Note on References

These pieces were written over a period of more than thirty years, in many different house-styles. I have tried to make them consistent, and have also aimed at not burdening the reader with pseudo-scholarship. There is rarely any point in giving page references for quotations from works of fiction which have been repeatedly republished and repaginated (except to show repetition, as at pages 238, 245–6, 253–4). Where I think it is useful I have indicated chapter or section numbers, so that quotes from works of fiction can be located. There is also little point in giving publication details of first editions which most readers never see. Accordingly, works of fiction do not appear in the ‘List of References’ at the end. The first time any work of fiction is mentioned in a piece, I give its author, title, and date of first publication. References to all magazine publications are given by year and month to the first, usually the American, edition: several magazines issued US/UK editions, dated a few months apart. (Note that Astounding Science Fiction changed its name to Analog: Science Fact/Science Fiction in August 1960: the abbreviation ASF refers to either title.) All authors’ names are furthermore indexed. References to critical works, however, are indicated in text by author, date and page, and keyed to the composite ‘List of References’ at the end. Footnotes are used for the most part only to add information or make a point which is (I hope) interesting, but to one side of the main argument.