Bodrero, George Stallings and José Rodriguez; starring Major Alexander P. de Seversky and Art Baker.


World Gone Wild (Apollo Pictures, World Gone Wild, 1988) Dir. Lee H. Katzin; Prod. Robert L. Rosen; Dir. of Photo. Don Burgess; Sc. Jorge Zamacona; starring Bruce Dern, Catherine Mary Stewart, Michael Paré and Adam Ant.

The World, the Flesh, and the Devil (Sol C. Siegel Productions, HarBel, 1959) Dir. Ranald MacDougall; Prod. George Englund; Dir. of Photo. Harold J. Marzorati; Sc. Ranald MacDougall; starring Harry Belafonte, Inger Stevens and Mel Ferrer.

Television Series and Documentaries

