Traces of War

Colin Davis

Published by Liverpool University Press

Davis, Colin.
Traces of War: Interpreting Ethics and Trauma in Twentieth-Century French Writing.
Project MUSE. muse.jhu.edu/book/72676.

For additional information about this book
https://muse.jhu.edu/book/72676

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2492345
Acknowledgements


I am grateful to the following for support, advice and encouragement during the preparation of this book: Jens Brockmeier, Ruth
Cruickshank, Robert Eaglestone, Patrick Hayes, Christina Howells, Ian James, Sharon Marquart, Ève Morisi, Esther Peeren, Liran Razinsky, Andreea Deciu Ritivoi, Max Silverman, Sonya Stephens, Avril Tynan, and Emma Wilson. I would particularly like to thank Hanna Meretoja, from whose friendship and professional expertise I have benefited hugely. I am also deeply grateful to colleagues in the School of Modern Languages, Literatures and Cultures at Royal Holloway, University of London, for helping to create an environment which is still conducive for research despite so many other pressures. My greatest debt is to Jane Hiddleston and Natasha Davis.