# Index

Adam. See Eden, exile from
Adams, Henry, 59, 62, 63
Adams, John, 90
Adams, Raymond, 156n
Addison, Joseph: and the *Spectator*, 17;
 writings on Italy, 37-38; on the
 writing of history, 70; mentioned, 46,
 147. See also *Spectator*

"Adventure of My Aunt, The," 198
"Adventure of My Uncle, The," 197-98,
 206
"Adventure of the German Student," 199-200, 201, 227
"Adventure of the Little Antiquary, The," 222
"Adventure of the Mysterious Picture," 205-6
"Adventure of the Mysterious Stranger," 206, 210, 211
"Adventure of the Popkins Family, The," 220

*Adventures of Captain Bonneville, The*, 79n
Agapida, Fray Antonio. See *Chronicle of the Conquest of Granada, A*
Ahab, Captain: in *corposants* scene, 226;
 compared with W. I.'s Columbus, 239,
 240, 245-49; mentioned, 157

*Alhambra, The*, 1, 149, 259, 263-67
Alison, Archibald, 41
Allston, Washington, 2, 39
Alsp, Richard, 63n
*Analectic Magazine*: under W. I.'s editorship, 107-15; mentioned, 12, 252n,
  259

"Angler, The": compared with Goldsmith's "The Distresses of a Common
 Soldier," 144-45
"Annette Delarbrel," 171
"Art of Fiction, The," 163
Associationism, 107, 108n, 118-19. See also Picturesque
Astor, John Jacob, 13
Austen, Jane, 70
"Author's Account of Himself, The," 130-31
Aylmer (in "The Birthmark"), 162

"Balcony, The," 149
Ballanche, Pierre Simon, 261

"Balloon Hoax, The," 100
Ballston Springs, N.Y., 24, 56
Barante, de Amable Guillaume Prosper, Baron, 111, 260
Barlow, Joel, 82, 87
"Barleythe Scrivener," 133, 158, 162
"Belated Travellers, The," 220, 221, 222
"Benito Cereno," 158
"Berencice," 99, 159, 200-1
Bewley, Marius, 158
Blackstone, William, 10, 39, 120
*Blackwood's Edinburgh Magazine*, 197n, 201n, 203. See also "How to Write a
 Blackwood Article"
Blair, Walter, 97
*Blithedale Romance, The*, 153. See also Coverdale, Miles
Boabdil el Chico (last king of Granada), 254, 255, 256, 257, 266
"Boar's Head Tavern, Eastcheap, The," 132, 144
Boethius, Anicius Manlius Severinus, 43, 68
"Bold Dragoon, The," 198-99
Bolingbroke, Henry St. John, First Viscount: pragmatic theory of history,
  71-72, 251; W. I.'s notes on, 71, 75;
 contrasted with W. I. and Emerson, 75-76; mentioned, 111
Bonaparte, Marie, 160
Bones, Brom, 142, 143, 154, 161
Boorstin, Daniel, 120
*Bostonians, The*, 88
Bracebridge, Squire, 143, 166-82 passim
*Bracebridge Hall*: folklore in, 119; and
 W. I.'s romanticism, 126; composition of, 164-65; Geoffrey Crayon's role in,
  164-66; detailed discussion of, 169-74,
  180-89; mentioned, 98, 129, 195. See also *Pioneers, The*
Brackenridge, Hugh Henry, 49, 58, 62, 73, 95
Brevoort, Henry, 13n, 29, 44, 107n, 193,
  195, 232, 240
Brooks, Van Wyck, 40n
Brown, Charles Brockden, 72, 159, 204,
  207
Brown, Goodman, 151-52, 162
Bryant, William Cullen, 91
Brydone, Patrick, 36, 37, 40, 41-42, 55,
  108

268
Everett, Alexander H., 237, 238
Evergreen, Anthony, 8, 25, 26, 45–57 passim

“Fall of the House of Usher, The,” 124–25, 159
Fawkes, Guy, 134, 153
Ferdinand of Aragon (1452–1516), 240, 256
Fiedler, Leslie: On “Rip Van Winkle’s Lilac,” 160; on “Legend of Sleepy Hollow,” 201n; on “Sentimental Love Religion,” 225
Fielding, Henry, 65
Finn, Huck, 185
Fitzgerald, F. Scott, 89
Flim-Flams! or, The Life and Errors of My Uncle, and the Amours of My Aunt. 46
Foster, Emily, 191, 226–27
Franklin, Benjamin, 18, 97
Freneau, Philip, 19, 73, 97
Gibbon, Edward, 38, 68, 112, 211
Gifford, William, 165
Gilpin, William, 121–22, 124–25
Goethe, von, Johann Wolfgang, 192
Goldsmith, Oliver, 8, 39n, 48n, 54, 97, 144–45
Goldthwaite, Peter, 162, 231
Gothicism, 151, 171, 193–235 passim
“Gothic risibility,” 8, 99
Granada, Spain, 264. See also Chronicle of the Conquest of Granada, A
Gray, Thomas, 133
Great Gatsby, The, 89
Greenfield Hill, 91
Griffith, Clark, 202–3n
Grimm, Jacob, 258, 259
Grimm, Wilhelm, 258, 259
Guizot, François, 111
Gulliver’s Travels: compared with Knickerbocker’s History, 76–80; mentioned, 48, 58
Halleck, Fitz-Greene, 95
“Hall of Fantasy, The” 102
Hamilton, Alexander, 60
Hartford Wits, 61, 62, 63, 95
Hartley, David, 41
Hazlitt, William, 177n
Heiman, 

Heine, Heinrich, 107, 150n
Herrera, de, Antonio, 182
Heyliger, Dolph, 138, 182–88, 223n
Hipple, Walter, 123
Hobbes, Thomas, 79
Hoffman, Daniel, 97n, 98, 168n
Hoffman, Josiah Ogden, 4, 9, 11, 44, 61
Hoffman, Maria Fenno, 4, 9, 11
Hoffman, Matilda, 9–11, 226–27
Hoffmann, E. T. A., 192
Hofstadter, Richard, 190
Holmes, Oliver Wendell (1809–1894), 184
Honeycomb, Will, 7
Hopkins, Lenuel, 63n
Hopkinson, Francis, 7
“Horsemanship,” 172n
House of the Seven Gables, The: compared with “Dolph Heylinger,” 184, 187–88
Howells, William Dean, 157, 179
“How to Write a Blackwood Article,” 99, 195, 201
Hudibras, 167
Hudson, Henry, 82, 83
Hume, David, 68, 69n, 70, 111
Hunt, Leigh, 107, 146, 150n
Hymentæus (in Rambler), 7n
“Imp of the Perverse, The,” 203–4
Irving, Ebenezer, 129
Irving, John Treat, 44
Irving, Peter, 12, 17, 59, 74n, 236
Irving, Pierre Paris, 218–19n
Irving, Washington: reputation, 1–3; family, 3, 5, 33–34; relation to contemporary culture, 3–6, 14, 21–25, 26–31, 50, 56–57; appearance, 5, 6; personality, 6; bachelorhood, 9, 11, 116, 191, 227; engagement to Matilda Hoffman, 9–11; apprenticeship and practice as lawyer, 9–10, 39, 44; composition of Knickerbocker’s History (q.v.),
INDEX

ITALY: W. I. travels in, 1804–1805, 34–42, 211, 217, 219n; image of, in fiction, 210–12, 219n

Jackson, Andrew, 190

James, Henry: speaks of the “Artless Age,” 103; on the picturesque in Hawthorne and Emerson, 123, 124; his diffident observers, 154, 158; on “The Art of Fiction,” 163; mentioned, 179, 198, 210

Jean Paul (Richter), 192

Jefferson, Thomas: satirized in W. I.’s works, 58, 62, 63, 64, 72, 74n, 78; mentioned, 38, 59, 90, 190

Jeffrey, Francis, 165, 177

“John Bull,” 143

“Journal of a Solitary Man,” 153

Kames, Henry Home, Lord, 69n, 73n

Kemble, Gouverneur, 44–45

Knickerbocker (magazine), 104

Knickerbocker, Diedrich: image of estrangement, 8, 10; key to Knickerbocker’s History, 65–87 passim; narrator in Sketch Book, 141; later narrative voice of, 204, 232–33; mentioned, passim

Knickerbockerism, 96, 97, 98, 101, 105, 117

Knickerbocker’s History of New York: satirizes lawyers and politicians, 10, 49n, 60–61, 62, 72; detailed discussion of, 65–87; problem of history in, 66–76, 108; lampoons pedantry, 72–74; compared with Gulliver’s Travels, 76–80; portrayal of America, 81–84; satirizes sensibility, 86; related to American satire and humor, 87–90, 97–99, 106; mentioned, 4, 43, 94, 114, 173, 188, 189, 190, 193, 231, 232, 250, 253, 260, 262

Knickerbocker style (or humor), 12, 95. See also Knickerbockerism

Lamb, Charles, 146

Landscape: in “Rip Van Winkle,” 138–39; in “The Legend of Sleepy Hollow,” 141. See also Picturesque: Folklore

Langstaff, Launcelot, 7, 25, 26, 45–57 passim, 119

Las Casas, de, Bartolomé, 242, 243, 244, 246, 247

Lavater, Johann, 126–27


Legends. See Folklore

L’Enfant, Pierre Charles, 22

Leslie, C. R., 5

Irving, William (W. I.’s father): Diedrich Knickerbocker identified with, 11; his religion, 33, 216; death of, 210n; W. I.’s fear of, 225

Irving, William (W. I.’s brother): co-author of Salmagundi, 3, 24, 25, 45, 58; mentioned, 13, 34–35, 210n

Isabella of Castile (1451–1501), 210, 256

Ishmael: the masthead meditator, 87, 131, 156–57; his conceited style, 106, 156–57, 231

“Italian Banditti, The,” 219
Letters of Jonathan Oldstyle: and periodical essay tradition, 17-19; detailed discussion of, 19-21, 26-28, 30-32; comments on the theater, 23, 26-28; mentioned, 4, 45, 59, 95

Leviathan, The, 79n

Lewis, Matthew Gregory, 207

Lewis, Morgan, 60

Life and Opinions of Tristram Shandy, 46, 47, 65, 70-71

Life and Voyages of Christopher Columbus: composition of, 237, 240-44; shifting imagery of, 239-41, 248-49; as history, 240-45; as literature, 245-49; mentioned, 252, 257

“Ligeia,” 159, 202-3n

“Literary Dinner, A,” 213

“Literary Life of Thingum Bob, Esq., The,” 99

“Little Britain,” 143, 144, 182

“Little Man in Black, The,” 8, 56

Livingston, Brockholst, 60, 63n

“London Antiques,” 135, 159

Longworth, David, 45

Lorrain, Claude, 40

“Loss of Breath,” 99

Lowell, James Russell, 82, 101, 105

Lydenburg, Harry M., 81n

Macaulay, Thomas B., 111

McElderry, B. R., 156n

Mackenzie, Henry, 7

Madison, Dolly, 12

Magnalia Christi Americana, 83, 232n

“Man that Was Used Up, The,” 99, 101

Marble Faun, The, 211

Mardi, 88, 89

Mather, Cotton, 83, 232n

Mather, Increase, 232n

Mather, Increase, 232n

May-Day,” 181-82

“Mellonta Tauta,” 88-89

Melville, Herman: imagery of ruins, 88, 93; Rabelaisian humor in, 99, 101, 104-6, 156-57, 231; despair in, 127n; sexual imagery in “Paradise” and “Tartarus,” 159-60; mentioned, 87, 133, 227

Michaud, Joseph, 112

Michelet, Jules, 260

Miller, Perry: “The Romantic Dilemma,” 92n; on “Knickertbocker” humor, 104-6

Milton, John, 134, 218, 237n

Mirror, 7

Mitchell, Donald Grant, 160

Mitchill, Samuel, 55, 80n

Mitford, Mary Russell, 146

Moby-Dick. See Ishmael; Ahab, Captain; Melville, Herman

Modern Chivalry, 49, 95, 96

Monikins, The, 88, 89

Montesquieu, de, Charles de Secondat, Baron, 54, 110, 120

Monthly Review, 46

Moore, John (1720-1802), 35, 41

Moore, Thomas, 53, 165

“Morella,” 159

Morning Chronicle (New York), 17, 59

Morse, Jedediah, 73

Mosses from an Old Manse, 102, 156n

Motley, John L., 111

“Mrs. Bullfrog,” 101

“Ms. Found in a Bottle,” 201-2

Muñoz, Juan B., 244, 247

Murray, John, 165, 236, 237n

Musso, Joseph, 219n

Mutability, theme of: in Irving’s works, 92, 107, 134, 228, 239, 254. See also Eden, exile from; Ruins

“Mutability of Literature, The,” 132

“Mystification,” 100, 101

Navarrete, de, Martín Fernández, 237, 241n, 242, 244, 247

Neal, John, 6, 46n, 192

Nervous gentleman (or narrator), the, 150, 161, 196, 199, 204, 205, 229

New York City: society and culture of, 4, 21-22, 23-25, 29-30; politics in, 59-61, 63-64; as locus of “Knickertbocker” humor, 95, 104-6; compared to Liverpool, 131-32

Niebuhr, Barthold Georg, 257-58

“Night Sketches,” 153

North American Review, 24, 237

Notes and Journal of Travel in Europe, 1804-05, 34-42, 211

Notes While Preparing Sketch Book, 115

“Notoriety,” 213

“Old Apple Dealer, The,” 123

“Old Bachelor” (Francis Hopkinson), 7n, 17

Old Manse, The,” 154-55

Oldschool, Oliver, 17, 95n

Oldstyle, Jonathan: prototypic mask for W. I., 7; meaning of the name, 17; descended from Spectator, 17-19. See also Letters of Jonathan Oldstyle

Olivebranch, Simon, 7

O’loff’s dream, 81, 82, 87

“On Greatness,” 25, 47-48, 50, 59

Osborne, Robert, 18n, 46n, 73n, 74n, 132n

Ottavio, 215, 216, 217, 225, 227, 229. See also “Story of the Young Italian, The”
INDEX

Oviedo y Valdés, de, Gonzalo Fernández, 244

Paine, Thomas, 38, 58

Palgrave, Francis, Sir. See Cohen, Francis

“Paradise of Bachelors and the Tartarus of Maids, The,” 159–60

Parkman, Francis, 90, 111, 241

Park Theater, 21, 22–23

Parrington, Vernon L., 2, 57

Parrée, Fred L., 148n, 152n

Paulding, James K.: coauthor of Salmagundi, 3, 24, 25, 48n, 58; contributor to Analectic, 107, 112, 113, 114; mentioned, 9, 47, 95

“Penseroso, II,” 134

Periodical essay: bachelors in, 7–9. See also Letters of Jonathan Oldstyle; Salmagundi

Persons, Stow, 90, 91n

“Philip of Pokanoket,” 114, 232n

“Philosophy of Composition, The,” 100

Physiognomy, 126–127

Picturesque, the, 39–43, 66, 107, 109, 117, 120, 121, 122–25

Pierre, 127, 227

Pilgrim’s Progress, 216

Pioneers, The: and politicking, 62; compared with Bracebridge Hall, 174–79


Poffenburgh, Von, General, 68, 231

Poor Richard, 19

Pope, Alexander, 38

Porcupine Gazette, 48–49

Poussin, Nicholas, 40

Prairie, The, 90, 91n

“Predicament, A,” 99

Prescott, William H., 104, 111, 241, 251–52

Prévost, François Antoine, 247

“Psalmanazar,” 46

Quarterly Review, 165, 259

Quids, 60–61

Quixote (quixotic, quixotism, etc.), 7, 142, 172, 247, 263, 264

Rabelais, François, 65, 106n

“Rabelaisianism,” 104, 106, 155

Radcliffe, Ann, 15, 40, 42n, 196, 210, 220

Rambler, 7n

“Rappaccini’s Daughter,” 102, 162

“Raven, The,” 100

Rich, Obadiah, 242, 247

Richardson, Samuel, 225

Richter, Jean Paul (Jean Paul), 192

“Rip Van Winkle,” 115, 137–41, 145, 189, 194, 234

“Rip Van Winkle’s Lilac,” 160

Robertson, William, 111, 237n

Rogers, Samuel, 165, 252n


“Rookery, The,” 180–81

Rosa, Salvador, 40, 122

“Roscoe,” 115, 131

Rourke, Constance, 97, 99–101

“Royal Poet, A,” 132

Ruins: vogue for, 38, 42–43; theme in Knickerbocker, 66, 86–87; imagery in American literature, 91–93. See also Mutability

“Rural Funerals,” 152

“Rural Life in England,” 115

Salmagundi: bachelor characters in, 7–8, 65; on American culture, 21–22, 23–26, 48–51, 53–55; parodies periodical essay tradition, 25–26, 45–47; satirizes politics, 25, 47–48, 50, 58, 59, 63; detailed discussion of, 45–57; on style, 50; “pun mania,” 50; on travel-mongers, 51–55; anticockneyism, 52; and American humor, 95, 96, 97; mentioned, passim

Sanford, Charles L., 91, 92n

Scarlet Letter, The, 93–94

Schiller, von, Johann Christoph Friedrich, 192, 219n

Schmolze, K. H., 2

Schüler, Dirk, 98

Scott, Walter, Sir, 15, 111, 113, 120, 122, 165, 193, 259

“Sentimental Love Religion,” 225, 226

Shakespeare, William, 114

Short story, 145–46, 150, 161, 191–235 passim

“Sights from a Steeple,” 147, 149

Sketch: as distinct literary form, 146–51. See also Crayon, Geoffrey

Sketch Book, The: Irving’s subjectivity in, 107, 108; composition of, 115–16; discussed in detail, 128–50; ambivalence toward women and marriage,
INDEX

136–37; Christmas sketches, 166–69; mentioned, 1, 11, 56, 92, 151, 160, 161, 164, 165
Sleepy Hollow, N.Y., 265
Slender, Robert, 19
Smith, Henry Nash, 158, 179
Smith, John (1580–1631), 83
Smollett, Tobias, 68
Spectator, 7, 17, 18, 31–32, 45, 46
"Spectre Bridegroom, The," 161
Staël, de, Anne Louise Germaine, 110n, 112, 120
"Stage Coach, The," 150
Steele, Richard, 45. See also Spectator
Stein, Gertrude, 262
Sterne, Laurence, 46, 47, 65, 102, 198
"Storm Ship," 186
"Story of the Young Italian, The," 206–11, 215, 225
"Stout Gentleman, The," 150, 151, 161, 194, 196, 205, 229, 267
"Stranger at Home, The," 55
"Stratford-on-Avon," 114, 132
Strutt, Joseph, 168
“Student of Salamanca, The,” 171
Stuyvesant, Peter, 68, 79, 85, 98
"Sunday in London, A," 135n, 149
Swift, Jonathan, 47, 61, 76–80, 102
“Tales of the Folio Club,” 99n, 202
Tarrytown, N.Y., 141n, 143
“Tell-Tale Heart, The,” 159
Thackeray, William Makepeace, 1
Thierry, Augustin, 111, 260
Thiers, Adolphe, 111
Thoreau, Henry David, 95, 106, 154, 155, 157, 264
Tieck, Ludwig, 191, 192, 259
Toqueville, de, Alexis, 178
Tooke, Horne, 109
Tour in Scotland, 1817, 116
“Tour on the Prairies, A,” 79n
“Traits of Indian Character,” 114
Transcendentalism, 107, 124, 126–27, 154–55, 158. See also Emerson, Ralph
Waldo; Thoreau, Henry David
“Travelling,” 172n
Turner, Sharon, 111, 260
Twain, Mark, 97, 157, 158
Tyler, Royall, 27
“Unparalleled Adventure of One Hans Pfall, The,” 99
Vanderlyn, John, 22
Van Winkle, Rip, 87, 92, 98, 162, 200, 233, 265. See also “Rip Van Winkle”
Verplanck, Gulian, 113
“Village Politician, The,” 174n
Vogelstein, von, Vogel, 5
Volney, de, Constantin, 38
Voltaire, François, 111, 237n
“Von Kempelen and His Discovery,” 100
“Voyage, The,” 131, 149
Wakefield, 162
Walsh, Thomas, 148n
Walton, Izaak, 107n, 134n
Warland, Owen, 162
Washington, George, 22, 64, 265
Weber, von, Carl Maria, 191
“Wedding Knell, The,” 92, 101, 152n
Weld, Isaac, 23, 53
West, Ray B., 146n
“Westminster Abbey,” 132, 133, 144
Whitman, Walt, 105
“Wife, The,” 136–37
Wilders, Thornton, 231n
Williams, Stanley T.: on W. I.’s Federalism, 57, 63; on Bracebridge Hall, 171, 172n, 174n, 177n; on Columbus, 241, 242, 242–43n, 248
Ward, Royall, 27
Young Philip, 87, 139, 265