Liverpool Science Fiction Texts and Studies

Editor David Seed, University of Liverpool

Editorial Board
Mark Bould, University of the West of England
Veronica Hollinger, Trent University
Rob Latham, University of California
Roger Luckhurst, Birkbeck College, University of London
Patrick Parrinder, University of Reading
Andy Sawyer, University of Liverpool

Recent titles in the series

32. Robert Philmus Visions and Revisions: (Re)constructing Science Fiction
33. Gene Wolfe (edited and introduced by Peter Wright) Shadows of the New Sun: Wolfe on Writing/Writers on Wolfe
35. Patricia Kerslake Science Fiction and Empire
36. Keith Williams H. G. Wells, Modernity and the Movies
37. Wendy Gay Pearson, Veronica Hollinger and Joan Gordon (eds.) Queer Universes: Sexualities and Science Fiction
39. Sherryl Vint Animal Alterity: Science Fiction and the Question of the Animal
40. Paul Williams Race, Ethnicity and Nuclear War: Representations of Nuclear Weapons and Post-Apocalyptic Worlds
41. Sara Wasson and Emily Alder, Gothic Science Fiction 1980–2010
42. David Seed (ed.), Future Wars: The Anticipations and the Fears
43. Andrew M. Butler, Solar Flares: Science Fiction in the 1970s
44. Andrew Milner, Locating Science Fiction
45. Joshua Raulerson, Singularities
46. Stanislaw Lem: Selected Letters to Michael Kandel (edited, translated and with an introduction by Peter Swirski)
47. Sonja Fritzscbe, The Liverpool Companion to World Science Fiction Film
48. Jack Fennel: Irish Science Fiction
49. Peter Swirski and Waclaw M. Osadnik: Lemography: Stanislaw Lem in the Eyes of the World
50. Gavin Parkinson (ed.), Surrealism, Science Fiction and Comics
51. Peter Swirski, Stanislaw Lem: Philosopher of the Future
52. J. P. Telotte and Gerald Duchovnay, Science Fiction Double Feature: The Science Fiction Film as Cult Text
53. Tom Shippey, Hard Reading: Learning from Science Fiction
55. Chris Pak, Terraforming: Ecopolitical Transformations and Environmentalism in Science Fiction