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## Notes on Contributors

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## Notes on Contributors

Elly Cockx-Indestege was formerly Keeper of the Rare Book Department in the Koninklijke Bibliotheek, Brussels. Her research interests range over early printed books, bookbinding in the Low Countries, the reconstruction of the book collection formed by the Duke of Arenberg in the nineteenth century, and an inventory of the productions of the bookbinder Berthe van Regemorter.

Jason Peacey is a Senior Research Fellow at the History of Parliament Trust. He is the author of *Politicians and Pamphleteers: Propaganda in the Civil Wars and Interregnum* (Ashgate, 2004), and he has edited *The Regicides and the Execution of Charles I* (Palgrave, 2001) and co-edited *Parliament at Work* (Boydell, 2002). He is currently preparing a monograph entitled *Print Culture and Political Participation in Britain, 1640–1660*.

Duncan Wu is Professor of English Language and Literature in the University of Oxford and Tutorial Fellow of St Catherine's College. He is the editor of *Selected Writings of William Hazlitt* (9 vols, Pickering & Chatto, 1998), and he is currently writing a biography of Hazlitt.

## Information

### ONLINE ACCESS TO THE LIBRARY

*The Library* is now also available in online format, from Oxford University Press, via the web address <http://www.library.oxfordjournals.org/>. Access to the electronic version comes at no extra charge to members of the Bibliographical Society, and is available to those non-member subscribers who have opted for the combined print and online, or online-only, subscription rates.

Earlier volumes have also been converted to electronic format, and members of the Society now have free access to the complete back run of the journal, which reaches back to the late nineteenth century. Current subscribers via Oxford University Press have electronic access back to 1996.

### BIBLIOGRAPHICAL SOCIETY LIBRARY

The Society's library, housed at Stationers' Hall EC4 7DD (tel. 020 7248 2934) is normally open on Mondays and Tuesdays, 10.30 a.m. to 4 p.m., but

members of the Society are advised to telephone in advance to make sure that the Hon. Librarian, Robin Myers, or the Stationers' Company's Hon. Librarian, Keith Fletcher, is in attendance. Members may borrow from the Society's library and are welcome to work in the Stationers' library which includes London livery company and book-trade history which usefully supplements the Society's own collection.

The Society is pleased to announce that the catalogue of its library is now available electronically, via the catalogue of the School of Advanced Study at the University of London (<http://www.lib.sas.ac.uk>). The new catalogue, containing 3,883 records, can be searched from any computer with web access. Users can search by title; author; keyword; subject; author/title combination; classmark; or ISBN. Browsing is also available. Hyperlinks enable maximum retrieval: for example, following a subject search, it is possible to click on the classmark to find other works at the same classmark and hence on the same subject, which, if peripheral, may not have its own subject heading. The main value of the project is of course for members of the Bibliographical Society, but the records should also be useful to a wider circle of users. Greater awareness of the contents of the Society's library can only be welcomed. The fact that books available for reference purposes elsewhere are borrowable from the Society's library makes it of particular value to members of the Society.

#### *BIBLIOGRAPHICAL SOCIETY GRANTS*

##### *Minor grants*

The Fellowships and Bursaries sub-committee of the Bibliographical Society offers small grants of £50 to £200 throughout the year for specific purposes such as travel expenses or the cost of microfilming. Applications for such grants may be submitted on the appropriate form at any time, and should be supported by one referee and a statement that funds are not available from other sources. If the applicant is registered for a research degree, the application should be accompanied by a letter of support from his or her academic supervisor.

##### *Support for student attendance at conferences*

Conference organizers are invited to apply at any time during the year for up to £250 in order to support the attendance costs (e.g. travel, accommodation, and conference fee) of one or more postgraduate students (maximum per student £125). The application for these Bibliographical Society Studentships should take the form of a letter explaining the relevance of the conference to the Society's interests, the dates and location of the conference, the structure and content of the programme, and the costs to the students that are to be covered.

Further particulars and application forms are available from the Secretary of the Fellowships and Bursaries Sub-committee, Dr John Hinks, Centre for Urban History, University of Leicester, Leicester LE1 7RH (email: [jh241@le.ac.uk](mailto:jh241@le.ac.uk)).

An invitation to apply for one of the Society's major grants (to be awarded next in February 2007) will be published in the autumn.

#### *FUNDRAISING APPEAL FOR ST BRIDE PRINTING LIBRARY*

The St Bride Printing Library, which covers the historical, artistic and technical aspects of printing and related trades from the earliest times to the present day, and which houses unique typefaces, trade artefacts, and printing presses as well as books, is the subject of a new fundraising appeal. It has been short of funds since April 2004, when the Corporation of London transferred ownership of and financial responsibility for the library back to its original guardian, the St Bride Foundation. The appeal for funds, in the shape of the Foundation Benefactor scheme (launched jointly by the St Bride Foundation and the Penguin Group), aims to raise awareness of the Library's urgent need both for immediate funding and for long-term financial support, so that it can continue as a vital resource for leading practitioners and students of typography and design. For further details of the scheme, which is aimed at both individuals and organizations, contact Caragh Stewart, St Bride Foundation, Bride Lane, Fleet Street, London, EC4Y 8EQ ([Caragh@stbrideinstitute.org](mailto:Caragh@stbrideinstitute.org); 020 7353 3331).

#### *THE SOCIETY'S PUBLICATIONS POLICY*

The Council of the Bibliographical Society has approved the following statement of the Society's interests, with the particular intention of providing guidance to authors of monographs who may be considering publishing with the Society:

The Bibliographical Society promotes and encourages publications in historical, analytical, descriptive, and textual bibliography. The scope of these has widened in recent years to include the making and use of manuscripts, the history of printing, publishing, and illustration, the study of book-binding, the history of the book, as well as the history of libraries and the study of provenance, readership, and book collecting. The Society's publications relate to every part of the world and to all periods.

The following eight subject categories provide some specific examples of areas of interest:

1. Biographical dictionaries of the book trade.
2. Analytical or historical studies of aspects of the book and the book trade.

3. Studies of libraries and collections of bibliographical consequence, with introductions.
4. Facsimiles and editions of items of bibliographical interest, with introductions.
5. Manuscript, palaeographical, and textual studies.
6. Marks in books, including provenance studies.
7. Studies of books as physical objects (binding, structure, paper, methods of printing, processes of illustration, etc.).
8. Bibliographical handbooks; bibliographical theory and methodology.

## THE BIBLIOGRAPHICAL SOCIETY

*Membership.* Enquiries as to Membership (except as below) should be directed to Margaret L. Ford, Hon. Secretary, The Bibliographical Society, c/o Institute of English Studies, Room 304, Senate House, Malet Street, London WC1E 7HU.

*Subscriptions.* An annual subscription costs £33 (overseas £37; US \$65) Life Membership is available for those over 60 at a cost of £300. Details are available from the Society's Hon. Treasurer, Mr Richard Linenthal, Bernard Quaritch Ltd, 5-8 Lower John St, London W1R 4AU, to whom subscriptions should also be sent (but for local arrangements, see below).

*Overseas Membership.* Enquiries in America should be addressed to the Hon. Secretary for America: Dr R. E. Stoddard, The Houghton Library, Harvard University, Cambridge, MA 02138, and American subscriptions should be sent to the Hon. Treasurer for America: Professor Eric W. Nye, Department of English 3353, University of Wyoming, Laramie, Wyoming 82071. Membership and subscriptions in Australia are looked after by the Hon. Secretary for Australia: Dr B. J. McMullin, 23 Dean Avenue, Mt Waverley, Victoria 3149; in Germany by the Hon. Secretary for Germany: Professor Dr B. Fabian, Zur Windmühle 60, D-48163 Münster, Germany; and in Japan by the Hon. Secretary for Japan: Professor H. Yamashita, Institute of Modern Languages and Cultures, University of Tsukuba, Ibaragi-ken, 305 Japan.

*Meetings.* A programme of meetings held in London is circulated before the commencement of each season. Offers of papers to be read should be directed to the Hon. Secretary (address as above).

*Publications.* A list of the Society's publications may be obtained from the Hon. Secretary. Publications are also listed in the back pages of *The Library*.

*Web Pages.* The Society's web site at <http://www.bibsoc.org.uk> provides up-to-date information about different aspects of the Society, including its programme of lectures, subscription rates and publications, the annual round of grants, the officers and council members, and a calendar of committee meetings.

## BIBLIOGRAPHICAL SOCIETY GRANTS

The Society is pleased to announce that, as a result of the thirteenth competition for the research grants set up with funds received towards its centenary appeal, the following awards have been made:

- \$1500 from the Bibliographical Society of America, as the Fredson Bowers award, and an additional £993 from the Bibliographical Society, London, to Carter Hailey for a description and analysis of watermarks from the hand-press period;
- £2000, as the Falconer Madan Prize (and in association with the Oxford Bibliographical Society), to Nicholas Fisher for bibliographical work on John Wilmot and Robert Whitehall;
- £500 from the National Trust, as the Royal Oak Award, and an additional £1338 from the Bibliographical Society, to Tania Colwell to study the Mélusine fragments at Upton House;
- £1434 to Rupert Ridgwell to work on Mozart's Viennese music engravers, the award associated with the name of the Antiquarian Booksellers Association;
- £1100 to John B. Hench to work on the internationalization of the US Book Trade, 1942–1948, the award associated with the name of Barry Bloomfield;
- £1739 to Bill Bell for a study of nineteenth-century continental tourists and their books;
- £286 to Sharon Brown for a study of selling, collecting, and reading French books in eighteenth-century Scotland;
- £1260 to Jean-François Gilmont for a bibliography of sixteenth-century French-Swiss editions.

Applications for grants to be awarded in February 2007 should be submitted by 1 December 2006 and should be supported by letters from two referees familiar with the applicant's work. A limited sum is also available from time to time for minor grants of £50 to £200 to be awarded on a year-round basis. Further details and application forms for both major and minor grants are available from Dr John Hinks, Centre for Urban History, University of Leicester, Leicester LE1 7RH (e-mail: [jh241@le.ac.uk](mailto:jh241@le.ac.uk)).

# BIBLIOGRAPHICAL SOCIETY

## PUBLICATIONS IN PRINT, 2006

The Society's publications are supplied to members at the special prices shown here. Members are allowed to purchase at the special price one copy of each title (in addition to any copies which are supplied free as a privilege of membership).

*How to order.* Orders from members should be sent to the Hon. Secretary accompanied by a remittance for the appropriate amount, made payable to The Bibliographical Society. Payments in currencies other than sterling should include enough to cover conversion charges. The members' prices shown here exclude postage and packing costs. These must be added to the cost of the book(s) being ordered, according to the following scale of charges:

Books sent to UK addresses: 1 book – £4.00, 2 or more books – £8.00

Books sent to overseas addresses: 1 book – £5.00, 2 or more books – £10.00

In most cases, copies of these books are also available for non-members to purchase, at higher prices, directly from the Society's agent: Oak Knoll Books, 310 Delaware Street, New Castle, DE 19720, USA (e-mail: oakknoll@oakknoll.com). These titles are marked with an asterisk. Trade terms are available. Where there is no asterisk, and where no alternative ordering arrangements are indicated, stocks are in short supply and reserved for Society members.

\* ADAMS (Thomas R.), *The Non-Cartographical Maritime Works Published by Mount and Page: A Preliminary Handlist*. Pp. x, 54. 1985. £3.75 (Occasional paper, 1)

\* ALSTON (R. C.), *Handlist of Library Catalogues and Lists of Books and Manuscripts in the British Library Department of Manuscripts*. Pp. iv, 87. 1991. £5.00 (Occasional paper, 6)

\* BLAYNEY (Peter W. M.), *The Bookshops in Paul's Cross Churchyard*. 1990. £5.00 (Occasional paper, 5)

DAHL (Folke), *A Bibliography of English Corantos and Periodical Newsbooks, 1620–1642*. Illus., pp. 283. 1952. £8.00

\* DAVIES (Martin), and John GOLDFINCH, *Vergil: A Census of Printed Editions 1469–1500*. Illus., pp. 124. 1992. £5.00 (Occasional paper, 7)

DAVISON (Peter) ed., *The Book Encompassed*. Pp. xvi, 315. 1992. A volume of essays marking the Society's centenary. Published by Cambridge University Press at £45.00, available to members at £36.25

\* ELIOT (Simon), *Some Patterns and Trends in British Publishing 1800–1919*. Pp. 176. 1994. £10.00 (Occasional paper, 8)



- FERGUSON (W. Craig), *The Loan Book of the Stationers' Company; with a List of Transactions, 1592-1692*. Pp 42. 1989. £5.00 (Occasional paper, 4)
- FOOT (Mirjam M.), ed., *Eloquent Witnesses: Bookbindings and their History*. Illus., pp. 328. £25.00. Non-members should order from British Library Publications, Turpin Distribution Services, Black Horse Road, Letchworth SG6 1HN
- FOXON (D. F.), *Thomas J. Wise and the Pre-Restoration Drama*. Illus., pp. 50, paper-bound. 1959. £1.75
- \* GOULDEN (R. J.), *The Ornament Stock of Henry Woodfall*. Illus., pp. xi, 86. 1988. £5.00 (Occasional paper, 3)
- HUNTER (David), *Opera and Song Books Published in England 1703-1726: A Descriptive Bibliography*. Pp. 521. 1997. £35.00. Non-members should order through OUP
- Index to Selected Bibliographical Journals, 1933-70*. Pp. 323. 1982. £16.00
- \* KRUMMEL (D. W.), *English Music Printing, 1553-1700*. Illus., pp. 200. 1975. £8.00
- \* MCKENZIE (D. F.), 'What's Past is Prologue': *The Bibliographical Society and the History of the Book*. Pp. 31. 1993. £5.00 (Centenary Lecture, 1992)
- \* MASLEN (K. I. D.) and J. LANCASTER, *The Bowyer Ledgers*. Illus., pp. 605. 1991. £50.00
- MASSON (Sir Irvine), *The Mainz Psalters and Canon Missae 1457-1459*. Illus., pp. 80. 1954. £10.00
- \* MORRIS (Brian), *John Cleveland 1613-58: A Bibliography of his Poems*. Frontispiece, pp. 72. 1967. £5.00
- NELSON (C.) and M. SECCOMBE, *Periodical Publications, 1641-1700: A Survey with Illustrations*. Pp. 109. 1986. £5.00 (Occasional paper, 2)
- PERKIN (Michael), *Directory of the Parochial Libraries of the Church of England and the Church in Wales*. Illus., pp. 490. 2004. £30.00. Non-members should order through OUP
- \* PLOMER (H. R.) and others, *Dictionaries of the Printers and Booksellers Who Were at Work in England, Scotland and Ireland, 1557-1775*. 4 vols in 1 (reprint in compact form of the four original volumes published 1907-32). 1992. £25.00
- \* POLLARD (A. W.) and G. R. REDGRAVE, eds., *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland, and of English Books Printed Abroad 1475-1640*. Second edition, revised and enlarged, begun by W. A. Jackson and F. S. Ferguson, completed by K. F. Pantzer. Vol. I: A-H. Pp. 620. 1986. £85.00. Vol. II: I-Z. Pp. 504. 1976. £45.00. Vol. III: Indexes, Addenda and Corrigenda. Pp. 430, maps. 1991. £70.00. Interleaved copies are available, Vol. I, £100.00; Vol. III £85.00.
- POLLARD (M.), *A Dictionary of Members of the Dublin Book Trade, 1550-1800*. Pp. xlviii, 675. 2000. £85.00. Non-members should order through OUP
- \* SAYCE (R. A.) and D. MASKELL, *A Descriptive Bibliography of Montaigne's Essais, 1580-1700*. Illus., pp. 221. 1983. £11.00
- SCOTT (Kathleen L.), *Dated and Datable English Manuscript Borders, c. 1395-1499*. Illus., pp. 132. 2002. £12.00. Non-members should order from British Library Publications, Turpin Distribution Services, Black Horse Road, Letchworth SG6 1HN
- SHAW (David J.), editor in chief, *Cathedral Libraries Catalogue*. Volume I: *Books Printed before 1701 in the Libraries of the Anglican Cathedrals of England and Wales*. 1984. Pp. 464. *Out of print*. Volume II: *Books Printed on the Continent of Europe*

- before 1701. 1998. 2 vols. £72.00. Non-members should order from British Library Publications, Turpin Distribution Services, Black Horse Road, Letchworth SG6 1HN
- \* SHAW (Graham), *Printing in Calcutta to 1800*. Illus., pp. 220. 1981. £12.00
  - SMITH (William C.), *A Bibliography of the Musical Works Published by John Walsh during the Years 1695–1720*. Illus., pp. 249. 1948, repr. 1968. £8.00
  - \* SMITH (William C.) and Charles HUMPHREYS, *A Bibliography of the Musical Works Published by the Firm of John Walsh during the Years 1721–1766*. Frontispiece, pp. 371. 1968. £8.00
  - \* STOKER (D. A.), *The Correspondence of the Reverend Francis Blomefield (1705–52)*. Pp. 276. 1992. £10.00. Published jointly with the Norfolk Record Society
  - WATSON (Andrew G.), *The Manuscripts of Henry Savile of Banke*. Illus., pp. 113. 1969. £5.50
  - \* WIENER (Joel H.), *A Descriptive Finding List of Unstamped British Periodicals 1830–1836*. Pp. 87. 1970. £4.00
  - WILLIAMS (Franklin B.), *Index of Dedications and Commendatory Verses in English Books before 1641*. Pp. 283. 1962. £8.00
  - \* WILSON (Edward M.) and D. W. CRUICKSHANK, *Samuel Pepys's Spanish Plays*. Illus., pp. 200. 1980. £12.00

The Society also has stocks of the following, available to members at special prices:

- BARKER (Nicolas), *Stanley Morison*. Illus., pp. 566. 1972. £8.00

## THE 'TRANSACTIONS' AND 'THE LIBRARY'

The Society has published a journal since 1893, originally entitled the *Transactions of the Bibliographical Society*. In 1920 it took over the publication of *The Library* (which had appeared since 1889) and adopted that as the main title of the *Transactions*.

The different series of the *Transactions* and *The Library* are as follows:

*Transactions of the Bibliographical Society*. Vols 1–15 (1893–1919).

*The Library*. Vols 1–10 (1889–1898).

*The Library*. Second/New series. Vols 1–10 (1900–1910).

*The Library*. Third series. Vols 1–10 (1910–1919).

*The Library*. Fourth series. Vols 1–26 (1920–1946).

*The Library*. Fifth series. Vols 1–33 (1946–1978).

*The Library*. Sixth series. Vols 1–21 (1979–1999).

*The Library*. Seventh series. Vols 1– (2000–)

The last three years of *The Library* are always available. Members' orders for these should be sent to the Hon. Secretary, enclosing an appropriate remittance: single parts, £5.00 each, volumes £19.00 (postage included). Some earlier back issues of *Transactions* and *The Library* may also be obtainable by members, who should enquire of the Hon. Secretary as to availability and price.

Non-members wishing to purchase back issues of *The Library* should refer to the inside back cover of the journal, or contact Journals Customer Service Department, Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK.

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# UNIVERSITY MICROFILMS BOOKS ON DEMAND PROGRAMME

The following publications issued by the Society are now available from Out of Print Books on Demand, University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan 48106-9976. The price shown is that of a xerographic copy in paper cover: a cloth binding can be supplied for an additional \$6.00. Microfilm copies can be supplied for about half the prices quoted with a minimum charge of \$20.00.

**Ashbee, Henry Spencer.**

An iconography of Don Quixote, 1605-1895.  
London: Printed for the author at the University  
Press, 1895. 262p.

PB2-OP67612 \$68.20

**Bald, Robert Cecil.**

Bibliographical studies in the Beaumont & Fletcher  
folio of 1647. Oxford: Printed at the Oxford  
University Press for the Bibliographical Society, 1938  
(for 1937). 134p.

PB2-OP67653 \$34.90

**Barwick, George Frederick.**

A book bound for Mary Queen of Scots, being a  
description of the binding of a copy of the  
Geographia of Ptolemy printed at Rome, 1490, with  
notes on other books bearing Queen Mary's  
insignia. London. Printed for the Bibliographical  
Society at the Chiswick Press, 1901. 46p.

PB2-OP21367 \$20.00

**Bibliographical Society, London.**

Hand-lists of books printed by London printers,  
1501-1556. London: Printed by Blades, East and  
Blades for the Bibliographical Society, 1913. 526p.  
pt.1, 116p. - \$30.20; pt.2, 90p. - \$23.40; pt.3, 108p. -  
\$28.10; pt.4, 212p. - £55.20.

PB2-OP22449 \$136.90

**Blakey, Dorothy.**

The Minerva press, 1790-1820. London, Printed for  
the Bibliographical Society at the University Press,  
Oxford, 1939 (for 1935). 368p.

PB2-OP67641 \$95.70

**Bosanquet, Eustace Fulcrand.**

English printed almanacks and prognostications: a  
bibliographical history to the year 1600. London:  
The Bibliographical Society at the Chiswick Press,  
1917. ill. (Bibliographical Society, London.  
Illustrated monographs; no. 17). 264p.

PB2-2051920 \$66.00

English printed almanacs and prognostications.  
Corrigenda and addenda. London, 1928. 38p.

PB2-OP21373 \$20.00

**Bourdillon, Francis William.**

The early editions of the Roman de la Rose.  
London, Printed for the Bibliographical Society at  
the Chiswick Press, 1906. 257p.

PB2-OP21369 \$66.90

**Brown, Carleton Fairchild.**

A register of Middle English religious and didactic  
verse. Oxford, Oxford University Press, 1916-20.  
1026p. pt.1, 546p. - \$142.00; pt.2, 480p. - \$124.80.

PB2-OP67649 \$266.80

**Cambridge University, Magdalene College, Pepysian  
Library.**

The Spanish books in the library of Samuel Pepys.  
By Stephen Gaselee. Oxford: Printed at the Oxford  
University Press for the Bibliographical Society,  
1921. 50p.

PB2-OP67708 \$20.00

**Case, Arthur Ellicott.**

A bibliography of English poetical miscellanies,  
1521-1750. Oxford: Printed for the Bibliographical  
Society at the University Press, 1935. 399p.

PB2-OP21370 \$103.80

**Claudin, Anatole.**

The first Paris press. An Account of the books  
printed for G. Fichet and J. Heynlin in the Sorbonne  
1470-1472. London: Bibliographical Society at the  
Chiswick Press, 1898. 111p.

PB2-OP21360 \$28.98

**Day, Cyrus Lawrence.**

English song-books, 1651-1702. By Cyrus Lawrence  
Day and Eleanore Boswell Murrie. London: Printed  
for the Bibliographical Society at the Oxford  
University Press. 1940. 494p.

PB2-OP21366 \$128.50

**Duff, Edward Gordon.**

Fifteenth century English books: a bibliography of  
books and documents printed in England and of  
books for the English market printed abroad.  
[London]: Printed for the Bibliographical Society at  
the Oxford University Press, 1917. ill. (Illustrated  
Monographs; no 18). 132p.

PB2-2055409 \$33.00

**Esdaile, Arundell James Kennedy.**

A list of English tales and prose romances printed  
before 1740. London: Printed for the  
Bibliographical Society by Blades, East & Blades,  
1912. 363p.

PB2-OP21230 \$94.40

**Ferguson, Frederick Sutherland.**

Additions to title-page borders, 1485-1640. n.p.,  
n.d. 36p.

PB2-OP21374 \$20.00

**Forman, Maurice Buxton.**

A bibliography of the writings in prose and verse of  
George Meredith. Edinburgh: Printed for the  
Bibliographical Society at the Dunedin Press, 1922.  
373p.

PB2-OP21365 \$97.00

Meredithiana; being a supplement to the  
Bibliography of Meredith. Edinburgh: Printed for  
the Bibliographical Society at the Dunedin Press,  
1924. 327p.

PB2-OP21385 \$85.10

**Gibson, Strickland.**

Abstracts from the wills and testamentary documents of binders, printers, and stationers of Oxford, from 1493 to 1638. London: Printed for the Bibliographical Society by Blades, East & Blades, 1907. 83p.

PB2-OP21335 \$21.60

Early Oxford bindings. Oxford: Oxford University Press, 1903. 159p.

PB2-OP21338 \$41.40

**Gray, George John.**

Abstracts from the wills and testamentary documents of printers, binders, and stationers of Cambridge, from 1504 to 1699. By George John Gray and William Mortlock Palmer. London: Printed for the Bibliographical Society by Blades, East & Blades, 1915. 151p.

PB2-OP21358 \$39.30

The earlier Cambridge stationers & bookbinders, and the first Cambridge printer. Oxford: Printed for the Bibliographical Society at the Oxford University Press, 1904. 153p.

PB2-OP21225 \$39.80

**Greg, Walter Wilson.**

A list of English plays written before 1643 and printed before 1700. London: Printed for the Bibliographical Society, by Blades, East & Blades, 1900. 167p.

PB2-OP21371 \$43.50

A list of masques, pageants, etc. supplementary to a List of English plays. London: Printed for the Bibliographical Society, by Blades, East & Blades, 1902. 181p.

PB2-OP21224 \$47.10

The variants in the first quarto of 'King Lear': a bibliographical and critical inquiry. London: Printed for the Bibliographical Society at the University Press, Oxford, 1940. 200p.

PB2-OP21388 \$52.00

**Haebler, Konrad.**

The early printers of Spain and Portugal. London: Printed for the Bibliographical Society, at the Chiswick Press, 1897. 240p.

PB2-OP21339 \$62.40

**Harrison, Frank Mott.**

A bibliography of the works of John Bunyan. Oxford: Printed at the Oxford University Press for the Bibliographical Society, 1932. 113p.

PB2-OP21223 \$29.40

**Haselden, Regineld Berti.**

Scientific aids for the study of manuscripts. [Oxford]: Printed at the Oxford University Press for the Bibliographical Society, 1935. (Supplement to the Bibliographical Society's Transactions, 10). 144p.

PB2-OP37490 \$37.50

**Hobson, Geoffrey Dudley.**

Blind-stamped panels in the English book trade, c. 1485–1555. London: The Bibliographical Society, 1944. 121p.

PB2-OP21372 \$31.50

**Howe, Ellic.**

A list of London bookbinders, 1648–1815. London: Bibliographical Society, 1950. 143p.

PB2-2055407 \$37.20

**Isaac, Francis Swinton.**

English and Scottish printing types, 1501–58, collected and annotated. [Oxford]: Printed for the Bibliographical Society at the Oxford University Press, 1930–32. 573pp v.1, 1501–35; 1508–41. 277p. – \$72.10; v.2, 1535–58; 1552–58. 296p. – \$77.00.

PB2-OP21359 \$149.10

**James, Montague Rhodes.**

Lists of manuscripts formerly in Peterborough Abbey Library, with preface and identifications. [Oxford]: Printed at the Oxford University Press for the Bibliographical Society, 1926. 104p.

PB2-OP21356 \$27.10

Lists of manuscripts formerly owned by Dr John Dec. Oxford: Oxford University Press for the Bibliographical Society, 1921. 41p.

PB2-OP21376 \$20.00

**Jenkinson, Francis.**

List of the incunabula collected by George Dunn. Oxford: Printed for the Bibliographical Society. 1923. 103p

PB2-OP21578 \$26.80

**Johnson, Alfred Forbes.**

A catalogue of engraved and etched English title-pages down to the death of William Faithorne, 1691. London: Printed for the Bibliographical Society at the Oxford University Press, 1934 (for 1933). 219p.

PB2-OP21213 \$57.00

A catalogue of Italian engraved title-pages in the sixteenth century. Oxford: Printed at the Oxford University Press for the Bibliographical Society, 1936. 58p.

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An Early London Printing House at Work:  
Studies in the Bowyer Ledgers

by Keith Maslen

These collected pieces grew out of the prolonged study of a major London printing house during its flourishing life from 1699 to 1777, that of William Bowyer father and son. They explore the internal operation of the business, its regular dealings with the trade in London and further afield (especially Dublin), and, by means of its innumerable relations with a surprising variety of authors and clients, its outreach to society at large.

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MAURIZIO FIORILLA

## MARGINALIA FIGURATI NEI CODICI DI PETRARCA

Il libro prende in esame le note di lettura figurate vergate nei margini dei manoscritti della biblioteca di Francesco Petrarca. Nella prima parte del volume sono analizzati i segni di attenzione (graffe e *maniculae*) che caratterizzano il sistema di annotazione petrarchesco e le piccole figure con cui Petrarca era solito incorniciare alcune sue postille. Altre pagine sono dedicate a interventi di dubbia autografia o riferibili ad intellettuali con cui Petrarca era in stretto contatto (Landolfo Colonna, Ildebrandino Conti, Giovanni Boccaccio) e ad anonimi lettori trecenteschi. Nella seconda parte sono invece riesaminati alla



luce di nuovi elementi i disegni marginali, sulla cui paternità si è aperto nella seconda metà del secolo scorso un vivace dibattito tra chi vi ha riconosciuto la mano di Boccaccio e chi invece ha continuato, come avevano fatto gli studiosi della fine dell'Ottocento e della prima parte del Novecento, ad assegnarli a Petrarca. Chiudono due appendici dedicate ad approfondimenti su questioni strettamente collegate ai disegni: il problema dell'erronea attribuzione a Claudiano di un'origine fiorentina e la discussa paternità boccacciana dei *marginalia* vergati in un codice cassinese con le *Antiquitates Iudaicae* di Giuseppe Flavio.

*The marginalia added by medieval and Renaissance readers to their texts frequently included figurative elements such as Notabene signs, pointing hands and actual small drawings. This volume analyses the manuscripts owned by Petrarch and the system of signs used by him in his annotations, including the small figures he often used to frame his notes. Also studied are similar marginalia in manuscripts from the library of Boccaccio and of other 14<sup>th</sup>-century intellectuals in Petrarch's circle.*

Maurizio Fiorilla (Roma 1972) è attualmente professore a contratto di Filologia della Letteratura Italiana presso la Facoltà di Lettere e Filosofia dell'Università degli Studi di Roma Tre. Nella sua attività di ricerca ha indagato soprattutto la ricezione dei classici nelle opere di Petrarca e Boccaccio a partire dallo studio dei codici postillati dai due scrittori (argomento su cui ha pubblicato alcuni saggi). Vincitore nel 1997 per la miglior tesi di laurea del «Premio Boccaccio» e nel 2004 per la miglior tesi di dottorato del «Premio Sapegno», collabora inoltre continuativamente dal 1997 con recensioni alla «Rassegna della Letteratura italiana» (sezione Trecento).

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