Creolizing Europe
Encarnación Gutiérrez Rodríguez, Shirley Anne Tate

Published by Liverpool University Press

Rodríguez, Encarnación Gutiérrez and Shirley Anne Tate.
Creolizing Europe: Legacies and Transformations.
Liverpool University Press, 2015.
Project MUSE. muse.jhu.edu/book/72666.

For additional information about this book
https://muse.jhu.edu/book/72666

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2491950
Contributors

David Corkill is a visiting lecturer at the University of Chester, having previously worked at Manchester Metropolitan University, University of Portsmouth and Leeds University. He has written extensively on the economies and societies of Spain and Portugal.

Umut Erel is Lecturer in Sociology and a member of the Centre for Citizenship, Identities and Governance at the Open University. Umut’s research interests are in migration, ethnicity, gender, class and citizenship. Recent publications include: Migrant Women Transforming Citizenship (2009) and ‘Kurdish Migrant Mothers Enacting Citizenship’, Citizenship Studies (2013).

Encarnación Gutiérrez Rodríguez is Chair in Sociology at the Justus-Liebig University Giessen, Germany. Previous to her appointment in Giessen she was a Senior Lecturer in Transcultural Studies at the University of Manchester. She is the author of Intellektuelle Migrantinnen (1999) and Migration, Domestic Work and Affect (2010), and the co-editor of Spricht die Subalterne Deutsch? Migration und Postkoloniale Kritik (2003), Gouvernementalität (2003) and Decolonizing European Sociology (2010).

Stuart Hall, influential cultural theorist, campaigner and founding editor of the New Left Review, was an Emeritus Professor at the Open University. In 2005, he was made a Fellow of the British Academy. His published work includes the collaborative volumes Resistance Through Rituals (1975); Culture, Media, Language (1980); Politics and Ideology (1986); The Hard Road to Renewal (1988); New Times (1989); Critical Dialogues in Cultural Studies (1996); and Different: A Historical Context: Contemporary Photographers and Black Identity (2001). In 2013, with Doreen Massey and Michael Rustin, he published After Neoliberalism? The Kilburn Manifesto, a statement being made in twelve monthly installments, critically examining the nature of neo-liberalism locally, in the United Kingdom, and globally.
Christian Klesse is Senior Lecturer in Cultural Studies in the Department of Sociology at Manchester Metropolitan University. His research interests include sexual politics, sexual cultures and questions of embodiment. He is currently engaged in collaborative research on transnational LGBTQ politics (with a focus on Poland) and Queer Film Festivals in Europe. His most recent publications include a co-edited special issue on gender, sexuality and political economy in the *International Journal of Politics, Culture and Society* (2014).

Mónica G. Moreno Figueroa is a Lecturer in Sociology at the University of Cambridge. Previously she was a Senior Lecturer at the University of Newcastle. Her research and publications have focused on the lived experience of ‘race’ and racism in Mexico; beauty, emotions and feminist theory; and visual methodologies and applied research collaborations. She is currently completing a book on the everyday life of racism in Mexico and has published in a variety of journals and edited collections.


Alpesh Kantilal Patel is an Assistant Professor in Contemporary Art and Theory at Florida International University in Miami. He is also Director of the Master of Fine Arts programme in Visual Arts and an affiliate faculty of both the African and African Diaspora programme and the Women’s and Gender Studies Centre. His book project, provisionally entitled ‘Productive Failure: Writing Queer Transnational South Asian Art Histories’, is under contract with Manchester University Press.

José Carlos Pina Almeida gained his Ph.D. in sociology at the University of Bristol in 2001. He was a lecturer at the Instituto Piaget, Portugal until 2006 and since then has been a research fellow at the Migration Research Unit at University College London and at the Manchester European Research Institute, Manchester Metropolitan University.

Emiko Saldivar is Associate Researcher and Lecturer at the University of California in Santa Barbara. Previously she was a professor at the Universidad Iberoamericana in Mexico City. She is the author of *Prácticas cotidianas del estado: una etnografía del indigenismo* (2008). Her work
focuses on race and ethnicity in Mexico and Latin America, with special emphasis on state formation and indigenous people.

Gayatri Chakravorty Spivak is a University Professor at Columbia University and a founding member of the Institute for Comparative Literature and Society. Her academic work spans nineteenth- and twentieth-century literature and politics. She is the author of many influential works, including: In Other Worlds: Essays in Cultural Politics (1987); Outside in the Teaching Machine (1993); A Critique of Postcolonial Reason: Towards a History of the Vanishing Present (1999); Death of a Discipline (2003); Other Asias (2005) and An Aesthetic Education in the Era of Globalization (2012) and is currently working on a book entitled 'Du Bois and the General Strike'.

Shirley Anne Tate is Associate Professor in Race and Culture, Director of the Centre for Ethnicity and Racism Studies at the University of Leeds and Visiting Professor in the Centre for Reconciliation and Social Justice, University of the Free State, South Africa. She has published on raced intersections, the body, beauty, affect, post/de-colonial theory, critical mixed race, race performativity and racism.

Françoise Vergès is currently Chair Global South(s) at the Collège d’études mondiales, Paris and Consulting Professor, Goldsmiths College, University of London. She is the author of numerous articles and books on the memories of colonial slavery, Frantz Fanon, Aimé Césaire, the processes of creolization and the postcolonial museum. She is also the author of film scripts and an independent curator.