CONTENTS

Preface vii
Acknowledgments xi

1 Literary Theory and Historical Writing 1
2 Historical Emplotment and the Problem of Truth in Historical Representation 27
3 Formalist and Contextualist Strategies in Historical Explanation 43
4 The Modernist Event 66
5 Auerbach’s Literary History Figural Causation and Modernist Historicism 87
6 Freud’s Tropology of Dreaming 101
7 Narrative, Description, and Tropology in Proust 126
8 Form, Reference, and Ideology in Musical Discourse 147

Notes 177
Index 201