

## EDITOR

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The major purpose of the *Journal of Aesthetic Education* is to clarify the issues of aesthetic education understood in its most extensive meaning, including not only the problems of formal instruction in the arts and the humanities at all institutional levels but also the aesthetic problems of the larger society. The *Journal* thus welcomes articles devoted to the aesthetic interest and public policy, including problems of cultural administration and the character of cultural services; to problem areas critical to arts and humanities instruction at all institutional levels, including higher education (literature, film, music, the visual and performing arts); to an understanding of the aesthetic import of the new communications media and environmental arts; and to an understanding of the aesthetic character of humanistic disciplines and the art of teaching and learning.

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