

Early Theatre

General Editor

Melinda J. Gough, McMaster University

Associate Editor

Erin E. Kelly, University of Victoria

Assistant Editors

Susan L. Anderson, Independent Scholar

Jamie Paris, University of Manitoba

Book Review Editors

Mark Kaethler, Medicine Hat College

Lauren Weindling, Centre for Renaissance and Reformation Studies, University of Toronto

Paleographer

Patrick Gregory, Records of Early English Drama

Production Editor

Nicole Lamont, McMaster University

Editorial Advisory Board

Roberta Barker, Dalhousie University

Andrew Bozio, Skidmore College

Matthieu Chapman, SUNY New Paltz

Theresa M. Coletti, University of Maryland

Callan Davies, University of Southampton

David Dean, Carleton University

Ari Friedlander, University of Mississippi

Penelope Geng, Macalester College

Laurie Johnson, University of Southern Queensland

Sarah Johnson, Royal Military College of Canada

Alexandra Johnston, University of Toronto

Peter Kirwan, Mary Baldwin University

Cameron Hunt McNabb, Eckerd College

Noémie Ndiaye, University of Chicago

Helen Ostovich, McMaster University

Jennifer Panek, University of Ottawa

Matteo Pangallo, Virginia Commonwealth University

Nicole Sheriko, Yale University

Jeffery Stoyanoff, Penn State Altoona

Elizabeth E. Tavares, University of Alabama

Suzanne Westfall, Lafayette College

This journal is a member of the Canadian Association of Learned Journals (CALJ) and the Council of Editors of Learned Journals (CELJ). Published by McMaster University Library Press/Becker Associates.