Stevens' Poetry of Thought

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Theoretically, the poetry of thought should be the
supreme poetry . . . . A poem in which the poet has
chosen for his subject a philosophic theme should
result in the poem of poems. That the wing of poetry
should also be the rushing wing of meaning seems to
be an extreme aesthetic good; and so in time and
perhaps, in other politics, it may come to be.

—Stevens, “A COLLECT OF PHILOSOPHY”