

EDITORIAL POLICY

*CR: The New Centennial Review* is devoted to comparative studies of the Americas that suggest possibilities for a different future. *CR* recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas. Journal articles address philosophically inflected interventions, provocations, and insurgencies that question the existing configuration of the Americas, as well as global and theoretical work with implications for the hemisphere.

*CR* is committed to interdisciplinarity and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines, and that therefore interrogates them.

*CR* is a refereed journal. We take approximately two to three months to read and comment on unsolicited manuscripts.

MANUSCRIPT PREPARATION AND SUBMISSION

Article submissions are accepted via the MSU Press online submission system. Please visit [msupress.org/journals/cr-the-new-centennial-review](http://msupress.org/journals/cr-the-new-centennial-review) for author guidelines and submission instructions.

Use italics, not underlines, to indicate italics. Endnotes—not footnotes—may be used for explanatory material only and must be numbered consecutively.

When preparing your submission, follow *The Chicago Manual of Style*, 17th ed., author-date system (chapter 15). References in text should be cited parenthetically as "(Wilson 1995)" or, if a page number is necessary as in the case of a quotation, "(Wilson 1995, 166)." The form "Wilson (1995) suggests that . . ." is also acceptable.

For a *CR* style guide, visit [msupress.org/journals/cr-the-new-centennial-review](http://msupress.org/journals/cr-the-new-centennial-review).

IMAGES AND DERIVATIVE MATERIALS

It is the author/researcher's obligation and responsibility to determine and satisfy copyright and/or other use restrictions prior to submitting materials to MSU Press for publication. We cannot publish such materials until clearance is obtained. Citations, permissions, and captions are required upon submission for all images, including those derived from the Internet. Electronic files accepted; all images must be minimum 300 dpi at planned publication size.

Questions can be directed to the editors at:

Scott Michaelsen  
Centennial Review  
Department of English  
201 Morrill Hall  
Michigan State University  
East Lansing, Michigan 48824-1036  
[smichael@msu.edu](mailto:smichael@msu.edu)

David E. Johnson  
Centennial Review  
Department of Comparative Literature  
638 Clemens Hall  
SUNY at Buffalo  
Buffalo, New York 14260  
[dj@acsu.buffalo.edu](mailto:dj@acsu.buffalo.edu)

EDITORS

Scott Michaelsen, *Department of English, Michigan State University*  
[smichael@msu.edu](mailto:smichael@msu.edu)

David E. Johnson, *Department of Comparative Literature, SUNY at Buffalo; Instituto de Filosofía, Universidad Diego Portales, Santiago, Chile*  
[dj@acsu.buffalo.edu](mailto:dj@acsu.buffalo.edu)

ASSOCIATE EDITOR

Nahum Dimitri Chandler, *African American Studies, University of California, Irvine*

EDITORIAL ASSISTANTS

Prabal Gupta, *Michigan State University*

MICHIGAN STATE UNIVERSITY ADVISORY BOARD

David Bering-Porter, *English*  
Sheila Contreras, *English*  
Swarnavel Eswaran Pillai, *English*

Michael Largey, *Music*  
Sheng-Mei Ma, *English*  
Dylan Miner, *Residential College in the Arts and Humanities*

Justus Nieland, *English*  
Patrick O'Donnell, *English*  
Stephen Rachman, *English*  
Jyotsna Singh, *English*  
Terrion L. Williamson, *English*

UNIVERSITY AT BUFFALO, SUNY, ADVISORY BOARD

Henry Berlin, *Romance Languages & Literatures*  
Rodolphe Gasché, *Comparative Literature*  
Shaun Irlam, *Comparative Literature*  
Steven Miller, *English*

María Fernanda Negrete, *Romance Languages & Literatures*  
Kalliopi Nikolopoulou, *Comparative Literature*

Elisabeth Paquette, *Comparative Literature*  
Andrea Pitts, *Comparative Literature*  
Justin Read, *Romance Languages & Literatures*  
Ewa Ziarek, *Comparative Literature*

Krzysztof Ziarek, *Comparative Literature*

GENERAL ADVISORY BOARD  
Lila Abu-Lughod, *Anthropology, Columbia University*

Enrique Díaz Álvarez, *Ciencias Políticas y Sociales, UNAM*

Galen Brokaw, *Modern Languages, Montana State University*

Ray Chow, *Comparative Literature, Brown University*  
Ward Churchill

David L. Clark, *English and Cultural Studies, McMaster University*

D. J. S. Cross, *Languages and Culture Studies, UNC Charlotte*

Samuel R. Delany, *English and Creative Writing, Temple University*

Alexander García Düttmann, *Aesthetics, Universität der Künste Berlin*

William Egginton, *German and Romance Languages & Literatures, Johns Hopkins University*

Juan Manuel Garrido, *Filosofía, Universidad Alberto Hurtado*  
Martin Hägglund, *Comparative*

*Literature, Yale University*

Louis Kaplan, *History of Art, University of Toronto*  
Samira Kawash, *English, Rutgers University*

Alberto Moreiras, *Hispanic Studies, Texas A&M University*

Hugh C. O'Connell, *English, University of Massachusetts, Boston*

Laura Odello, *French, Brown University*

Pablo Oyarzún R., *Facultad de Artes, Universidad de Chile, Santiago, Chile*

Donald E. Pease, *Humanities and English, Dartmouth College*

Adolph Reed Jr., *Political Science, New School for Social Research*

Marc Shell, *English and Comparative Literature, Harvard University*

Scott Cutler Shershow, *English, University of California, Davis*

Doris Sommer, *Romance Languages, Harvard University*

Peter Szendy, *Comparative Literature, Brown University*

Roberto J. Tejada, *Art History, Southern Methodist University*

Gareth Williams, *Romance Languages and Literatures, University of Michigan*