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Submitted articles should address, in an original fashion, some aspect of New York State history. Articles that deal with the history of other areas or with general American history must have a direct bearing on New York State history. It is assumed that the article will have some new, previously unexploited material to offer or will present new insights or new interpretations. Editorial communications, including article submissions, should be sent to the Editorial Board via email (NYHJ@nysed.gov) Suggested length is 20-30 double spaced pages (or between 6,000 and 9,000 words), including footnotes. All submitted articles must include a 100-word abstract summarizing the article and providing keywords (no more than six). Suggested permissions, and the payment of any fees associated with images for articles are all the responsibility of the author. New York History employs, with some modification, footnote forms suggested in the Chicago Manual of Style. More detailed submissions guidelines are to be found on the research and collections page of the New York State Museum: http://www.nysm.nysed.gov/research-collections/state-history/resources/new-york-history-journal

Cover art: Front: 2024 marks the 250th anniversary of the Shakers coming to colonial America. The Shakers were a small sect of Quakers that started in Manchester, England in 1747. They were formally known as the United Society of Believers in Christ’s First and Second Appearing. Because of the zealous fervor associated with their ritual dance, they were known as the “Shaking Quakers” or “Shakers.” After migrating to New York in 1774, the Shakers became a communal Christian religious society that flourished in the late 18th and 19th centuries. The first American Shaker settlement was in Niskayuna (later called Watervliet), Albany County, NY. Back: Shaker basket, seed box, chest of drawers, and fanning mill Collection New York State Museum

COVER ART

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