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City Building on the Eastern Frontier: Sorting the New Nineteenth-Century City.

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Fig. 2. Based on 1811 plat by Nathaniel Rochester, redrawn by Kai Gutschow.

Fig. 3. Kai Gutschow.

Fig. 4. Based on 1819 plat by Owen Forman and John Wilkinson, redrawn by Kai Gutschow.

Fig. 5. Kai Gutschow.

Fig. 6. Field notes of Lemuel Foster, *New York State Laws of 1815*, chap. 224.

Fig. 7. Carroll E. Smith, *Pioneer Times in the Onondaga Country* (Syracuse: C. W. Bardeen, 1904), 240.

Fig. 8. Basil Hall, *Forty Etchings, from Sketches Made with Camera Lucida in North America, in 1827 and 1828* (London: Cadell & Co., 1830), x. From the “Rochester Images” collection, courtesy of the Local History Division, Central Library of Rochester and Monroe County.

Fig. 9. A. Duttenhofer, *Bereisung der Vereinigten Staaten von Nordamerika* (Stuttgart: C. W. Löflund, 1835). From the collection of the Rochester City Hall Photo Lab.

Fig. 10. “Rochester Images” collection, courtesy of the Local History Division, Central Library of Rochester and Monroe County.

Fig. 11. Onondaga Historical Association Museum and Research Center, Syracuse, N.Y.

Fig. 12. Henry O’Reilly, *Settlement in the West: Sketches of Rochester; with Incidental Notices of Western New York* (Rochester: W. Alling, 1838), following 360.

Fig. 13. O’Reilly, *Settlement in the West*, following 376.

Fig. 14. 1838 view of the Upper Falls of the Genesee River, by W. H. Bartlett.

Fig. 15. J. H. French, *Gazetteer of the State of New York . . . and a Complete History and Description of Every County, City, Town, Village, and Locality* (Syracuse: R. Pearseall Smith, 1860), following 480.

Fig. 16. Barber and Howe, *Historical Collections of the State of New York*, facing 269.

Fig. 17. Barber and Howe, *Historical Collections of the State of New York*, 395.
Fig. 18. “Architecture in the United States,” American Journal of Science and Arts 17 (January 1830): 260.
Fig. 19. Marcus Christian Hand, From a Forest to a City: Personal Reminiscences of Syracuse (Syracuse: Masters & Stone, 1889), facing 32.
Fig. 20. Hand, From a Forest to a City, facing 34.
Fig. 21. “Syracuse, New York,” Ballou’s Pictorial Drawing Room Companion 11:5, 2 August 1856, 72.
Fig. 22. Courtesy of the Erie Canal Museum, Syracuse, New York.
Fig. 23. Onondaga Historical Association Museum and Research Center, Syracuse, N.Y.
Fig. 24. Courtesy of the Erie Canal Museum, Syracuse, New York.
Fig. 25. Onondaga Historical Association Museum and Research Center, Syracuse, N.Y.
Fig. 27. Gurney S. Strong, Early Landmarks of Syracuse (Syracuse: Times Publishing, 1894), 271.
Fig. 28. H. J. Sutherland, The City of Syracuse and Its Resources Illustrated (Syracuse: Syracuse News Publishing, 1893), pl. 34.
Fig. 29. H. P. Smith, Syracuse and Its Surroundings (Syracuse: Hamilton Child, 1878), pl. 62.
Fig. 30. Image courtesy of the Department of Rare Books and Special Collections, University of Rochester Library.
Fig. 31. O’Reilly, Settlement in the West, following 376.
Fig. 32. “Rochester Images” collection, courtesy of the Local History Division, Central Library of Rochester and Monroe County.
Fig. 33. American Sunday School Union’s Common Sights in Town and Country. Photo courtesy of The Philadelphia Print Shop, Ltd.
Fig. 34. Rochester City Directory, 1853–54 (Rochester: D. M. Dewey, 1853), 21. Image courtesy of the Rare Books and Special Collections, University of Rochester Library.
Fig. 35. Boyd’s Rochester Directory with a Business Directory (Rochester: Boyd, 1863), 171. Image courtesy of the Rare Books and Special Collections, University of Rochester Library.
Fig. 36. Edward Hazen, The Panorama of Professions and Trades; or Every Man’s Book (Philadelphia: Uriah Hunt, 1837), 195.
Fig. 37. An Abridged Specimen of Printing Types Made at Bruce’s New-York Type-Foundry (New York: George Bruce’s Son, 1869), 151.
Fig. 38. Image courtesy of the Rare Books and Special Collections, University of Rochester Library.
Fig. 39. Hazen, Panorama of Professions and Trades, 61.
Fig. 40. Hazen, *Panorama of Professions and Trades*, 175.

Fig. 41. *Troy City Directory for 1865* (Troy, 1865), 188.

Fig. 42. H. Perry Smith, *The Royal Road to Wealth, an Illustrated History of the Successful Business Houses of Syracuse* (Syracuse: Vanarsdale, 1873), following 10.

Fig. 43. Smith, *Royal Road to Wealth*, following 12.

Fig. 44. Smith, *Royal Road to Wealth*, following 12–15.

Fig. 45. Kai Gutschow.

Fig. 46. Image courtesy of the Department of Rare Books and Special Collections, University of Rochester Library.

Fig. 47. “The Agricultural Society Fair,” *Illustrated American News*, Supplement, 1851. Image courtesy of the Department of Rare Books and Special Collections, University of Rochester Library.

Fig. 48. Derived from *Rochester City Directory, 1862–63*, 62–64; and *Illustrated Guide to Reynolds Arcade, with History of the Arcade from 1828, Plans of Each Floor, Number of Each Office, Names and Business of Each Occupant* (Rochester: Harris & Foxwell, 1885), 10. Drawn by Kai Gutschow.

Fig. 49. “Rochester Images” collection, courtesy of the Local History Division, Central Library of Rochester and Monroe County.

Fig. 50. “The Agricultural Society Fair,” *Illustrated American News*, Supplement, 1851. From the “Rochester Images” collection, courtesy of the Local History Division, Central Library of Rochester and Monroe County.

Fig. 51. *Illustrated Guide to Reynolds Arcade, with History of the Arcade from 1828, Plans of Each Floor, Number of Each Office, Names and Business of Each Occupant* (Rochester: Harris & Foxwell, 1885), 10.

Fig. 52. “Syracuse, New York,” *Ballou’s Pictorial Drawing Room Companion* 11:5, 2 August 1856, 72.

Fig. 53. Smith, *Syracuse and Its Surroundings*, pl. 25.

Fig. 54. Onondaga Historical Association Museum and Research Center, Syracuse, N.Y.

Fig. 55. Lewis Bradley, December 1852. N. Phelps Stokes Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations.

Fig. 56. “Bird’s-eye View of Syracuse, New York, 1874.” Courtesy of the Erie Canal Museum, Syracuse, New York.

Fig. 57. John William Hill, 1854. N. Phelps Stokes Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations.
About the Author

Diane Shaw was born in Ann Arbor, Michigan, and raised in Amherst, Massachusetts. She received her doctorate from the University of California at Berkeley in 1998. Her current research and writings focus on the cultural aspects of the American built environment, emphasizing the vernacular and ordinary patterns of building within their social and urban context. Her articles have appeared in Perspectives in Vernacular Architecture V, the Journal of Medieval and Early Modern Studies, and Washington History. She is an associate professor in the School of Architecture at Carnegie Mellon University and the series editor of Vernacular Architecture Studies, which is sponsored by the Vernacular Architecture Forum and published by the University of Tennessee Press.
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