General index

Adorno, T. W., 234
Agassiz, Louis, 98
Aird, Eileen, 91-92, 223
Alighieri, Dante, 97, 108; The Divine Comedy, 51, 144
Anouilh, Jean, Antigone, 207
Aristotle, 14, 53
Arnold, Matthew, 20
Art News, 108
Ashbery, John, 48
Atlantic Monthly, 161, 166
Austen, Jane, 157

Ballif, Gene, 102, 106-7
Barrie, James M., Peter Pan, 72
Barthelme, Donald, 95
Baskin, Leonard, 47, 111
Becker, Ernest, The Denial of Death, 73n
Beckett, Samuel, How It Is, 93; Murphy, 74; Watt, 93-95
Belitt, Ben, 108
Berryman, John, 48, 87, 112; The Dream Songs, 57
Bespaloff, Rachel, On the Iliad, 221-22
Bishop, Elizabeth, 21, 49-50, 52, 235; "Snail," 50
Blackmur, R. P., 108
Blake, William, 62-64, 138, 160, 164
Bloom, Harold, 116, 139, 163
Bly, Robert, 32, 49, 112; Sleepers Joining Hands, 112
Bogan, Louise, 108; "Medusa," 112
Bosch, Hieronymous, 110
Brecht, Bertolt, 130
Breughel, Pieter, 112, 140; The Fall of Icarus, 117; The Triumph of Death, 22, 118, 228
Bronte, Emily, Wuthering Heights, 148
Brooks, Cleanth, 21
Brown, Gloria, 161
Brown, Norman O., 48
Browning, Robert, 166; "Madhouse Cells," 80; "My Last Duchess," 92
Bucksbaum, Ralph J., 100
Bunting, Basil, 108
Burke, Edmund, On the Origins of Our Ideas of the Sublime and Beautiful, 87
Butler, Samuel, 82
Butscher, Edward, Sylvia Plath: Method and
General index


Gide, André, 220
Ginsburg, Allen, 48-49, 51, 161
Goldsmith, Elizabeth A., 109, 113
Goldstein, Kurt, 184
Gorey, Edward, 80
Goring, Hermann, 236
Granta, 224
Graves, Robert, The White Goddess, 19, 109, 216n, 217n
Guberlet, Muriel Lewin, The Seaside Parade, 104
Guttenberg, Barnett, 127

Hamburger, Michael, 46
Hamsun, Knut, 95
Hardwick, Elizabeth, 180
Hardy, Barbara, 5
Hardy, Thomas, 157
Harris, Ann S., 45
Hartman, Geoffrey, 46
Hazlitt, William, 87
Hecht, Anthony, 47
Hegel, Georg Wilhelm Friedrich, 235
Heidegger, Martin, 46, 51-52
Hemingway, Ernest, 95
Hersey, John, Hiroshima, 232
Hesiod, 108
Hess, Rudolf, 219
Hesse, Hermann, 157
Himmler, Heinrich, 67
Hine, Daryl, 108
Hitler, Adolf, 66-67, 90, 235-36
Holbrook, David, 180, 205; Sylvia Plath: Poetry and Existence, x, 168
Hölderlin, Johann, 52
Homer, 35, 42, 108
Hopkins, Gerard Manley, 9, 118, 138, 163-64, 224; “Inversnaid,” 165
Horowitz, Vladimir, 135
Housman, A. E., 50
Howard, Richard, x, 69, 109-11
Howard, Sidney, 101
Hove, Irving, 4
Hughes, Frieda, 113, 155, 162, 169-72, 198
Hughes, Nicholas, 113, 162, 198
Hughes, Olwyn, 176n, 225
Hulme, T. E., 15-16
Huws, Helga, 170
General index

Ignatius of Loyola, *Spiritual Exercises*, 224

James, Henry, 157
Jarrell, Randall, 103, 108, 231
Jaspers, Karl, 9
Johns, Jasper, 48
Joyce, James, 130, 221-22, 226; *Ulysses*, 233
Jung, Carl, 80

Kafka, Franz, 82, 89, 95; “In the Penal Colony,” 93; “A Hunger Artist” (“Ein Hunger Kunstler”), 130, 235; *The Trial*, 175
Kaprow, Allan, 48
Keats, John, 15, 46, 52, 62, 87, 92, 112; “Endymion,” 108; “Ode to a Nightingale,” 173; “To Fanny,” 50
Kierkegaard, Søren, 8

Koehanga, Søren, 8
Kinzie, Mary, ix, 46
Klee, Paul, 48, 108
Koch, Ilse, 235
Koch, Kenneth, “Fresh Air,” 50
Kroll, Judith, *Chapters in a Mythology: The Poetry of Sylvia Plath*, x, 19-20, 24, 46, 68-69, 73n, 94, 96n, 106-7, 109, 214
Kunitz, Stanley, 58-59

*Ladies’ Home Journal*, 6, 33, 111, 161, 215
Laforgue, Jules, 95
Laing, R. D., 46, 175
Lane, Gary, 108
Lawrence, D. H., 46-47, 50, 118, 166, 169
Leakey, L.S.B., 227
Lennon, John, 92
Levertov, Denise, 161, 204
Libby, Anthony, 100
Linnaeus, Carolus, 97
Locke, John, 81
*The London Magazine*, 218, 222

McCarthy, Joseph, 19
McCullough, Fran, 176n
McGinley, Phyllis, 162
MacLeish, Archibald, 108
MacNeice, Louis, 108
*Mademoiselle*, x, 6-7, 159
Maeterlinck, Maurice, 217n
Malkoff, Karl, 52
Mann, Thomas, “Freud and the Future,” 221
Martz, Louis L., *The Poetry of Meditation*, 224
Masters, Edgar Lee, 108
Mayakovsky, Vladimir, 52

Melander, Ingrid, 96n
Melville, Herman, 157; *Billy Budd*, 60; *Moby Dick*, 9
Merrill, James, 108; “Medusa,” 99
Merwin, W. S., 108
Miller, Karl, 156
Millett, Kate, *Sexual Politics*, 203-4
Milne, Loras J., 100
Milton, John, 41; “Lycidas,” 69
Mitchell, Juliet, 205
Monteith, Charles, 170
Moore, Marianne, 21, 36-37, 51, 98
Morgan, Robin, “Arraignment,” 203
Morse, Samuel French, 108

Napoleon, 204, 212, 237
The Nation, 219
*The National Geographic*, 225
Nemerov, Howard, 108
Nerber, John, 108; “The Factory,” 112
Newlin, Margaret, 225
Newman, Charles, 46, 111
*The New Yorker*, 19, 33, 38
Nietzsche, Friedrich Wilhelm, 100
Nims, John Frederick, 35, 117, 166
Nixon, Richard, 161

Oates, Joyce Carol, 205, 207, 212-13, 238
Oberg, Arthur K., 111
O’Hara, Frank, 20, 47
Olson, Charles, 161
Ovid, 108

Pack, Robert, 60
Paganini, Nicolo, 135
Pater, Walter, *The Renaissance*, 232
Paz, Octavio, 9
Percy, William Alexander, 108
Petrarch, Robert, 227
Phillips, Robert, 102-3, 113-14
Picasso, Jean, 48
Plath, Aurelia Schober, 7, 19, 34, 98-100, 102-4, 106-8, 114n, 138, 155-63, 166, 169, 171, 174-75, 198
Plath, Otto, 5, 67, 103, 120, 122, 143, 157-58, 183, 186-88, 209
Plath, Warren, 103, 156, 158-60, 162, 183
Plato, 87
*Poetry*, 166
Pound, Ezra, 15-18, 48, 98, 101, 108, 111, 114n, 166; “Canto XV,” 113; *The Cantos*, 166
Prouty, Olive Higgins, 159, 161; *Stella Dallas*, 161

Racine, Jean Baptiste, *Phaedre*, 160-61

263
General index

Ransom, John Crowe, 138
Rich, Adrienne, "Translations," 213
Riding, Laura, 50, 52
Riesman, David, The Lonely Crowd, 220
Rilke, Rainer Maria, 3, 47, 157, 223-25, 233; Duino Elegies, 237; Sonnets to Orpheus, 220; Spanische Tanzerin," 225
Rimbaud, Arthur, 45-47, 50
Rogers, Sarah-Elizabeth (Mrs. Moore), 162
Rommel, Erwin, 236
Rosenberg, Alfred, 235
Rousseau, Henri, Charmeuse de Serpents, 22, 225
Russell, Bertrand, 228; "The Future of Mankind," 228-29
Salinger, J. D., 48
Sanchez, Sonia, For We Are a Badd People, 112
Sartre, Jean Paul, 224
Saturday Evening Post, 161, 170
Schafer, Roy, 184
Schwartz, Delmore, "The Isolation of Modern Poetry," 9
Searles, Harold F., 194
Seventeen, 33-34, 238
Sexton, Anne, 24, 46, 97, 204, 223, 229, 231
Shakespeare, William, 118, 138, 150, 164, 223; Hamlet, 75-76, 81, 89, 182; King Lear, 59, 182; Macbeth, 182, 222; Othello, 182; The Tempest, 65, 113, 143, 205, 225
Shelley, Percy Bysshe, 20, 108
Smith, Pamela, 98
Smith, Stevie, 15, 17
Snodgrass, W. D., 220; Heart's Needle, 220; "Returning to Frisco, 1946," 220
Spender, Stephen, 160, 169, 231
Stafford, Jean, 162
Starbuck, George, 97-98
Stein, Gertrude, 49, 52
Steiner, George, 108, 234
Steiner, Nancy Hunter, Ariel: A Memory of Sylvia Plath, 161, 220, 224, 226, 238
Stevens, Wallace, xii, 21, 47, 60-61, 64, 70, 72, 117, 121, 124-27, 135, 163; "Anecdote of the Jar," 124; "Angel Surrounded by Paysans," 125; "The Idea of Order at Key West," 98, 124;
Stravinsky, Igor, 169
Tate, Allen, 108, 110
Thomas, Dylan, xii, 48, 50, 80, 117, 119-21, 127, 135, 163-67; "After the Funeral," 120; "Altarwise by Owl-light," 120; "Fern Hill," 121; "The Force that Through the Green Fuse Drives the Flower," 123, 167; "If I were Tickled by the Rub of Love," 120; "Lament," 120; "Poem in October," 120-21; "A Process in the Weather of the Heart," 167
Thomson, Charles, The Depth of the Sea, 225, 227, 233
Trakl, Georg, 47, 173
Trilling, Lionel, 48
Villon, François, 42
Warren, Robert Penn, 21
Webster, John, The Duchess of Malfi, 144
Weil, Simone, 5
Wells, Martin, 103
Whitehead, Alfred North, 53
Whitman, Walt, 48
Wilbur, Richard, 47; "Mind," 220
Williams, William Carlos, 48, 103, 111
Winnicott, D. W., 196, 200
Woolf, Virginia, 169
Wordsworth, William, 23
Wright, James, 32, 49, 108
Wyatt, Thomas, 138
Zaturenska, Marya, "Medusa," 113
Zola, Emile, 48

264