Imagined Homelands
Rudy, Jason R.

Published by Johns Hopkins University Press

Rudy, Jason R.
Imagined Homelands: British Poetry in the Colonies.

For additional information about this book
https://muse.jhu.edu/book/56466

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2037811
A selection of key colonial works discussed in this book, with place of original publication noted.

1810  Michael Massey Robinson, “Ode: for His Majesty’s Birth Day” (Sydney)
1819  Barron Field, First Fruits of Australian Poetry (Sydney)
1824  Thomas Pringle, “Afar in the Desert,” “An Emigrant’s Song” (Cape Town)
1825  Oliver Goldsmith, The Rising Village (Halifax)
1826  Charles Tompson, Wild Notes, from the Lyre of a Native Minstrel (Sydney)
1828  Thomas Pringle, Ephemerides; or, Occasional Poems, written in Scotland and South Africa (London)
1828  R. J. Stapleton, ed., Poetry of the Cape of Good Hope (Cape Town)
1831  Andrew Shiels, The Witch of Westcot; A Tale of Nova-Scotia (Halifax)
1837  Susanna Moodie, “Canadians! Will You Join the Band. A Loyal Song” (Toronto)
1838  Eliza Hamilton Dunlop, “The Aboriginal Mother (From Myall’s Creek)” (Sydney)
1840  Fidelia Hill, Poems and Recollections of the Past (Sydney)
1845  Catherine Helen Spence, “South Australian Lyrics” (Adelaide)
1852  William Golder, New Zealand Minstrelsy (Wellington)
1852  Susanna Moodie, Roughing It in the Bush (London)
1853  Caroline Leakey, Lyra Australia; or, Attempts to Sing in a Strange Land (London)
1854  Richard Henry Horne, Orion, an Epic Poem. Australian edition (Melbourne)
1856  Charles Sangster, The St. Lawrence and the Saguenay (Kingston)
1858  Alexander McLachlin, Lyrics (Toronto)
1860  William Murdoch, Poems and Songs (Saint John, NB)
1861  John Barr, Poems and Songs, Descriptive and Satirical (Edinburgh)
1861  Alexander McLachlin, The Emigrant, and Other Poems (Toronto)
1862  Henry Kendall, Poems and Songs (Sydney)
1864 Edward Hartley Dewart, *Selections from Canadian Poets* (Montreal)
1864 Richard Henry Horne, *Prometheus the Fire-Bringer* (Edinburgh)
1866 Richard Henry Horne, *The South-Sea Sisters, A Lyric Masque* (Melbourne)
1867 John Le Page, *The Island Minstrel* (Charlottetown, PEI)
1868 William Roger Thomson, *Poems, Essays, and Sketches, with a Memoir* (Cape Town)
1869 Henry Kendall, *Leaves from Australian Forests* (Melbourne)
1869 Letitia F. Simson, *Flowers of the Year and Other Poems* (Saint John, NB)
1870 Adam Lindsay Gordon, *Bush Ballads and Galloping Rhymes* (Melbourne)
1870 Henry Kendall, *Songs of the Mountains* (Sydney)
1884 Isabella Valancy Crawford, *Old Spookses’s Pass, Malcolm’s Katie, and Other Poems* (Toronto)
1886 Charles D. G. Roberts, *In Divers Tones* (Boston)
1889 William Douw Lighthall, ed., *Songs of the Great Dominion: Voices from the Forests and Waters, the Settlements and Cities of Canada* (London)
1893 James D. Edgar, *This Canada of Ours, and Other Poems* (Toronto)
1893 Elizabeth MacLeod, *Carols of Canada* (Charlottetown, PEI)
1895 Andrew Barton Paterson, *The Man from Snowy River and Other Verses* (Sydney)
1896 Henry Lawson, *In the Days When the World Was Wide and Other Verses* (Sydney)
1901 Charles Mair, *Tecumseh: A Drama*, 2nd ed. (Toronto)
1902 Andrew Barton Paterson, *Rio Grande and Other Verses* (Sydney)
1903 E. Pauline Johnson, *Canadian Born* (Toronto)
1905 Dora Wilcox, *Verses from Maoriland* (London)
1906 Frederick George Scott, *A Hymn of Empire, and Other Poems* (Toronto)