Melville's Thematics of Form
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A NOTE ON TEXTS

Because the standard edition of Melville's writings (*The Works of Herman Melville* [London: Constable, 1922-1924]) is unavailable to the general reader, I have used readily accessible paperback editions of *Typee*, *Mardi*, *Redburn*, *White Jacket*, and *Israel Potter*. Although the incomplete Hendricks House edition of the *Works* is also scarce, its valuable annotations and introductions have forced me to use this edition wherever possible. For this reason I have provided for each quotation the chapter in Roman numerals and the page in Arabic numerals. The editions of Melville's works cited and the abbreviations used for them are given below.

- **IP** His Fifty Years of Exile (*Israel Potter*), introd. Lewis Leary (New York: Sagamore Press, 1957)
- **L** The Letters of Herman Melville, ed. Merrell R. Davis and William H. Gilman (New Haven, Conn.: Yale University Press, 1960)
- **M** Mardi, introd. H. Bruce Franklin (New York: Capricorn Books, 1964)
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R  *Redburn: His First Voyage* (New York: Double-day Anchor Books, 1957)
