CONRADIANA
A Journal of Joseph Conrad Studies

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Conradiana, an international journal devoted to and welcoming essays on all aspects and periods of the life and works of Joseph Conrad, is published three times yearly in the spring, summer, and fall.

If possible, essays should cite Conrad's works within the text. Essays must cite a major authoritative edition of Conrad's works (such as the Cambridge Edition of the Works of Joseph Conrad; the Uniform edition of the Collected Works of Joseph Conrad [Doubleday or Dent edition]; or the most recent editions of the Modern Library, Broadview, Norton Critical, Oxford, or Penguin editions of Conrad's works), as approved by the General Editor of *Conradiana*.

Submissions should be double-spaced throughout and follow the *MLA Manual of Style 9th edition*. Manuscripts may be submitted electronically (preferred) as a Microsoft Word file (or in a compatible format) to John G. Peters, Editor, at jgpeters@unt.edu. Authors preferring to submit a hard copy may do so by sending their work to the Editor at 1155 Union Circle, #311307, Department of English, University of North Texas, Denton, TX 76203-5017.

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