Victorian Noon
Dawson, Carl

Published by Johns Hopkins University Press

Dawson, Carl.
Victorian Noon: English Literature in 1850.

For additional information about this book
https://muse.jhu.edu/book/72708

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2488029
Illustrations

Title page from *Punch* 53
Crystal Palace: Western entrance 54
Crystal Palace: Interior of the transept 54
Crystal Palace: Southern entrance to the transept 55
Crystal Palace: The transept from the north side 56
Thomas Carlyle: A medallion by Thomas Woolner 57
Alfred Tennyson: Portrait by Samuel Laurence 57
William Thackeray: A chaulk sketch by Samuel Laurence 58
Thackeray: “Editors of the Leader” 58
Thackeray: “The overburdened author” 59
Matthew Arnold: A photograph 59
Robert Browning: Portrait by D. G. Rossetti 60
Francis Newman: A photograph 60
John Newman: A portrait 61
John Ruskin: Portrait by George Richmond 61
Charles Dickens: An 1849 photograph 145
“The River” from *David Copperfield* 145
Title page from *David Copperfield* 146
Ruskin: “Chamouni” 147
J. M. W. Turner: “Yarmouth Sands” 147
Title page from *Pendennis* 148
Hill and Adamson: “The Mc Candlish Children” 148
Charlotte Brontë: A portrait by George Richmond 149
Charles Kingsley: An 1851 portrait 149
George Cruikshank: An illustration from *Frank Fairlegh* 149
Richard Doyle: Drawing for *The King of the Golden River* 149
D. G. Rossetti: Portrait by Holman Hunt 150
Title page from *The Germ* 150
First page of *The Household Narrative* 151