It is a pleasure to acknowledge my indebtedness to a great many people and institutions who have helped me with this book directly or indirectly. The patience and dedication of Srinivas Aravamudan, who supervised it as a dissertation, were crucial to its completion. Neil DeMarchi, Michael Moses, Thomas Pfau, James Thompson, and Jennifer Thorn provided help with it when it was in its infancy. The comments of Janet Aikins Yount, Sarah Sherman, and Katherine Gillen helped transform it into a book, and the members of the University of New Hampshire Eighteenth-Century Interdisciplinary Seminar, especially Nadine Bérenguier, Burt Feintuch, Jan Golinski, Ed Larkin, Michael Ferber, and David Waters, furnished a friendly forum in which to rehearse its argument. I am grateful to Brigitte Bailey, Jane Bellamy, Dennis Britton, Tom Carnicelli, Monica Chiu, Walter Eggers, Burt Feintuch, Diane Freedman, Robin Hackett, Betty Hageman, Delia Konzett, James Krasner, Doug Lanier, Lisa MacFarlane, Courtney Marshall, Martin McKinsey, Petar Ramanovic, Siobhán Senier, Sandhya Shetty, Rachel Trubowitz, Cord Whitaker, Reginald Wilburn, and many other members of the UNH English literature faculty for their collegial support. I also received much encouragement from my colleagues in creative writing, journalism, linguistics, and composition: Cristy Beemer, Mary Clark, Jessica Enoch, John Ernest, Sue Hertz, Shelly Lieber, John Lofty, Paul and Aya Matsuda, Mekeel McBride, Andrew Merton, Lisa Miller, Thomas Newkirk, Christina Ortmeier-Hooper, Alex Parsons, Thomas Payne, David Rivard, and Charles Simic. This book would not have been possible without the daily assistance of the staff of the UNH English department: Janine Auger, Roxanne Brown, Carla Cannizzaro, Jennifer Dubé, Susan Dumais, Dawn Haines, Tory Poulin, and Joy Winston.

For inspiring this project, I thank the conveners of two Folger Institute seminars on Irish political thought, Jane Ohlmeyer and Sean Connolly, and the following seminar participants: Frank Boyle, Clare Carroll, Scott Cummings, Christopher Fox, Edward Furgol, David Green, Jacqueline

In Dublin, the University of Notre Dame’s Keough Centre for Irish Studies provided offices, books, and contacts that enabled my primary documentary research. There, Seamus Deane, Luke Gibbons, Dáire Keogh, Katie Keogh, Helen O’Connell, and Kevin Whelan gave me invaluable support. Máire Kennedy of the Dublin Corporation Library at Pearse Street and the staffs of the National Library of Ireland, the Royal Irish Academy, the Marsh Library at St. Patrick’s Cathedral, and the Manuscripts Room and Early Printed Books Room at Trinity College were very helpful in pointing me to items in their holdings. Louis Cullen and David Dickson gave me the opportunity to present my research at a seminar in Modern Irish History at Trinity College. Michael Brown, Charles Ivar McGrath, and many other Irish historians helped me track down eighteenth-century Irish primary sources.

This project has also been shaped by several international seminars and colloquia. The Fifth Münster Symposium on Jonathan Swift, convened by Hermann Real of the University of Münster in 2006, provided me with the opportunity to present my work to leading Swift scholars too numerous to name here. Robert Mahony, who organizes the Dublin Symposium on Jonathan Swift at St. Patrick’s Cathedral, invited me to vet my work there in 2004. I am grateful to the organizers of the Money, Power, and Print colloquium series, Rick Kleer, Christopher Fauske, and Charles Ivar McGrath, for providing a forum for a discussion of the British Financial Revolution. I also thank the participants in those colloquia: John Bergin, Arne Bialuschewski, Jill Bradbury, Michael Brown, Linda Bomstad, Noel Chevalier, Dwight Codr, Chrysta Collins, Christine Desan, J. A. Downie, Catherine Eagleton, Christopher Finlay, Natasha Glaiyser, Joyce Goggin, Hugh Goodacre, Farley Grubb, Neil Guthrie, James Hartley, Charles Larkin, Anne Laurence, Eoin Magennis, Anthony Malcomson, Anne Murphy, Steven Pincus, Helen Julia Paul, Mar-
The Duke University English Department and Graduate School of Arts and Sciences underwrote this project from the outset, and I thank the staff and faculty for this critical contribution. The Fulbright Scholarship board awarded me a grant to perform my research in Ireland, and for that I am eternally grateful. For funding to attend scholarly meetings and otherwise complete this book, I thank the University of New Hampshire’s English Department, College of Liberal Arts, Graduate School of Arts and Sciences, Center for International Education, Center for the Humanities, Office of the Provost, and Cambridge Summer Program. I am also grateful for a fellowship at the John Carter Brown Library at Brown University which provided me with the time and resources to write. Librarians Ted Widmer and Susan Danforth, as well as fellowships coordinator Valerie Andrews, were especially helpful. The staff of Georgetown University’s Lauinger Library and the University of New Hampshire’s Dimond Library have unceasingly provided support for my research. In addition, I am grateful to the editorial boards of Eighteenth-Century Ireland, Atlantic Studies, and PMLA for publishing portions of Chapters 2, 4, and 5, respectively. I also thank Lynn Festa and Dan Carey for reading part of the third chapter. The members of C18-L, a listserv in eighteenth-century studies moderated by Kevin Berland, answered innumerable queries related to this project.

I am most grateful to the Johns Hopkins University Press for undertaking publication of this book. Michael Lonegro had faith in it from the beginning, and Trevor Lipscombe, Matthew McAdam, Greg Nicholl, Anne Whitmore, Robin Rennison, and other staff have seen it through to completion. To Jack and Lea Angell, as well as Trish, Mary, Michael, Tom, Helen, Frank, F. Eugene, and Terry Moore, and many other friends, I owe a debt of gratitude for both tangible and intangible support. Special thanks are due to my friend Brad Reich. The encouragement of my wife, Jessica, and my son, James, has been fundamental to the completion of this book.

Acknowledgments xi
This page intentionally left blank