What is Québécois Literature?

Rosemary Chapman

Published by Liverpool University Press

Chapman, Rosemary. 
What is Québécois Literature? Reflections on the Literary History of Francophone Writing in Canada.

Project MUSE. muse.jhu.edu/book/72706.

For additional information about this book
https://muse.jhu.edu/book/72706
I wish to express my gratitude for the support I have received from a range of sources. At the outset of this project I was supported by a British Academy Small Grant which funded a series of research trips to Montreal, Quebec City and Moncton between 2008 and 2010 to gather material for the book. I was fortunate to be awarded a one-year Research Fellowship in 2011–12 by the Leverhulme Trust which allowed me to devote an uninterrupted period to writing the book. I am grateful to my colleagues at the University of Nottingham who gave me the mental space to focus on producing the manuscript. I am indebted to those who commented on the initial proposal and to the readers who gave their time and experience in evaluating the eventual manuscript. Their valuable insights and advice have helped shape the book in its final form. I have also benefited from discussion with colleagues in the UK, Canada and the USA at the various conferences at which I have presented earlier versions of elements of my research. Particular thanks are due to Margaret-Anne Hutton, Rachel Killick, Diana Knight, Bill Marshall and Annis May Timpson for their support and advice at various stages of this project. I also wish to thank Anthony Cond at Liverpool University Press for making the process of publication run so smoothly. Finally, I thank Graham for his support and encouragement at critical moments.