The Play and Place of Criticism

Krieger, Murray

Published by Johns Hopkins University Press

Krieger, Murray.
The Play and Place of Criticism.

For additional information about this book
https://muse.jhu.edu/book/67844

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2391232
Index

Addison, Joseph, 174–75
Anatomy of Criticism (Frye), 221–37
Apology for Poetry, An (Sidney), 192, 230, 231–33
Aristotle, 124, 137, 141, 159, 169, 176, 181, 187–88, 217, 233n, 236
Arnold, Matthew: 187n, 235; "Dover Beach," 69–77
Ault, Norman, 175n
Bachelard, Gaston, 106n
Bateson, F. W., 217
Beach, Joseph Warren, 132, 149–52
Berdyaev, Nicolas, 246
Biographia Literaria (Coleridge), 238–40, 242n, 243–44
Blackmur, R. P., 167
Blake, William: 207, 211, 214, 217, 220n, 234, 236; "London," 209–10, 217
Blanchot, Maurice, 127
Bloom, Harold, 250n
Boiardo, Matteo Maria: Orlando Innamorato, 12–13
Bolingbroke, Henry St. John, 65
Brothers Karamazov, The (Dostoevsky), 206
Browne, Sir Thomas: Urne Buriall, 110, 113–16, 125
Buber, Martin, 246
Burckhardt, Sigurd, 107–8, 125
Burke, Edmund, 125
"Burnt Norton" (Eliot), 106
Butt, John, 168n, 175n
"Canonization, The" (Donne), 110n, 112
Cassirer, Ernst, 187, 190
Castelvetro, Lodovico, 160
Chase, Richard, 179
Cicero, 181, 187
Colie, Rosalie L.: Paradoxia Epidemica, 109n
Congreve, William, 174n
Conrad, Joseph: 72, 91–104, 162; Heart of Darkness, 99n, 100n, 101; Lord Jim, 92, 94, 96, 98–104; The Nigger of the "Narcissus," 101; Youth, 92–101
"Corinna's Going A-Maying" (Herrick), 122–23
Crane, Hart, 250n
Crane, R. S., 133
Critique of Judgment (Kant), 209
Croce, Benedetto, 15, 141, 184, 185n, 188, 190
"Dejection: An Ode" (Coleridge), 123, 240, 251
Dewey, John: Art as Experience, 106
Donne, John: 20; "The Canonization," 110n, 112
Dostoevsky, Feodor Mikhailovich: 91, 104; The Brothers Karamazov, 206
"Dover Beach" (Arnold), 69–77
Dryden, John, 183
Dunciad, The (Pope), 53–54, 58, 64–68, 175–76, 183
Dunn, Michael W., 73n
Educated Imagination, The (Frye), 232
Elliot, Robert C.: The Power of Saire, 168n
"Eloisa to Abelard" (Pope), 111, 116–18
Emerson, Ralph Waldo, 191
Empson, William, 55
"Epistle to Dr. Arbuthnot" (Pope), 168–76
Essay on Criticism, An (Pope), 109n
Essay on Man, An (Pope), 54, 62–64
INDEX

Essays on English and American Literature (Spitzer), 3–7, 109n, 110

Fables of Identity (Frye), 232n, 233n
Faerie Queene (Spenser), 208, 211, 244–45
Faulkner, William: The Bear, 112n; A Fable, 207; Light in August, 112–14, 116
Feidelson, Charles, 177
Fiedler, Leslie, 179
Fisher, John H., 131n
Fletcher, Angus, 221n, 222, 227
Foerster, Norman, 133
Frank, Joseph: The Widening Gyre, 106n
Freud, Sigmund, 20, 37, 228, 233
Frye, Northrop: 119n, 124n, 220n, 221–37; Anatomy of Criticism, 221–37; The Educated Imagination, 232; Fables of Identity, 232n, 233n; A Natural Perspective, 237n; The Well-Tempered Critic, 224n, 232, 235
Gerber, John C., 131n
Grant, John E., 230n
Gulliver’s Travels (Swift), 168
Hagstrum, Jean: The Sister Arts, 108
Hartman, Geoffrey H., 120n, 221n, 222, 223n, 227
Hateful Contraries (Wimsatt), 196, 205–9
Hausman, Carl R.: "Art and Symbol," 159n
Hawthorne, Nathaniel: 232n; Italian Notebooks, 80–86; The Marble Faun, 79–90; The Scarlet Letter, 84–85
Hazlitt, William, 54, 179
Heart of Darkness (Conrad), 99n, 100n, 101
Hegel, Georg Wilhelm Friedrich, 204, 242
Heilman, Robert B., 196, 212–13
Herbert, George, 110
History of Modern Criticism 1750–1950, A (Wellek), 178, 185
Holloway, John: The Colours of Clarity, 230n
Holman, C. Hugh, 112n
Homer, 62, 108–9, 222
Horace, 118, 168, 183, 192, 214, 244n
Ion (Plato), 2–3, 12
Isocrates, 181
Italian Notebooks (Hawthorne), 80–86
James, D. G.: Skepticism and Poetry, 186
James, Henry, 58, 65, 79, 81, 84, 90–93, 104, 232
Johnson, Samuel, 184, 220, 225
Jonson, Ben, 183
Jung, Carl Gustav, 233–34
Kant, Immanuel: 63, 118, 210, 241–42, 251; Critique of Judgment, 209
Kierkegaard, Sören, 204, 242, 246
Koestler, Arthur, 179
Krieger, Murray: "After the New Criticism," 147n; The New Apologists for Poetry, 53n, 153, 163, 186n, 201, 205, 241n, 245n; The Tragic Vision, 99n, 100n, 155n, 196, 201–5, 211–12, 249; A Window to Criticism, 7n, 8n, 19, 224n
Langer, Susanne, 188, 190–91
"Laokoon" (Lessing), 105–7, 118, 125
Lessing, Gotthold Ephraim: "Laokoon," 105–7, 118, 125
Lewis, Clive Staples, 21, 200
Light in August (Faulkner), 112–14, 116
Literary Criticism: A Short History (Wimsatt and Brooks), 177–93, 195–97, 234
"London" (Blake), 209–10, 217
Longinus, 141, 184
Lord Jim (Conrad), 92, 94, 96, 98–104
Lowes, John Livingston, 133
McLuhan, Marshall, 207
Marble Faun, The (Hawthorne), 79–90
Maritain, Jacques, 189
Marks, Emerson R., 241n
Marlowe, Christopher, 37, 39, 43, 45, 52
Marvell, Andrew: 190; "To His Coy Mistress," 122
Melville, Herman: 72; Moby Dick, 202, 204
Merivale, Patricia, 126n
Milton, John: Paradise Lost, 56, 58, 202, 211
Moby Dick (Melville), 202, 204
More, Paul Elmer, 207
Mörike, Eduard Friedrich, 110
Moulier, Emmanuel, 246
Murder in the Cathedral (Eliot), 106, 112
Natural Perspective, A (Frye), 237n
Nietzsche, Friedrich Wilhelm, 70n, 204, 247
Nigger of the "Narcissus," The (Conrad), 101
Obsessive Images (Beach), 149-52
O'Connor, William Van, 149n, 152
"Ode on a Grecian Urn" (Keats), 15, 110, 116, 124-25, 127
"Ode to a Nightingale" (Keats), 73n, 120-21
Oedipus (Sophocles), 124
Olson, Elder: "Rhetoric and the Appreciation of Pope," 168n, 169-70
Orlando Innamorato (Boiardo), 12-13
Paradise Lost (Milton), 56, 58, 202, 211
Pearce, Roy Harvey: "Historicism Once More," 53n
Pearson, Norman H., 112n
Percival, M. O.: A Reading of "Moby Dick," 202
Plotinus, 74, 184, 187-88, 190, 206
Poe, Edgar Allan: 154-56, 160; "Letter to B——," 220
Poulet, Georges, 106n, 127
Power of Satire, The (Eliot), 168n
"Prelude, The" (Wordsworth), 120
Problems of Aesthetics, The (ed. Vivas and Krieger), 167n
"Pure and Impure Poetry" (Warren), 12-13, 215
Ramus, Petrus, 188
Ransom, John Crowe: 21, 133, 214n, 226, 233, 242-45, 246n, 249-50; The World's Body, 20-21, 243, 244n
"Rape of the Lock, The" (Pope), 53-68, 114-17, 119, 126
Reynolds, Sir Joshua, 120n
Richards, I. A., 154, 187, 205, 235
"Rime of the Ancient Mariner, The" (Coleridge), 122-23, 250-51
Ruskin, John, 186
St. Augustine, 190, 200
St. John of the Cross, 5
Sainsbury, George, 143-45
Sartre, Jean Paul, 246
Scaliger, Julius Caesar, 233
Scarlet Letter, The (Hawthorne), 84-85
Schelling, Friedrich Wilhelm Joseph von, 189
Schiller, Johann Christoph Friedrich von, 251
Schlegel, Friedrich, 189
Schopenhauer, Arthur, 241, 247
Shakespeare, William: Hamlet, 124, 160-61; Henry IV, Part I, 46, 49n; Henry VI, Part III, 37-40, 47-48, 51; King Lear, 124, 232n; A Midsummer Night's Dream, 36; Much Ado About Nothing, 46; The Phoenix and the Turtle, 110n, 112; Richard II, 48, 51; Richard III, 37-52; Sonnets, 7n, 8n, 19-36; The Tempest, 36, 237; Troilus and Cressida, 49; Venus and Adonis, 49
Shapiro, Karl: "A Farewell to Criticism," 4-5, 11
Shelley, Percy Bysshe: 230; "To a Skylark," 122, 126
Sidney, Sir Philip: An Apology for Poetry, 192, 230, 231-33
Sister Arts, The (Hagstrum), 108
Skepticism and Poetry (James), 186
Sophocles, 73-75
Spenser, Edmund: Faerie Queene, 208, 211, 244-45
Spitzer, Leo: Essays on English and American Literature, 3-7, 109n, 110

255
INDEX

Stevens, Wallace: 250; "Anecdote of the Jar," 126–27
Sutton, Walter, 153–64
Swift, Jonathan: 65–66; *Gulliver's Travels*, 168


*Theory of Literature* (Wellek and Warren), 131–32, 135
Tillotson, Geoffrey, 54, 61n
"To a Skylark" (Shelley), 122, 126
"To His Coy Mistress" (Marvell), 122
"To the Cuckoo" (Wordsworth), 73n, 119–20

Unger, Leonard: *The Man in the Name*, 20–21, 49n
*Urne Buriall* (Browne), 110, 113–16, 125

Van Nostrand, Albert, 136, 138

Waggoner, Hyatt H.: "A Poem is Just a Part," 196, 211–12
Warren, Austin: *Theory of Literature* (with René Wellek), 131–32, 135

Weil, Simone, 246
Wellek, René: 135, 177–78; *A History of Modern Criticism 1750–1950*, 178, 185; *Theory of Literature* (with Austin Warren), 131–32, 135

*Well-Tempered Critic, The* (Frye), 224n, 232, 235
*Well Wrought Urn, The* (Brooks), 55, 110, 112, 115


Winkelmann, Johann Joachim, 106
Winters, Yvor, 76, 132, 191, 198, 207, 245n, 250

*World's Body, The* (Ransom), 20–21, 243, 244n

Yeats, William Butler, 57, 118–19, 124, 127, 165, 190–91, 246
Youth (Conrad), 92–101

Zimansky, Curt A., 131n

256