BACH: Journal of the Riemenschneider Bach Institute

Editor Copyeditor Christina Fuhrmann Marianne Tatom

EDITORIAL BOARD: Vasili Byros (Northwestern University) Stephen A. Crist (Emory University) Rebecca Cypess (Rutgers, the State University of New Jersey) Erinn E. Knyt (University of Massachusetts Amherst) Daniel R. Melamed (Indiana University) Stephen Roe (London, UK) Reginald L. Sanders (Kenyon College) Yo Tomita (Queen's University Belfast) Bettina Varwig (University of Cambridge)

INFORMATION FOR CONTRIBUTORS: *BACH: Journal of the Riemenschneider Bach Institute* considers submissions of individual articles, themed issues, or proposals for reviews of books, scores, recordings, and videos. The journal publishes articles on Bach and his world, which includes studies of Bach, his predecessors, his contemporaries, and his family members. Articles about the reception, adaptation, and influence of Bach—from his time to today—are also welcome. Send submissions in Microsoft Word format to bachjournal@bw.edu. For initial submissions, please include abstract, text, and all ancillary materials in one Word document.

THE BACH INSTITUTE MEMBERSHIP includes one copy of each issue of *BACH* for one year. For 2024 regular membership is \$50 annually; foreign subscriber membership is \$70, postage paid.

Send subscriptions requests and correspondence to the Riemenschneider Bach Institute, c/o Frank Paino, Ritter Library, Baldwin Wallace University, 275 Eastland Road, Berea, OH 44017 or to bachjournal@bw.edu.

Web Page:	www.bw.edu/libraries/bach-journal/
E-MAIL:	bachjournal@bw.edu

BACH: Journal of the Riemenschneider Bach Institute is available on Project Muse, JSTOR, ProQuest, EBSCOHost, and RILM's RAFT collection.

Cover photo courtesy of William H. Scheide, Princeton, New Jersey

© 2024 by the Riemenschneider Bach Institute, Baldwin Wallace University ISSN 0005B3600