

Board of Editors / Bord na nEagarthóirí

Andrew Carpenter <i>University College, Dublin</i>	Emmet Larkin <i>The University of Chicago</i>
Patricia Donlon <i>The National Library of Ireland</i>	Lawrence McCaffrey <i>Loyola University Chicago</i>
Theo Dorgan <i>Poetry Ireland</i>	Elizabeth McCrum <i>The Ulster Museum</i>
Charles Fanning <i>Southern Illinois University</i>	Eoin McKiernan <i>Honorary Chair</i>
Michael Patrick Gillespie <i>Marquette University</i>	Micheal O'Siadhail <i>Dublin</i>
Cheryl Herr <i>University of Iowa</i>	Brian Walker <i>The Queen's University, Belfast</i>
Michael Kenneally <i>Marianopolis College</i>	Sara Wilbourne <i>Cork University Press</i>

Eagarthóirí Comhairleacha / Advisory Editors

ASCENDANCY IRELAND John Greene <i>University of Louisiana, Lafayette</i>	AN GHAELIGE James J. Blake <i>Nassau Community College</i>
ART HISTORY Roy Johnston <i>Eastern Michigan University</i>	IRISH AMERICA Janet Nolan <i>Loyola University Chicago</i>
BÉALOIDEAS Ray Cashman <i>Indiana University</i>	LITRÍOCHT Ruairí Ó hUiginn <i>Coláiste Phádraig, Má Nuad</i>
BIBLIOGRAPHY John B. Davenport <i>University of St. Thomas</i>	MEDIEVAL IRELAND Frederick Suppe <i>Ball State University</i>
CLASSICS Marianne McDonald <i>University of California, San Diego</i>	MODERN IRELAND Lawrence McBride <i>Illinois State University</i>
CULTURAL STUDIES Spurgeon Thompson <i>University of Notre Dame</i>	REVIVAL IRELAND Adrian Frazier <i>Union College</i>
DRAMA Christopher Murray <i>University College, Dublin</i>	TRADITIONAL MUSIC Gearóid Ó hAllmhuráin <i>University of San Francisco</i>
FICTION James Cahalan <i>Indiana University of Pennsylvania</i>	THEATRE Marilyn Richtarik <i>Georgia State University</i>
FILM James MacKillop <i>Onondaga Community College</i>	WOMEN'S STUDIES Patricia Haberstroh <i>La Salle University</i>