Abbreviations

BL    British Library
NLI   National Library of Ireland
PRO   Public Record Office (National Archives)
PRONI Public Record Office of Northern Ireland
SP    State Papers Ireland
TCD   Trinity College Dublin

Introduction

2. Colley, Britons, 71.
3. Hardt and Negri, Empire, 87.
5. Sher, Enlightenment and the Book, 443.
7. Ibid., 35–36.
15. King to Blake, Nov. 30, 1725, King Manuscripts, TCD MSS 750/8/59.
16. The evidence of this recruitment, especially for his Drapier’s Letters, is discussed in James Woolley, “Poor John Harding and Mad Tom,” 109; Ferguson, Jonathan Swift and Ireland, 96; O’Regan, Archbishop William King, 304, 313; and Baltes, The Pamphlet Controversy about Wood’s Halfpence, 186.
17. Thompson, Models of Value, 22.
22. Abercorn to Perceval, 2 June 1720, Egmont Manuscripts, PRONI MSS T/3315/2/34.
23. Macartny et al. to Perceval, 2 June 1720, Egmont Manuscripts, PRONI MSS T/3315/2/34.
24. Reflections and Resolutions for the Gentlemen of Ireland, 6, 20.
27. Ibid., 52.
28. Ibid., 38.
29. Ibid., 51.
30. Ibid., 11.
32. Ibid., 15–16.
34. Guillory, Cultural Capital, 305–306.
35. Brantlinger, Fictions of State, 35.
36. Ibid., 20.
37. Thompson, 21–22.
40. Ibid., 112.
41. Ingrassia, Authorship, Commerce, and Gender, 81.
42. Ibid., 16.
44. Said, The World, the Text, and the Critic, 83–84.
47. Goux, Symbolic Economies, 23.
48. Ibid., 45.
50. Ibid., 61.
51. Thompson, 21.
52. Ibid., 83.
54. Ibid., 3:181.
56. See Chapter 2 for the role of patronage and secret service money in publishing.
63. Chartier, The Cultural Uses of Print, 7, 11.
64. Zimmerman, Swift’s Narrative Satires, 48.
65. Ibid., 88.
67. Sher, 469.
68. Ibid., 445.
71. Booth, A Rhetoric of Irony, 6, 105, 114, 120.
72. Leavis, “The Irony of Swift,” 94.
77. Jameson, 84.
78. Leyburn, Satiric Allegory, 8; Clifford, The Transformations of Allegory, 110–111.
79. Quilligan, The Language of Allegory, 156.
80. Zimmerman, 14.
82. Zimmerman, 24.
83. Deane, A Short History of Irish Literature, 37; McDiarmid, The Irish Art of Controversy, passim.
84. Kiberd, Irish Classics, 85.

Chapter 1

1. The quotation used in the chapter title is from Jonathan Swift, A Proposal that All the Ladies and Women of Ireland Should Appear Constantly in
Irish Manufactures, in Prose Works, ed. Davis, 12:123. Hereafter in the text, works from this anthology will be cited parenthetically by the volume and page number.

6. Arnold, Cultural Identities, passim.
7. Branch, "Plain Style," 438; Trivedi, Clothing Gandhi's Nation, passim.
8. Baucom, Out of Place, 75–100; Webster, Englishness and Empire, 92–188.
11. Mackie, Market à la Mode, 3.
14. Hardt and Negri, Empire, 87; Festa, Sentimental Figures of Empire, 51.
15. Branch, 442.
17. Gibbons, Edmund Burke and Ireland, 235–236.
18. For some early modern political thought on the integration of the powers of printing and censorship into the monarch’s body, see Bodin, Six Books of the Commonwealth, 34, 47, 181–185; and Hobbes, Leviathan, 228–239.
21. Lawrence, The Interest of Ireland, Preface. See Mahony's reference to the Lawrence antecedent to Swift in “Protestant Dependence,” 83.
24. Dunlevy, Dress in Ireland, 175.
25. Burke, Riotous Performances, 57.
26. Ibid., 57.
27. Jones and Stallybrass, Renaissance Clothing, 100.
28. Maruca, 3, 34.
30. Ibid., 2:39.
31. Ibid., 2:201, 284–301.
32. Ibid., 2:301–308.
34. Ibid., 18.
35. Ibid., 8.
38. Jones and Stallybrass, 12.
40. Ibid., 94.
42. Pocock, *Virtue, Commerce, and History*, 94.
45. Burke, 77.
50. Ibid., 75.
56. Pincus, 393.
57. Ibid., 382–393.
58. Brewer, 207.
59. Pincus, 368.
60. Kramnick, *Bolingbroke and His Circle*, passim.
64. Cowan, “Mr. Spectator,” 346–347.
70. Kennedy, 6.
72. Molyneux, *The Case of Ireland*, 17, 47–49.
75. Ibid., 102.
78. Howe, *Ireland and Empire*, 1.
80. Ibid., 4.
89. Ibid., ix–3.
90. Ibid., 37.
91. Ibid., 4–7.
95. Ibid., 224, 67.
96. Ibid., 2, 17, 19.
98. Ibid., 177.
99. Ibid.

Chapter 2

1. Irwin, *To the Nobility, Gentry and Commonality of this Kingdom of Ireland*. NLI MSS 2256, Bank of Ireland Manuscripts.
2. NLI MSS 2256/7, Bank of Ireland Manuscripts.
7. Ryder, 558, 581.
9. For the controversy over attributing this pamphlet to Swift, see *Prose Works*, ed. Davis, xxiv–xxvi; Ehrenpreis, *Swift: The Man* 3:135–137; and Fussell; Krappe; Matlack; and Weitzman.
12. Coleborne, “The Dublin Grub Street”
22. Ibid., 1:248–259. All quotations of this poem are from the Williams edition.


27. Ibid., 184–185.


30. Ibid., 350.


35. King to Stearne, 4 Oct. 1720, King Manuscripts, TCD MSS 8191/132.

36. King to George, 12 Oct. 1720, King Manuscripts, TCD MSS 8191/139.


40. Though this piece is anonymous, it is generally authenticated as Swift’s by the fact that it was printed by John Harding, the printer who published *Subscribers to the Bank Plac’d According to Their Order and Quality* and other pieces Swift was to write in this controversy.

41. For more on the authorship of this pamphlet, see Swift, *Prose Works*, 9:xix.

42. Moxon, 2:357.

43. All citations from this poem are from Swift, *The Poems of Jonathan Swift*, ed. Williams, 1:286–288.

44. Ryder, 581.

45. Ibid., 60–61.

46. Ibid., Postscript.

47. Ibid., 4–6.


50. Ibid., 3.

51. Ibid.

52. Ibid.


54. Ibid., 5, 12.
55. *A Letter to the Gentlemen of the Landed Interest in Ireland*, 16.
56. Ibid., 16–17.

Chapter 3
7. Ibid., 133.
8. Ibid., 571.
12. Ibid., 198–205.
15. Though the title page of this pamphlet says it was “Written by Dean SWIFT,” it is considered unlikely to be his work. See Harold Williams’s critique of Hermann Teerink’s attribution in ‘Review [untitled],’ 370. See also the English Short-Title Catalogue entry for this work.
17. Ibid., 106.
18. Ibid., 104.
21. Ibid., 115.
22. Ibid., 109.
23. Ibid., 112, 115–117.
26. Ellis, “No Apologies, Dr. Swift,” 75.
34. Ibid., 536–537.
37. Weinbrot, 11.
38. Ibid., 7, 24.
42. Ibid., 528.
43. Derrida, *Dissemination*, 76.
44. Karian, “Reading the Material Text,” 531, 538.
46. Wyrick, 32.
48. Ibid., 65.
49. Ibid., 66.
50. Weinbrot, 119–120.
51. Ibid., 67.
63. Sher, 443.
71. Ibid., 1:55.
72. Ibid., 1:38–39.
73. Ibid., 1:44–45.
74. Ibid., 1:39.
75. Klein, *Shaftesbury and the Culture of Politeness*, 125, 153.
76. Shaftesbury, 1:62.
80. *The Tatler*, 4:140.
81. Ayres, xxvii.
84. Cowan, “Mr. Spectator and the Coffeehouse Public Sphere,” 351.
85. Ibid., 4.
87. Thorne, 536–537.
88. Habermas, passim.
91. Regan, “‘Pranks Unfit for Naming,’” 53; Stallybrass and White, 94.
93. Ibid., 30.
98. Lee, *Swift and Scatological Satire*, 81–82. For psychoanalytic interpretations of Swift’s scatology, see Norman Brown; Ehrenpreis, *The Personality of Jonathan Swift*; Manousos; Murray; and Voigt.
100. Ibid., 37–38.
101. Gee, 106.
102. Lee, 39.
105. Eagleton, 41.
106. See Mason, “The Quack Has Become God.”
107. All of these references are to Jonathan Swift, Miscellanies.
108. This translation appears only in the original pamphlet, not the version in the Miscellanies. See Don Fartinhando Puffindorst, The Benefit of Farting Explain’d, 7.
109. Swift, Miscellanies, title page.
110. Ibid., title page, Postscript.
114. Lee, 71.
118. Thorne, 541.
119. There has been some debate as to whether Gulliver’s Travels is a specifically Tory opposition text. See Oakleaf, Political Biography of Jonathan Swift, 183–201.
124. Hunter, 66.
132. Ibid., 8–9.
138. Ibid., 145.
140. Ibid.
141. Ibid., 155.
142. Ibid.
144. Ibid., 146.
145. Ibid., 146–147.
147. Ibid., 442.
148. Ibid., 407–408.
153. Ibid., 122.
156. Ibid., 66.
158. Swift, *Gulliver’s Travels*, 54, 64.
159. Ibid., 74.
160. Ibid., 84–85.
161. Louis, 135.
162. Swift, *Gulliver’s Travels*, 123.
163. Ibid., 123, 124–125.
164. Ibid., 125.
165. Ibid., 28–29.
166. Louis, 149–150.
Chapter 4
2. Aravanudan, Tropicopolitans, 18.
4. Woolley, "Poor John Harding and Mad Tom," 109; Ferguson, Jonathan Swift and Ireland, 96; O'Regan, Archbishop William King, 304, 313; Baltes, The Pamphlet Controversy about Wood's Halfpence, 186.
6. Ibid., 63, 106, 108.
8. Ibid., 416.
9. Ibid., 415.
10. Ibid., 414.
12. Fauske, Jonathan Swift, 111.
15. A copy of William Wood's royal patent for coining copper halfpence and farthings is at PRO SP63/380/187.
17. King to Southwell, 9 June 1724, King Manuscripts, TCD MSS 2537/110.
27. Baltes, 135.

230 Notes to Pages 134–155
31. Mah, “Phantasies of the Public Sphere,” 168.
32. Ozouf, “‘Public Opinion at the End of the Old Regime,’” S1–S21.
33. Dean, *Publicity’s Secret*, passim.
35. Ibid., 97.
37. King to Hopkins, 21 July 1722, King Manuscripts, TCD MSS 750/7/166.
40. Revenue Commissioners to Hopkins, 7 Aug. 1722, PRO SP63/380/110.
41. Midleton to Abbadis, 21 Sept. 1723, PRO SP 63/381/135.
42. King to Grafton, 10 July 1722, King Manuscripts, TCD MSS 750/7/159.
43. PRO SP63/384/19.
44. PRO SP63/383/231.
45. PRO SP63/384/38.
46. King to Molyneux, 6 Apr, 1723, King Manuscripts, TCD MSS 750/7/329.
47. PRO SP63/384/156.
48. PRO SP63/383/209.
49. King to Hopkins, 11 Dec. 1722, King Manuscripts, TCD MSS 750/7/246.
50. PRO SP63/384/141.
56. Ibid., 347.
58. Ibid., 98–99.
60. Rashid, 347.
63. Ibid., 44–45.
64. Aravamudan, 274–275.
Chapter 5

3. Phiddian, “Have You Eaten Yet?,” 618; Culler, 34.
5. I would like to thank Professors Sarah Sherman and James Woolley for comments on drafts of this chapter.
7. Ibid., Preface.
8. Ibid.
11. Ibid.
14. Swift, Correspondence, 3:278.
17. Bacon, The Essays; or, Councils, Civil and Moral, 20.
22. Ibid., 41.
23. Pope, The Dunciad Variorum, lines 1–44.
24. Ingrassia, 50.
25. Ibid., 53.
27. For a comparison of the use of “melancholy” and the cannibal theme in A Modest Proposal and Cato’s Letters, see Higgins, Swift’s Politics, 190–192.
31. Ibid., 167.
32. Ibid., 168.
33. Higgins, 190.
35. de Bolla, The Discourse of the Sublime, 65.
37. Scriblerus, 10:345–346.
40. Ibid., 10:348.
42. Laura Brown, “Reading Race and Gender,” 429.
54. King to Grafton, 10 July 1722, King Manuscripts, TCD MSS 750/7/159.
56. Carpenter, “Two Possible Sources,” 147–148; Coleborne, “We Flea the People,” 132–133.
57. Rawson, 243.
61. Ibid., 847, 851; Swift and Sheridan, 206; Johnston-Liik, 6:250, 3:53.
62. Mahony, “Protestant Dependence,” 94.
66. McGrath, “‘Public Wealth,’” 182.
68. Ibid., 181.
73. Ibid., 1:423.

Chapter 6

17. Pilkington, 12–13.
27. Ibid., 112.
36. Ibid., 246.
37. Benedict, 17.
38. Ibid., 6.
41. McLaverty, 143–144.
42. Swift to Motte, 9 Dec. 1732, Swift, *Correspondence*, 4:89–90.
43. McLaverty, 139–143.
45. Sher, 448, 467.
51. Ibid., 111–127.
52. Armstrong, *Desire and Domestic Fiction*, passim.
Epilogue