Note on Abbreviations and References

Throughout the text, references to works by Barthes are given by abbreviated title and page number. Titles of works have been abbreviated as indicated below. All articles by and interviews with Barthes are referred to as they appear in the 2002 five-volume edition of the Œuvres complètes. References to the Collège de France lecture notes include the date of the relevant lecture as well as a page reference. All references to book-length texts by Barthes are to the individual Seuil editions of these works, with the exceptions of Roland Barthes par Roland Barthes, Fragments d’un discours amoureux and La Chambre claire, which are referred to as they appear in the Œuvres complètes. Full publication details of all works cited are to be found in the bibliography. In the cases of articles by and interviews with Barthes, full details of the original publication (dates, journals, interviewers) are given in a note following each first reference.

C Prétexte Roland Barthes: colloque de Cerisy
CC La Chambre claire
CVC Carnets du voyage en Chine
CVE Comment vivre ensemble
DZE Le Degré zéro de l’écriture
EC Essais critiques
ES L’Empire des signes
FDA Fragments d’un discours amoureux
L Leçon
LA Séminaire: le Lexique de l’auteur
‘Longtemps’ ‘Longtemps, je me suis couché de bonne heure…’
JD Journal de deuil
M Michelet
My Mythologies
N Le Neutre
OC, i Œuvres complètes tome I. 1942–1961
OC, ii Œuvres complètes tome II. 1962–1967
OC, III  Œuvres complètes tome III. 1968–1971
OC, IV  Œuvres complètes tome IV. 1972–1976
OC, V  Œuvres complètes tome V. 1977–1980
PR     La Préparation du roman I et II
PT     Le Plaisir du texte
RB     Roland Barthes par Roland Barthes
SFL    Sade, Fourier, Loyola
S/Z    S/Z

Note on the use of the recordings of the lectures
Where I have expanded quotations from the lecture notes with transcriptions from the recordings, this is indicated by the use of pointed brackets < >. Transcriptions are my own and are made from the recordings of Leçon, Comment vivre ensemble, Le Neutre, and La Préparation du roman.