The Johns Hopkins University Press
This book was composed in VIP Baskerville text type and Baker Signet display type by The Composing Room of Michigan, from a design by Susan Bishop. It was printed on 50-lb. Publishers Eggshell Wove paper and bound in Holliston Roxite cloth by Universal Lithographers, Inc.
Library of Congress Cataloging in Publication Data
Levin, Samuel R.
  The semantics of metaphor.
  Bibliography: p. 150.
  Includes index.
  and general—Sentences. 4. Truth. I. Title.
P325.L44  415  77-4550