Biopunk Dystopias

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Some of the chapters presented here are alternative, extended, or edited versions of existing material: The short ‘biopunk’ definition in chapter 2 has been extracted from a longer, earlier draft of that chapter, which has been accepted for publication in SFRA Review as ‘Biopunk 101’ (309 [2014]: 31–36). Some of my thoughts on Splice (chapter 4) have been published as ‘Frankenstein’s Offspring: Practicing Science and Parenthood in Natali’s Splice,’ Science Fiction Film & Television (8.3 [2015]: 343–69). And lastly, an alternative, shortened version of chapter 5 will be published in the forthcoming The World of Bioshock, an anthology edited by Sven Dwulecki and Krzysztof M. Maj (Facta Ficta, 2016).

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