INDEX

[LMD means Le Morte Darthur, and LGA means Lancelot–Guenevere–Arthur.]

A

Abelleus, 43-44
Accolon, 58, 59, 60-61
Adv. 19, 13, 134-35, 138, 139, 150n, 154n, 155n
Aggravain: in “Tale of King Arthur,” 49, 57; at Lot’s funeral, 57; in Suite, 103, 104-5, 112n; character of, 113, 212; and LGA theme, 115n, 177-78, 211-14, 232, 245, 264; in “Tale of the Death of Arthur,” 211-14, 232, 245, 264, 266; in “Tale of Gareth,” 212
Agloval, 171
Aitheda, 137
Alliterative Morte Arthure. See Morte Arthure
Allusions: Malory’s use of, 48-61
Alyne, 44
Andret, 157
Anguish (King), 153, 157
Arcade, 50, 50n
Archbishop of Canterbury, 26, 37
Aristotle, 259, 260
Arthur: in Suite, 11-12; and Excalibur, 14; and Lot, 17-18, 18n, 57; and Morgan le Fay, 17, 58, 59, 60; and Battle of Bedigrayne, 18n, 27-31; and Uther Pendragon, 20-21, 22-23, 24-26; and Merlin, 22-23, 24-26, 96; claims crown, 27; and rebellion of the kings, 27-31; wedding of, 37, 38; and Mordred, 58-59, 167-68, 169, 170, 202, 263; and Guenevere, 61, 63, 96, 208, 213-14, 217-18, 263-64, 263n, 264n; in Morte Arthure, 68-69, 72, 74, 79-82, 84-85; in “Tale of King Arthur and Emperor Lucius,” 71, 74-75, 79-84, 85; death of, 72, 253, 254; character of, 74, 80-81, 83-85, 218, 246, 262-64; birth of, 97, 193; in “Tale of Gareth,” 109, 110-11; and Margawse, 146-47, 166, 189; first meeting with Tristram, 161; and Grail, 168; dreams of, 179, 241; comparison of court with Mark’s court, 181-82; in “Tale of the Sankgreall,” 203; attempts to save Round Table, 210-11, 213-14, 215, 263-64; in “Tale of the Death of Arthur,” 236, 241, 245-46, 250-51, 253, 254-56, 262; and Bedivere, 256n; function of in LMD, 259. See also Lancelot–Guenevere–Arthur theme “Arthur and Accolon,” 60
Auarlan Castle, 105
Aurner, Nellie Slayton, 179-80, 263n

B

Bagdemagus, 91, 92, 225
Baker, Ernest A., 271n
Index

Balan, 169, 202
Balin: in Cambridge MS, 9n; and Dolorous Stroke, 12, 16-17, 35n, 59, 61; in Suite, 12, 12n, 46, 47, 49; swords of, 15, 168; foreshadowed, 18-19; and Grail, 45, 46; and code of chivalry, 64; in "Tale of Gareth," 104; in "Tale of the Sankgreall," 201-2
Ban, 27-30, 32
Bareon Downe, 246
BarAcet, 69
Bartholomew, Barbara Gray, 265n
Baudwen of Bretagne, 73, 128n
Beaumains, 99, 101, 105, 114. See also Gareth
Bedier, J., 126n
Bedigayne, Battle of, 18-19, 18n, 27-31, 32
Bedwere. See Bedivere
"Bel Inconnu," 102
Belleus, 91
Benedetto, Luigi di, 130n, 139n, 154n. See also Leggenda di Tristano
Bennett, J. A. W., 4n, 7in
Bewick, Battle of, 61, 128n, 236. See also "Siege of Bewick"
Beowulf: compared with LMD, 235-36
Béroul: and Tristram cycle, 123, 124n, 139, 154
Bishop of Canterbury, 39
Black Knight, 100
Bleheris: and Tristram cycle, 124n
Bleoberis, 225
Blighted Land, 45
B. M. Harleian MS 2252, 237, 238n. See also Le Morte Arthure
B. M. Harleian MS 4389, 125n
B. N. fr.99, 129, 130n
B. N. fr.103, 123n, 126, 126n, 129, 131n, 134-35, 138, 138n, 139, 140, 150n, 154n, 155n
B. N. fr.104, 125n
B. N. fr.112, 50n, 103-6. See also Sommer, H. Oskar; Suite du Merlin
B. N. fr.334, 129
Bogdanow, Fanni, 10, 10n, 11n, 35n, 48n, 122n
"Booke of Frensh," 51
Borron, Robert de, 10-11
Borron Prose Cycle, 9-11, 11n, 35, 48, 50n
Brangwain, 138, 141, 142, 143, 143n, 148, 150, 158n
Brascias, 210
Brewer, D. S., 254
Brock, Edmond, 67n, 116n, 244n
Brown Knight, 100
Bruce, J. Douglas, 10n, 11, 11n, 35, 35n, 48n, 106n, 123n, 124-25, 124n, 125n, 140, 153, 217n, 236n, 238, 238n, 245
Brugger, E. 130n

C

Cador, 77-78, 81-83, 88-89
Cambridge Suite du Merlin, 9n, 12n, 23n, 24n, 25n, 26n, 27n, 28n, 29n, 30n, 37n, 38n, 39n, 40n, 41n, 42n, 43n, 47n, 50n, 53n, 54n, 58n, 59n, 60n
Camelot, 40, 41n, 45, 62, 203
Index

Carados, 256
Carohaise, 27
Castel Perilous, 95
Caxton, William, 1-4, 37, 67, 166
Cayous. See Kay
Chambers, Sir Edmund K., 7n, 71n, 102n, 111n, 119, 120n, 144, 164, 267n, 272n
Chapel Perilous, 190
Charette (Chrétiens), 224n
Chivalry: concept of, 20, 36-45, 51, 62, 64-66, 84-85, 108, 109, 192-93, 192n, 222-23
Claudas, 28
Clegis, 89
Collegevaunce of Gore, 199, 248
Colophon: interpretation of, 1-2
Columbe, 64, 162
Concepts. See by subject
Constantine, 73
Conte del Bralt: Suite allusion to, 48
Cuento de Tristan, 130-31, 130-31n, 132-33n, 133-35, 139, 139n, 140, 144, 150n, 155n
Curtis, Renée L., 122n
D

Damsel of the Lake. See Lady of the Lake
Dante, 270, 273
Davies, R. T., 44n, 232n
de Gast: variants of, 125, 125n
Demandas. See Portuguese Demandas; Spanish Demandas
di Benedetto, Luigi. See Benedetto, Luigi di
Dichmann, Mary E., 67-90, 93n, 255n, 259
Dinadan, 113n, 175, 212, 234
Divine Comedy: compared with LMD, 270, 273
“Dolorous Death and Departing,” 242
“Dolorous Stroke,” 12, 16-17, 35n, 41-42, 45-47, 58, 59, 168-69, 202
Donaldson, E. Talbot, 206n, 207n, 217, 238
Donner, Morton, 102n
Dover, 241, 250
Dover Castle, 251
Duke de la Rouse, 100

E

Ector, 66, 117, 185, 235, 243
Edmund (in Lear): Compared to Gawain, 267
Edward of the Red Castle, 20
Eihart: and Tristram cycle, 123, 124n, 139, 154
Elaine, 185, 208-9, 231. See also “Fair Maid of Astolat”
Erec, 102
Estoire del Saint Graal, 10
Ettard. See Arcade
Ewaine FitzHenry, 87
Excalibur, 14, 24n, 58, 59, 60
Explicit, 3, 14

F

“Fair Maid of Astolat,” 206, 216, 218, 220-21, 224. See also Elaine
“Fair Unknown” stories: and “Tale of Gareth,” 102-3
Felice, 132n
Fergus, 54. See also Tristram
Fergus, 103n
Fisher King, 202, 202n
Florence, 226
Frappier, Jean, 236n, 241, 244n, 270n


G

Gaheret, 105–6, 112n. See also Gareth
Gaheretz, 107n, 115–16n. See also Gareth
Gaheris: in “Tale of King Arthur,” 42, 49, 57, 64, 174; in “Tale of Lancelot,” 98, 256; name confused with Gareth’s, 107; in “Tale of Death of Arthur,” 107, 214, 226, 248, 256; character of, 112n, 113, 113n; death of, 113n, 214, 248; and Gawain, 113n, 178; in “Tale of Tristram,” 114n, 176; and Pellinor, 176; and LGA theme, 214, 226
Gaherys. See Gaheris
Galahad: and Bahn’s sword, 15, 47, 169, 201–2; in “Tale of King Arthur,” 15, 47, 169, 201–2; in “Tale of King Arthur,” 15, 45, 46, 47, 49; in Suite, 39, 47; in Lancelot, 116; and the Grail, 185, 186, 191, 194, 195, 200–2, 210, 210n; character of, 196; function of, 196, 196n


Garin le Loherain, 236n

Carlon, the invisible knight, 171

Index

Lamorak, 172-76; and LGA theme, 177-78, 213-14, 234; and Mordred, 178, 178, 213; death of, 178, 241, 243, 249-51, 261-62, 267-68; and Grail, 186, 189-90, 190n, 198, 200-1, 202; and Ivain, 203; in "Tale of Lancelot and Guenevere," 221; in "Tale of Tristram," 231; function of, 259. See also "Tale of Gawain, Ywain, and Marhailt"; "Vengeance of Sir Gawain"

Gawtere, 91, 94

Genealogy: Morgan Le Fay–Ywain, 17; Arthur–Uther Pendragon, 20, 22, 23, 24; Arthur–Igrayne, 25; Pellinor–Tor, 43, 64, 171; Alyne–Pellinor, 44; Galahad–Lancelot, 47, 169, 185; Lot–Marguaise, 57; Arthur–Mordred, 58; Arthur–Morgan le Fay, 60; Morgan le Fay–Urience, 60; Urience–Uwain, 60; Arthur–Marguaise, 97, 166; Gareth–Gawain, 99; Gareth–Marguaise, 104; Mark–Tristram, 136, 156; Isolde–Marhailt, 150; Meliadus–Tristram, 152n, 155, 156; Andret–Mark, 157; Brangwain–Mathel, 158n; Brangwain–Perrin, 158n; Balan–Balin, 169; Gawain–Lot, 171; Galahad–Elaine, 185; Bors–Lionel, 199, 203; Gawain–Ivain, 203; Aggravain–Marguaise, 212; Bagdemagus–Meleagant, 225; Nineve–Pelleas, 254; Gawain–Mordred, 268

Geoffrey of Monmouth: Malory’s knowledge of, 69

Gerrin, 87n

Gist, Margaret Adlum, 115n

Glastonbury, 72

Glymere, 91, 94

Golther, W., 123n

Gordon, E. V., 68n, 77n, 86n, 88n

Gottfried poems, 123

Gouveiral, 138, 143, 156

Grail knights. See Bors; Galahad; Gawain; Lancelot; Perceval

Grail theme: in Lorion Prose Cycle, 10–11; in Suite, 10, 11, 12, 15–16, 18, 37, 59, 62; in Spanish and Portuguese versions, 11; in "Tale of King Arthur," 27, 34-48, 51, 58, 61, 63, 185, 193; function of, 63; lacking in Morte Arthure, 72; in "Tale of Lancelot and Guenevere," 185; in "Tale of Tristram," 185; resolution of, 270. See also Bors; Galahad; Gawain; Lancelot; Perceval; "Tale of the Sankgreall"

"Great Tournament," 115n, 206, 222–23, 235, 256n

Green Knight, 100

Gryngamour, 110

Guines, siege of, 244


Guerin, Wilfred L., 56n, 98n, 99–117, 233–74

H

Hallewes, 95, 96, 97

Harde Roche, 208
Index

“Healing of Sir Urry,” 113n, 206, 206n, 224, 228–31, 235, 255, 256n, 260
Hector, 116n
Hicks, Edward, 120n
Historia Meriadoci, 103n
Holmes, U. T., 10n
Hugh, Sir, 20
Huth Suite du Merlin, 9n, 10, 10n, 12n, 23n, 24n, 25n, 26n, 35n, 37n, 38n, 39n, 40n, 41n, 42n, 43n, 47n, 50n, 53n, 54n, 58n, 59n, 60n, 103n, 115n, 163n, 164, 170n. See also Suite du Merlin

I
Igrayne, 24, 25
Ile of Avylyon, 105
Inconsistencies in LMD, 7, 14, 158–59, 162, 202n
Isle Face, 105
Isle of Nabon le Noyre, 182n
Isolde: in “Tale of King Arthur and Emperor Lucius,” 86, 96; two Isolde’s, 126n; in “Tale of Lancelot and Guenevere,” 127; character of, 137–38, 141–43, 148–50. See also “Tale of Tristram”;–Isolde–Mark theme
Isolde (the second), 126, 126n, 182n
Italian Tristram. See Leggenda di Tristano
Ivain, 203

J
Jackson, W. T. H., 124n
Johnson, F. C., 126n, 134n, 138n.
See also Adv. 19.1.3
Joseph d’Arimathe, 10
Joseph of Arimathea, 46
Joyous Garde, 128n, 178, 236, 239, 244, 247
Joyous Garde, siege of, 243, 245, 246

K
Kay: in “Tale of King Arthur and Emperor Lucius,” 71, 79, 89; in Morte Arthure, 89; Lancelot rescues, 91, 94; and Gareth, 99; in “Tale of Lancelot and Guenevere,” 104–5; mentioned, 234
Kelemina, Jacob, 124n
Ker, W. P., 235–36
King of the Hundred Knights, 30
Kingship, concept of, 63, 74, 83–85, 263–64
“Knight of the Cart,” 97, 206, 224–28

L
La Beale Isolde. See Isolde
“La Cote Male Tayle,” 101, 102–3
Lady Lyle of Avilon, 168
Lady of Alardyne of the Oute Iles, 42
Lady of the Lake, 14, 21, 51, 52, 56
Lady of the Roche, 20
Lamorak: in “Tale of King Arthur,” 38, 49; and Lot, 49, 64, 146, 172–76; and code of chivalry, 64; and Margause, 146; in “Tale of Tristram,” 146, 172–73, 182, 182n, 212, 224–25, 265; ranking of, 172; in “Tale of Gareth,” 172; character of, 172–73; death of, 172, 212, 265
La Mort le Roi Artu. See Mort Artu
Index

281

47; in Suite, 47; and Gawain, 57, 112n, 175, 221, 231, 250-52, 256, 266-68, 266n; and code of chivalry, 64; in Morte Arthure, 75, 77-79, 87, 93; primacy of, 75, 75n, 77, 88, 90, 93-94, 108, 149, 153, 160, 163n, 191, 200, 206n, 229-31, 256, 259; military prowess of, 76, 91; and Lucius, 79; function of in LMD, 90, 259; in “Tale of Lancelot,” 91-98, 108, 256; rescues of Guenevere, 97, 218, 226, 229, 235, 242-43, 244, 261, 267; and Gareth, 99, 104, 109, 110, 112, 113n, 114-17, 202, 256; in “Tale of Gareth,” 104-5, 109, 256; and Margauzhe, 174; and Grail, 185, 186, 190, 191, 194-96, 199, 200, 209-11, 257; and Bors, 190-200; death of, 201, 247, 257, 261; insanity of, 209; and Aggravain, 213; and “Tale of the Death of Arthur,” 213-14, 236, 239, 242, 243, 244, 245-48, 256, 265-68; and Meliagant, 225-27, 225n; in “Tale of Tristram,” 225, 257; and Urry, 229-31; and death of Guenevere, 243. See also Lancelot-Guenevere-Arthur theme

Lancelot (French prose), 48, 92, 94, 97, 116, 123, 124, 206, 206n, 224, 224n, 225, 225n, 237


Lanceor, 64, 112

La Queste del Saint Graal, 10, 11, 12, 35, 45, 48, 50, 125, 127, 164, 184, 186-90, 200-1

Last Supper: Round Table compared to, 10

Lavayne, 228, 231, 258

Llawreil, 212

Layamon, 69, 71n, 87n

le Clerc, Guillaume, 103n

Legge, M. Dominica, 35n

Leggenda di Tristano, 130-31, 130n-31n, 132, 132n-33n, 133-34, 139, 139n, 140, 144, 150n, 155n

Le Haut Prince. See Galahad

Le Morte Arthur (Middle English stanzaic poem), 106, 112n, 113n, 117n, 206, 216-17, 217n, 223-24, 236n, 237n, 238-41, 238n, 242-48, 250-51, 265

Leodegrans, 27-28

“Libeus Desconus,” 102

Lionel, 199, 201, 203

Logres, 39, 62

Loomis, R. S., 4n, 10n, 67, 103n, 113n, 120n, 124n, 158n, 188n

Löseth, Eilert, 52n, 54n, 55n, 106n, 114n, 122n, 123n, 126n, 130n, 132n

Lot: and rebellion of kings, 17-18, 18n, 27-31, 32-34; in “Tale of King Arthur,” 17-18, 18n, 27-31, 32-34, 57, 58-59, 60-61, 64; death of, 18, 57, 58-59, 60-61, 64; in Suite, 32; enmity to Arthur explained, 58. See also Lot-Pellinor family feud
Lot–Pellinor family feud, 59, 64, 160–76, 187, 265, 267
Lott, 89
Love, concept of in LMD, 109–11
Lovel, 78, 79, 87, 255, 266
Luces de Gast, 125, 125n
Lucius, 47, 52. See also “Tale of King Arthur and Emperor Lucius”
Lumiansky, R. M., 1–8, 4n, 18n, 55n, 57n, 91–98, 160, 160n, 161n, 101n, 200n, 205–32, 235n, 239, 241n, 249n, 253n, 259n, 263n
Lynet, 99, 100, 105, 108, 109, 110–11, 115n
Lyonesse, 99, 100, 105, 108, 109–11, 115n

M
Mador, 63, 218, 219, 226
Maid of Astolat, 64, 256n. See also Elaine; “Fair Maid of Astolat”
Maimed King, 45
Marhalt: in “Tale of King Arthur,” 14, 50, 51, 51n, 52, 57, 162; chronology of, 54n–55n; French sources for, 103; in Suite, 103; in “Tale of Tristram,” 133, 134, 136, 150, 155. See also “Tale of Gawain, Ywain, and Marhalt”
Mark: and code of chivalry, 65; character of, 65, 127, 132, 132n–33n, 135–37, 139–40, 153, 154–60; in “Tale of King Arthur and Emperor Lucius,” 86; in B. N. fr. 103, 126; in Legenda di Tristano, 133n, 134; comparison of his court with Arthur’s, 181–82; and LGA theme, 208, 211. See also Tristram; and Mark; Tristram–Isolde–Mark theme
Master Blaise, 26
Matael, 158
Matthews, William, 67n, 74n
Maugin, Jean, 123n
Maynadier, Howard, 147, 159
Meleagant, 224–28, 225n
Meliadus, 132n, 152n, 155, 155n
Melyot de Logrys, 91, 92, 95
Merlin: in Borron’s Merlin, 11; and Nineve, 12, 21; at Bedigrayne, 18n; prophecies of, 18, 23–25, 27, 58–59, 103, 137n, 162–63, 167–68, 185, 187; and Arthur, 22–28, 146; development of role of, 23–34; and Lot, 31–33; in Suite, 37–39, 41n, 42, 47, 59; and Lancelot, 56, 96; at Lot’s funeral, 57–58; and Excalibur, 58; death of, 59; and Battle of Salisbury Plain, 178; and Grail, 185; and ideals of the Round Table, 193; and LGA theme, 207
Merlin (Robert de Borron), 10, 11
Merlin: Roman en Prose du XIIIe Siècle. See Huth Suite du Merlin
Micha, Alexandre, 11n, 37n, 103n
Morgause: at Lot’s funeral, 57; and Arthur, 97, 166; and Gareth, 104, 109; and Lamorak, 146, 174; death of, 174; and Aggravain, 212
Moorman, Charles, 18n, 54n, 110, 110n, 116, 116n, 184–204
Morbolt. See Marhalt
Mort Arthu, 11, 35, 48, 125n, 126, 128n, 206, 216–17, 236n, 237, 238–50
Morte Arthure. See Le Morte Arthure
Morte Arthure (lost version), 68n, 70–71, 70n
**Index**

**Morte Arthure** (alliterative, Thornton MS), 6, 67-70, 68n, 72, 73, 74, 75-76, 77, 77n, 78-85, 86-87, 87n, 88-89, 88n, 90, 128n, 244n, 255
Murrell, E. S. 126n

N
Nacien, the hermit, 257
Nero, 19, 31-32, 170
Newstead, Helaine, 123n
Nineve, 12, 21, 33, 56, 111, 254, 255
Nitze, W. A., 10n
Northup, G. T., 130n, 131n, 132n, 139n
Nyneve. See Nineve

O
Oakeshott, W. F., 2
Oath of the Round Table, 20, 36-37, 38-39, 41, 108, 109
Oberge, Eilhart von, 138n
Order of Chivalry, 37
Originality in LMD. See Sourceless material in LMD

P
Palamedes, 10
Palomides: and Questing Beast, 49; and Brangwain, 142; in Tristan, 148; and Tristram, 150, 172-73, 176; conversion of, 180, 185
Paris, Gaston, 9, 10, 119, 119n, 122n, 123n, 131n
Patryse, 64, 219, 226
Pauphilet, Albert, 35n, 188n
Pedyvere, 91, 94
Pelleas: in Suite, 50, 50n; and Grail, 51, 202, 202n; knighting of, 51; function of, 55, 56; and Gawain, 57n, 116n; marriage of, 111, 254; character of, 254-55
Pellinor: in Suite, 12, 40, 41n, 43; and Lot, 18, 57; and Nineve, 21; arrival at court, 40; function of, 45; and Merlin, 49; death of, 59, 172; and daughter, 64. See also Pellinor–Lot family feud
Pellinor–Lot family feud. See Lot–Pellinor family feud
Perceval: in “Tale of King Arthur,” 49; in “Tale of Gareth,” 116n; and Grail, 185, 186, 188, 197, 210
Perlesvaus, 92
Pernam, 131-32, 133, 154
Perrin, 158
Persant, 172
Persaunt of Inde, 100
Peryne de Mount Belyard, 171
Perys de Foreste Savage, 91, 95, 96
Phelot, 91, 92
Pickford, C. E., 50n, 103n
“Poisoned Apple,” 63, 97, 206, 216, 217, 218-19, 222, 224
Portuguese Demandas, 35
Primus, 89
Prophecy: in Suite, 47; use of in LMD, 58, 127n, 167-68; by Lancelot, 104; in “Tale of Tristram,” 155, 155n; and Grail, 185; in “Tale of the Sankgreall,” 200; Guenevere’s gift of, 247. See also Merlin: prophecies of
Prydam le Noyre, 198
Pseudo-Robert de Borron Prose Cycle. See Borron Prose Cycle

Q
Queste del Saint Graal. See La Queste del Saint Graal
Questing Beast, 49

R
Raynolde, 91, 94
Rebellion of the kings, 9n, 12, 17-18, 18n, 20-21, 27-34, 57-58
Index

Red Knight, 100
Red Knight of the Red Lands, 99, 100, 103, 104, 105, 108-10, 112, 172
Retrospective narrative: use of in LMD, 18-21
Rions, 19, 31, 170
Robert de Borron, 10-11
Roche des Pucelles, 103
Roman de Brut, 42n, 70n. See also Wace
Roman du Graal, 10n, 56n. See also Borron Prose Cycle
Roman war, 35, 39. See also “Tale of King Arthur and Emperor Lucius”
Round Table: and Borron Prose Cycle, 10-11; compared to Last Supper, 10; and Suite, 12, 36, 38, 39, 40; principles of, 20, 193, 194, 195, 269, 273-74; and oath, 36-38; names on chairs, 37-38; and LGA theme, 95, 96, 207, 208, 209-11; factors in collapse of, 96, 128n, 146, 170-76, 181, 187, 192-93, 202, 203, 213-15, 234, 253, 255, 258, 269-74; at its height, 107-8, 109, 111; Malory’s interpretation of collapse of, 183; attempts to save, 210-11, 213-14, 215, 263-64
Rumble, Thomas C., 2n, 55n, 118-83, 257n

S

Sagremor: in Suite, 59
Salisbury, Battle of, 18, 58, 59, 61, 72, 178, 255-56
Sanders, C. R., 165n
Sandwich, 69
Schoepperle, Gertrude, 123n
Schofield, William H., 102, 102n, 118, 118n
Scott, Sir Walter, 120, 120n
Scudder, Vida D., 108n, 112n, 113n, 116, 116n, 118, 118n, 144, 144n, 147n, 149, 149n, 196, 198, 205n, 226n, 270, 271n, 272
Seguèrdes’ wife, 136, 148, 151, 152, 155-56, 157, 158, 159
Seguy, J., 122n
Sick knight of Chapel Perilous, 195
“Siege of Benwick,” 241, 243, 246-47, 249, 265. See also Benwick, Battle of
Siege Perilous, 12
Sommer, H. Oskar, 92n, son, 92n, 101, 101n, 103n, 106n, 125n, 128, 188, 206n, 225n, 237-38, 238n, 239, 245. See also B. N. fr. 112; VM Suite du Merlin
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
</table>
Tristan. See Tristram; Tristram–Isolde–Mark theme
Tristan (Luces de Gast), 125, 125n
Tristan de Leones, 132n
Tristano Ricardiano, 132n
Tristram–Isolde–Mark theme: various endings of, 126–28; love potion, 133, 136–44, 137n, 154; and LGA theme, 146, 182; function of, 146; character of development, 147–60. See also Isolde; Mark; Tristram
Troyes, Chretien de, 10, 101, 124n, 224n
Tucker, P. E., 186n, 192n, 206n, 270n–71n

U
Ulrich, Jacob, 9n
Urience, 57, 60
Urry, 229–31. See also “Healing of Sir Urry”
“Ur-version of Tristan,” 123
Uther Pendragon: in Suite, 12; in “Tale of King Arthur,” 22–26, 33, 97, 189; in Morte Arthure, 68; and Igraine, 24, 25, 97, 189

V
“Vengeance of Sir Gawain,” 248
Vinaver, Eugène, 2–4, 2n, 12–13, 12n, 13n, 15, 15n, 16–17, 20, 20n, 24n, 32, 35, 35n, 36–37, 38, 38n, 42, 44, 44n, 45–46, 54n, 63n, 65n, 66n, 67, 68n, 71n, 76n, 77n, 84n, 85n, 86n, 87, 87n, 89n, 93, 98, 98n, 101, 101n, 102, 102n, 114n, 119–20, 119n, 120n, 121n, 122n, 123n, 125n–26n, 133, 135n, 139n, 142, 158, 162, 163n, 184–85, 189, 190, 193n–94n, 194, 210, 217, 224n, 232, 234n–35n, 239, 242n, 245, 253, 257n, 258, 264, 271–72, 273, 274
VM Suite du Merlin, 9n, 23n, 24n, 25n, 28n, 29n, 30n
Vorontzoff, Tania, 68n, 70n
Vulgate Cycle, 9, 10, 35, 106, 111, 113n, 115, 124, 184. See also Lancelot (French prose)

W
Wace (Anglo-Norman poet), 69, 70–71, 71n
War with the Five Kings, 19
Ward, H. L. D., 122n, 165n
Waste Land, 12, 202
“Wedding of King Arthur,” 13, 20, 34–35, 36–42, 41n, 48
Whitehead, F., 50n, 54n–55n, 123n
Whiting, B. J., 265n
Williams, Charles, 196n
Wilson, Robert H., 4, 4n, 57n, 71n, 87, 92n, 102–3, 161n, 162n, 164n, 169n, 176n, 206n, 217, 224n, 229n, 230–40, 259n
Winchester: tournament at, 218
Winchester MS, 2–3, 2n, 67, 71n, 107n
### Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winfrey, L. E.</td>
<td>121n</td>
</tr>
<tr>
<td>Woledge, B.</td>
<td>122n</td>
</tr>
<tr>
<td>Wounded King</td>
<td>in Suite, 12</td>
</tr>
<tr>
<td>Wright, Thomas L.</td>
<td>9–66, 103–4</td>
</tr>
<tr>
<td>Wroten, Helen I.</td>
<td>71n</td>
</tr>
<tr>
<td>Ygraine</td>
<td>14, 17, 60; and Morgan le Fay, 17; and Urience, 60; in “Tale of Gareth,” 104; death of, 203. See also “Tale of Gawain, Ywain, and Marhalt”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ygraine</td>
<td>See Igraine</td>
</tr>
<tr>
<td>Ywain: in “Tale of King Arthur,”</td>
<td>Zyedel, Edwin H., 119, 119n</td>
</tr>
</tbody>
</table>