Disability Studies and Spanish Culture

Benjamin Fraser

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Disability Studies and Spanish Culture: Films, Novels, the Comic and the Public Exhibition
This series provides a ground-breaking and innovative selection of titles that showcase the newest interdisciplinary research on the cultural representations of health and disability in the contemporary social world. Bringing together both subjects and working methods from literary studies, film and cultural studies, medicine and sociology, 'Representations' is scholarly and accessible, addressed to researchers across a number of academic disciplines, and practitioners and members of the public with interests in issues of public health.

The key term in the series will be representations. Public interest in questions of health and disability has never been stronger, and as a consequence cultural forms across a range of media currently produce a never-ending stream of narratives and images that both reflect this interest and generate its forms. The crucial value of the series is that it brings the skilled study of cultural narratives and images to bear on such contemporary medical concerns. It offers and responds to new research paradigms that advance understanding at a scholarly level of the interaction between medicine, culture and society; it also has a strong commitment to public concerns surrounding such issues, and maintains a tone and point of address that seek to engage a general audience.

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