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APPENDIX*

BIBLIOGRAPHY

The following essays and reviews on E. E. Cummings are arranged chronologically by decades and according to whether they are favorable toward Cummings, unfavorable, or mixed. These latter are admittedly crude distinctions, but I have found them quite workable nevertheless. A somewhat different bibliography, arranged alphabetically, will be found at the back of S. V. Baum's EΣΤΙ: eec—E. E. Cummings and the Critics (Michigan State University Press, 1962), which I have used as a check against my own listings. Those pieces which Baum has reprinted in the body of his book I have starred. My list starts in 1922, and ends in the summer of 1962, just before the poet's death. I decided not to include obituary essays and notices, nor have I attempted to be complete by including the many essays and reviews written over the years by forgotten critics in the less widely circulated newspapers. Neither have I included any reviews of Charles Norman's book or of my own. I have retained the titles only of essays and books, indicating reviews by specifying the work in question. In the case of omnibus reviews, I have given the page numbers only for the portion concerning Cummings. Where an item has been reprinted in book form, I have added the relevant information. Where debates among the writers occur, I have given the appropriate cross-references. Only three abbreviations are used: NYTBR for the New York Times Book Review; NYHTBR for the New York Herald Tribune Book Review; and PMLA for the Publications of the Modern Language Association.

* This has been reprinted in large part from Norman Friedman, "E. E. Cummings and His Critics," Criticism, 6 (Spring, 1964). A short section of items published since April, 1962, has been added.
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A. Favorable


B. Mixed


C. Unfavorable

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