Painting Women
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Published by Johns Hopkins University Press

Phillippy, Patricia.
Painting Women: Cosmetics, Canvases, and Early Modern Culture.

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Acknowledgments

As is always true, this book has been influenced by conversations, events, ideas, and interactions too numerous to name, some of which took place many years—decades—before I began writing, others that punctuated my daily life while the book, in various stages of completion, simmered in the background. The contributions of several colleagues have been direct; those of others more subtle. I thank those who have read portions of the book and provided invaluable criticism, particularly Babette Bohn, Anthony Colantuono, Randall Dodgen, Susan Egenolf, Marian Eide, Margaret J. M. Ezell, Katherine E. Kelly, Julia Reinhard Lupton, and Howard Marchitello. Marshall Grossman was good enough to identify himself as the initial reader for the Johns Hopkins University Press, and his commentary at a moment early in the project was of great value. Others have contributed in various ways to the development and completion of this book. Among them I must thank Elaine Beilin, Margaret Burri, Liana De Girolamo Cheney, Giovanna Del Negro, Richard J. Golsan, Ruth Larson, Anne Lake Prescott, Mihoko Suzuki, and Abby Zanger. Fouad Berrahou patiently helped with the translation of the more intractable phrases in Marguerite’s *Miroirs*. Lael Parish offered helpful insight into some Italian passages and inspired me to explore Bologna and its riches, continuing to prove herself to be an infallible source of insight and good company, as she has been for the past twenty-five years. The assistance of my multitalented daughter, Iman Berrahou, was crucial to the completion of the book and is much appreciated.

Grant support from the Program to Enhance Scholarly and Creative Activities at Texas A&M University allowed me to conduct research in England, France, and Italy in 2000–2001 and 2001–2. Funding from the Women’s Studies Program and from the Melbern G. Glasscock Center for Humanities Research, both at Texas A&M, provided important and much-needed assistance, as did a Faculty Fellowship from the College of Liberal Arts, Texas A&M University, from 2002 to 2004. The Department of English supported my travel to galleries and exhibits, which was invaluable in the completion of the book. I thank
in particular Larry Mitchell for his encouragement and support in his capacity as head of the Department of English. A Teacher/Scholar Award from the University Honors Program, Texas A&M, supported me during the writing phase. Finally, support from the Department of English and College of Liberal Arts covered the expenses associated with rights and reproductions.

In undertaking the art historical dimension of this project, I was reminded continually of the value of my interdisciplinary training in the Renaissance Studies program at Yale University. Without that foundation and the desire it instilled in me and in my colleagues to bridge the gaps between the sometimes too-discrete disciplines of history, art history, literary criticism, and religious studies, this project would not have been conceived, let alone realized. I would be remiss if I did not mention my lasting gratitude to Phoebe Stanton, whose remarkable lectures in Art History 101 at the Johns Hopkins University many years ago impressed me and prompted many excursions, both physical and intellectual, into the world’s galleries since then.

During the composition of this book, my former advisor and friend Thomas M. Greene died. I remain grateful for his guidance and for his model of exacting scholarship and sensitive reading. His works and his example continue to be rich and suggestive, and they permeate this project.

Finally, throughout the writing of this book, I remembered my father’s characteristic response to my teenage forays into the cosmetic culture: “Only old houses need paint.” That phrase launched the discussion in the pages that follow, and so the book, like its author, is a (sometimes unruly) child of Gordon Phillippy’s paternal wisdom and wit.
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