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Front Cover: “Anna Livia Plurabelle,” 2024, oil on canvas, 27 x 16 inches, by Heather Ryan Kelley. The primary source for this painting is the description of Anna Livia Plurabelle found on page 208 of *Finnegans Wake*. In addition to her fourteen articles of clothing and accessories (double the number usually given to her husband), she is accompanied by Bidy Doran and the all-important letter where she spills the tea. As mother, daughter, and consort, ALP is the embodiment of the universal feminine. Maegan Gonzales, an instructor in English at McNeese State University, kindly lent her persona to this representation of ALP.