

THEATRE NOTEBOOK

A Journal of the History and Technique of the British Theatre

FIRST PUBLISHED IN 1945

2023 · VOLUME 77 · NUMBER 3

EDITORS

TREVOR R. GRIFFITHS

University of Exeter

GABRIEL EGAN

De Montfort University

ANSELM HEINRICH

University of Glasgow

REVIEWS EDITOR

CLAIRE COCHRANE

School of Arts

Worcester University

Worcester WR2 6AJ

email: c.cochrane@worc.ac.uk

WEBSITE ASSISTANT

Alesandro Simari

BOARD OF ADVISORS

Geoff Davidson

Russell Jackson

Sarah McCleave

Marion O'Connor

David Thomas

Stanley Wells

Editorial Address:

Trevor R. Griffiths

4 Warner Road

London N8 7HD

email: theatrenotebook@str.org.uk

Published by

THE SOCIETY FOR THEATRE

RESEARCH ©2020 Charity No.266186

Pagesetting by Blot Publishing

UK £40 inc. P&P

Overseas £45 inc. P(Airmail)&P

for 3 issues a year

ISSN 0040 5523

CONTENTS

“AND LET’S RAMBLE”: FANTASTIC
STREET SCENOGRAPHY IN *THE*
ROVER

Kate Aughterson 126

UNEXPECTED GEORGIAN THEATRE:
THE CASE OF ARUNDEL, WEST
SUSSEX

Colin Chambers 153

THE STRATFORD ROUNDHOUSE:
STRATFORD’S FORGOTTEN
THEATRE

Abigail Rokison-Woodall 177

REVIEWS 200

Liberal Lives and Activist Repertoires:

Political Performance and Victorian

Social Reform by Tracey C. Davis

Reviewed by Katherine Newey