Imperial Emotions
Contemporary Hispanic and Lusophone Cultures

Series Editor
L. Elena Delgado, University of Illinois at Urbana-Champaign
Richard Rosa, Duke University

Series Editorial Board
Jo Labanyi, New York University
Chris Perriam, University of Manchester
Lisa Shaw, University of Liverpool
Paul Julian Smith, CUNY Graduate Center

This series aims to provide a forum for new research on modern and contemporary Hispanic and Lusophone cultures and writing. The volumes published in Contemporary Hispanic and Lusophone Cultures reflect a wide variety of critical practices and theoretical approaches, in harmony with the intellectual, cultural and social developments that have taken place over the past few decades. All manifestations of contemporary Hispanic and Lusophone culture and expression are considered, including literature, cinema, popular culture, theory. The volumes in the series will participate in the wider debate on key aspects of contemporary culture.

2 Mary S. Gossy, Empire on the Verge of a Nervous Breakdown
3 Paul Julian Smith, Spanish Screen Fiction: Between Cinema and Television
4 David Vilaseca, Queer Events: Post-Deconstructive Subjectivities in Spanish Writing and Film, 1960s to 1990s
5 Kirsty Hooper, Writing Galicia into the World: New Cartographies, New Poetics
6 Ann Davies, Spanish Spaces: Landscape, Space and Place in Contemporary Spanish Culture
7 Edgar Illas, Thinking Barcelona: Ideologies of a Global City
8 Joan Ramon Resina, Iberian Modalities: A Relational Approach to the Study of Culture in the Iberian Peninsula
9 Bruno Carvalho, Porous City: A Cultural History of Rio de Janeiro (from the 1810s Onward)