Reading the Irish Woman
Gerardine Meaney, Mary O’Dowd, Bernadette Whelan

Published by Liverpool University Press

Meaney, Gerardine, et al.
Project MUSE. muse.jhu.edu/book/72700.

For additional information about this book
https://muse.jhu.edu/book/72700

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2493064
Acknowledgements

This book had its origins in a project funded by the Irish Research Council for the Humanities and Social Sciences (IRCHSS). The authors also gratefully acknowledge support received from the School of History and Anthropology, Queen’s University of Belfast (QUB), the Department of History, University of Limerick (UL), the Department of English and the Humanities Institute, University College Dublin (UCD). We have benefitted enormously from the contributions of participants in seminars and workshops funded by the IRCHSS project in UCD, UL and QUB as well as from the feedback received at national and international conferences. We also learned a great deal from engagement with Dr Catherine O’Connor and Dr Susan Cahill, the postdoctoral fellows employed on the project.

The oral testimony for the study derives from a number of oral history projects including the UL Oral History Project, 2001 supported by the Faculty of Arts, Humanities and Social Science Research Fund and the American Oral History Project, 2007–8 funded by the IRCHSS. The projects were co-ordinated by Dr Catherine O’Connor and thanks go also to Margaret Hogan and Tony Hogan as well as the interviewees.

Leanne Calvert assisted with research and copyediting and Gráinne O’Donovan constructed the project’s website.1 Special acknowledgement should be given to Dr Noreen Giffney for her invaluable editorial assistance and advice. We would also like to thank the anonymous readers for their useful guidance and suggestions.

The archivists and librarians in the following institutions provided invaluable help: the National Library of Ireland, the National Archives of Ireland, the Public Record Office of Northern Ireland, the National Archives, UK, the National Library, Scotland, QUB library, UCD library, UL library and Special Collections, the Delargy Centre for Irish Folklore,

1 http://www2.ul.ie/web/WWW/Faculties/Arts_,_Humanities_%26_Social_Sciences/Inventing.
UCD, the Department of Early Printed Books and Special Collections, Trinity College, Dublin, the Manuscripts and Archives Research Library, Trinity College, Dublin, the archive of the Presentation Sisters, George’s Hill, Dublin, the Ursuline Order Archive, Blackrock, Cork, Dublin Diocesan Library and Tipperary Libraries Local Studies and Archives, Thurles. Dr Piaras MacÉinrí, University College, Cork (UCC) facilitated access to the ‘Breaking the Silence: Staying at home in an Emigration Society’ online archive in the Irish Centre for Migration Studies, UCC. The authors also drew on the database produced by the Women in Modern Irish Culture Project funded by the UK Arts and Humanities Research Council.1

Others who assisted the authors include Dr John Bergin, Ken Bergin, Dr Enda Delaney, Tony Farmar, Siobhan Fitzpatrick, Mary Guinan-Dermody, Sister Karen Kent, Dr Rolf Loeber, Dr John Logan, Professor Maria Luddy, Valerie Norton, Dr Clare O’Halloran, Dr Rosemary Raughter, Dr Lisa Townsend and Tim Watt.

The authors are especially grateful to Sue Barnes and Rachel Clarke at Carnegie Book Production and Alison Welsby, Editorial Director at Liverpool University Press for their support and guidance.

1 http://www2.warwick.ac.uk/fac/arts/history/irishwomenwriters/.