American Creoles

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Hugues Azédar is a Fellow in French at Magdalene College, Cambridge. He is the author of *L’Univers constellé de Proust, Joyce et Faulkner* (Lang, 2002) and co-editor with Peter Collier of *Twentieth-Century French Poetry: A Critical Anthology* (CUP, 2010). He has written articles and chapters on Reverdy, Proust, Glissant, Faulkner, Nerval and Joyce. He is an editor for the Literary Encyclopedia.

Celia Britton is Emeritus Professor of French and Francophone Literature at University College London, and a Fellow of the British Academy. She has published widely on French Caribbean literature and thought, particularly on the work of Édouard Glissant. Her books include *Édouard Glissant and Postcolonial Theory: Strategies of Language and Resistance* (1999); *Race and the Unconscious: Freidianism in French Caribbean Thought* (2002); and *The Sense of Community in French Caribbean Fiction* (2008). She has also coedited an issue of *Paragraph* titled ‘Francophone Texts and Postcolonial Theory’ (2001) and edited ‘France’s Colonies and the Second World War’ (2007), a special issue of *Esprit créateur*.

Jerome Camal’s research focuses on musics of the African diaspora, principally music of the Francophone Caribbean and jazz. He is particularly interested in issues of nationalism and creolization as well as the relationship between music and politics. Other interests include jazz, the connections between North American and Caribbean popular musics, and ethnographic approaches to the study of diasporic consciousness. His dissertation, entitled
‘From Gwoka Modènn to Jazz Ka: Music, Nationalism, and Creolization in Guadeloupe’, investigates how gwoka – an African-derived drum music – has been deployed and transformed to express changing political ideologies and national identities. By articulating the tension between race and class solidarity as well as between national and diasporic consciousness, this research conceptualizes creolization as a post-nationalist strategy in Caribbean societies. Professor Camal is currently visiting assistant professor of musicology at UCLA.

Mary Gallagher teaches French Studies at University College Dublin. She is the author of La Créolité de Saint-John Perse (Gallimard, 1998) and of Soundings in French Caribbean Writing: The Shock of Space and Time (Oxford, 2002). She has edited or co-edited several volumes directly or indirectly inspired by her interest in the ‘Creole problematic’, including Ici-Là: Place and Displacement in Caribbean Writing in French (Rodopi, 2003), World Writing: Poetics, Ethics, Globalization (University of Toronto Press, 2008), (with Douglas Smith) a special issue of Modern and Contemporary France on ‘Empire and Culture Now’ (2010) and (with Michael Brophy) La Migrance à l’oeuvre (Peter Lang, 2011). She is slowly completing a study entitled Lafcadio Hearn’s Creole Odyssey and her previously published work on Hearn includes most notably critical re-editions of the French translations of two of his Caribbean-based works: Esquisses martiniquaises (two volumes) and Un voyage d’été aux Tropiques (L’Harmattan, 2004).

Christina Kullberg holds a double PhD in French and Francophone Literature from Uppsala University (2006), and New York University (2009). Her publications include a monograph on Patrick Chamoiseau, Espace urbain et écriture des carrefours, and articles on Édouard Glissant, Maryse Condé, and Magloire-Saint Aude. She has also translated numerous authors from French into Swedish, for example Gilles Deleuze, Édouard Glissant, Jacques Rancière, and most recently, Philippe Hamon. Currently, she works as a researcher at the Department of Modern Languages at Uppsala University, and is directing a network for Caribbean Studies in Scandinavia together with the Department of Romance Studies at the University of Bergen, Norway. She is completing a manuscript on the uses of ethnography in narratives from Martinique; her next project will focus on accounts by French travellers to the Caribbean from the seventeenth and eighteenth centuries.

Yanick Lahens was born in Port-au-Prince, Haiti, in 1953, where she still lives. A novelist and essayist, her published works include Dans la Maison du père (Le Serpent à Plumes, 2000), La Couleur de l’aube (Sabine Wespieser,
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2008; Presses Nationales d’Haïti, 2008), Faîlles (Sabine Wespieser, 2010), and L’Exil: entre l’ancrage et la fuite, l’écrivain haïtien (Éditions Deschamps, 1990).

Jeremy F. Lane is Associate Professor in the Department of French & Francophone Studies at the University of Nottingham. He is the author of Pierre Bourdieu: A Critical Introduction (Pluto, 2000) and Bourdieu’s Politics (Routledge, 2006). He has recently completed the manuscript for a new monograph, provisionally entitled Jazz in the Imperial Metropolis: Music, ‘Race’, and Aesthetics in Machine-age France.

Typhaine Leservot is Associate Professor in the Romance Languages and Literatures Department (French) and College of Letters at Wesleyan University in Connecticut. She specializes in the intersection of globalization and Francophone postcolonial studies. Her first book, Le Corps mondialisé: Marie Redonnet, Maryse Condé, Assia Djebar, was published by L’Harmattan. She has also published articles on Maryse Condé, Assia Djebar, Marjane Satrapi, and the Muslim veil in Québec. Her current research project focuses on the impact of globalization on Francophone postcolonial theory.

Valérie Loichot is Associate Professor of French and a core member of Comparative Literature at Emory University in Atlanta, Georgia. She is the author of Orphan Narratives: The Postplantation Literature of Faulkner, Morrison, Glissant, and Saint-John Perse (University of Virginia Press, 2007) and The Tropics Bite Back: Literary Cannibalism and Creolization in Caribbean Literature (University of Minnesota Press, forthcoming). Her published articles have dealt with creolization, space, memory, sexuality, exile, cooking and literary cannibalism in the literatures and cultures of the Caribbean and the US South. She has worked on authors such as Édouard Glissant, Edwidge Danticat, Gisèle Pineau, Patrick Chamoiseau, William Faulkner, Octavia Butler, and Lafcadio Hearn.

Martin Munro is Professor of French and Francophone Studies at Florida State University. His recent publications include Different Drummers: Rhythm and Race in the Americas (California, 2010), Edwidge Danticat: A Reader’s Guide (Virginia, 2010), and Haiti Rising: Haitian History, Culture, and the Earthquake of 2010 (Liverpool University Press/University of the West Indies Press, 2010). His current projects include books on the theme of the apocalypse in the Caribbean and on the cultural effects of the 2010 earthquake in Haiti. He is a member of the Small Axe editorial collective.
Angel Adams Parham has research interests in race, ethnicity, immigration, and culture. She is particularly interested in the way that the movement of people, cultures, and ideas between the American South and the Caribbean have helped to mutually shape social and cultural practices in each region. Her current project, ‘American Routes: Legacies of St. Domingue/Haiti in Louisiana’, explores the impact of refugees from eighteenth- and nineteenth-century St. Domingue/Haiti on the racial legacy and cultural heritage of southern Louisiana. Another publication from this project, ‘Race, Memory, and Family History’, appeared in Social Identities (January 2008). Other work on contemporary Haitian migration has been published in Geographies of the Haitian Diaspora (ed. Regine O. Jackson, 2011) and in various journals.

Jean-Luc Tamby has just defended his doctoral thesis on the musical implications of the work of Édouard Glissant. His publications include ‘Le baroque du tout-monde’ (the myth of Orpheus in Brazilian music in relation to Édouard Glissant’s thought on the Baroque), in L’Education Musicale (May 2009), and ‘Le chaos Opéra’ (on a collaboration between Édouard Glissant and the multi-instrumentalist Bernard Lubat), forthcoming with the Presses Universitaires de Clermont Ferrand.

Michael Wiedorn is an Assistant Professor of French at the Georgia Institute of Technology. His research focuses on the Martinican novelist and philosopher Édouard Glissant’s engagement with the philosopher Gilles Deleuze’s work, on the intersections of continental philosophy and Francophone literature more broadly, and on cultural production in the Caribbean and Louisiana. Publications include a collaboration on the entry for ‘The Twentieth-Century French Novel’ in the Blackwell Encyclopedia of the Novel and a chapter in the book Exils et migrations postcoloniales. Current work includes a history of the notion of creolization in the work of Lafcadio Hearn.