

# 58. 2

## Advisory Board

- Naomi Baron** *The American University, Washington, D.C.*
- Michael Bierut** *Pentagram, New York, NY*
- Ann Bessemans** *Hasselt University & PXL-MAD (Media, Arts, Design, School of Arts, Hasselt, Belgium)*
- Charles Bigelow** *Type designer*
- Matthew Carter** *Carter & Cone Type, Cambridge, MA*
- Keith Crutcher** *Cincinnati, OH*
- Meredith Davis** *Emerita Alumni Distinguished Graduate Professor, Department of Graphic and Industrial Design, College of Design / NC State University*
- Mary Dyson** *University of Reading, UK*
- Jorge Frascara** *University of Alberta, Canada*
- Ken Friedman** *Chair Professor of Design Innovation Studies, College of Design and Innovation, Tongji University*
- Michael Golec** *School of the Art Institute of Chicago, Chicago, IL*
- Judith Gregory** *University of California-Irvine, Irvine, CA*
- Dori Griffin** *University of Florida School of Art + Art History*
- Kevin Larson** *Microsoft Advanced Reading Technologies*
- Aaron Marcus** *Aaron Marcus & Associates, Berkeley, CA*
- Tom Ockerse** *Rhode Island School of Design, Providence, RI*
- Sharon Poggenpohl** *Estes Park, CO*
- Michael Renner** *The Basel School of Design, Visual Communication Institute, Academy of Art and Design, HGK FHNW*
- Stan Ruecker** *IIT, Chicago, IL*
- Katie Salen** *DePaul University, Chicago, IL*
- Peter Storkerson** *Champaign, IL*
- Karl van der Waarde** *Swinburne University of Technology, Melbourne*
- Mike Zender** *University of Cincinnati, Cincinnati, OH*

visible

language