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## Journals Received

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### BROLGA

Editor: Michelle Potter

Number 23 December 2005

Soft, gauzy ballet dresses by *Michelle Potter*; A ragbag of ballet music oddments by *Rodney Stenning Edgecombe*; Embodied histories of contemporary dance by *Katrina Rank*; and The Stretton legacy by *Michelle Potter*.

### DANCE CHRONICLE

Editors: George Dorris and Jack Anderson

Volume 28 Number 3 (2005)

#### *Articles*

Rehearsing with Mr. B: Stravinsky, Schoenberg, Ives by *Barbara Milberg Fisher*; Walter Toscanini, Bibliophile and Collector, and the Cia Fornaroli Collection of The New York Public Library by *Patrizia Veroli*; and August Bournonville: Scattered Reminiscences in Honor of the Hundredth Anniversary of His Birth (1905), collected and edited by Charlotte Bournonville: Part Three, translated by *Patricia N. McAndrew*.

#### *Book Reviews*

Dance and the Camera. Envisioning Dance on Film and Video, edited by *Judy Mitoma*, *Elizabeth Zimmer* and *Dale Ann Stieber*, reviewed by Kent De Spain; Ambition, Talent, and the Ailey School. Attitude! Eight Young Dancers Come of Age at the Ailey School, by *Katharine Davis Fishman*, reviewed by Martha Ullman West; and Mary Wigman and Hanya Holm: A Special Relationship. Liebe Hanya: Mary Wigman's Letters to Hanya Holm, compiled and edited by *Claudia Gitelman*, reviewed by Marion Kant.