Contemporary French and Francophone Cultures

Series Editors
EDMUND SMYTH
Manchester Metropolitan University
CHARLES FORSDICK
University of Liverpool

Editorial Board
JACQUELINE DUTTON
University of Melbourne
LYNN A. HIGGINS
Dartmouth College
MIREILLE ROSEILLO
University of Amsterdam
MICHAEL SHERINGHAM
University of Oxford
DAVID WALKER
University of Sheffield

This series aims to provide a forum for new research on modern and contemporary French and francophone cultures and writing. The books published in Contemporary French and Francophone Cultures reflect a wide variety of critical practices and theoretical approaches, in harmony with the intellectual, cultural and social developments which have taken place over the past few decades. All manifestations of contemporary French and francophone culture and expression are considered, including literature, cinema, popular culture, theory. The volumes in the series will participate in the wider debate on key aspects of contemporary culture.

Recent titles in the series:

9  Bill Marshall, *The French Atlantic: Travels in Culture and History*

10 Celia Britton, *The Sense of Community in French Caribbean Fiction*

11 Aedín Ní Loingsigh, *Postcolonial Eyes: Intercontinental Travel in Francophone African Literature*

12 Lawrence R. Schehr, *French Post-Modern Masculinities: From Neuromatrices to Seropositivity*

13 Mireille Rosello, *The Reparative in Narratives: Works of Mourning in Progress*

14 Andy Stafford, *Photo-texts: Contemporary French Writing of the Photographic Image*

15 Kailama L. Glover, *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon*

16 David Scott, *Poetics of the Poster: The Rhetoric of Image-Text*

17 Mark McKinney, *The Colonial Heritage of French Comics*

18 Jean Duffy, *Thresholds of Meaning: Passage, Ritual and Liminality in Contemporary French Narrative*

19 David H. Walker, *Consumer Chronicles: Cultures of Consumption in Modern French Literature*


21 Verena Andermatt Conley, *Spatial Ecologies: Urban Sites, State and World-Space in French Cultural Theory*

22 Lucy O’Meara, *Roland Barthes at the Collège de France*

23 Hugh Dausset, *French Cycling: A Social and Cultural History*

24 Louise Hardwick, *Childhood, Autobiography and the Francophone Caribbean*
DOUGLAS MORREY

Michel Houellebecq

Humanity and its Aftermath

LIVERPOOL UNIVERSITY PRESS