

International Journal of Surrealism (ISSN 2837-4657) is published twice a year in the spring and fall by the University of Minnesota Press, 111 Third Avenue South, Suite 290, Minneapolis, MN 55401–2520. <http://www.upress.umn.edu>

Copyright 2023 by the International Society for the Study of Surrealism.

All rights reserved. With the exception of fair use, no part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without a license or authorization from the Copyright Clearance Center (CCC), or the prior written permission of the University of Minnesota Press.

Every effort was made to obtain permission to reproduce material in this issue. If any proper acknowledgment has not been included here, we encourage copyright holders to notify the publisher.

Postmaster: Send address changes to *International Journal of Surrealism*, University of Minnesota Press, 111 Third Avenue South, Suite 290, Minneapolis, MN 55401–2520.

Essays (between 5,000 and 7,000 words) should be prepared according to the *Chicago Manual of Style*. Authors' names should not appear on manuscripts; instead, please include a separate document with the author's name and address and the title of the article with your electronic submission. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. The *International Journal of Surrealism* does not accept articles that have been previously published in any language; essays simultaneously under review by other journals will not be considered. After an initial editorial review, all essays are double-blind peer-reviewed by two readers selected with the input of the journal's Editorial Collective and Advisory Board.

Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (500–1,000 words) and must be translated into English if they are recommended for publication.

Submissions and editorial queries should be sent to IJSedit@umn.edu.

Books for review should be addressed to

Anna Watz
IJS Reviews Editor
Department of English
Box 527, Uppsala University
751 20 Uppsala, Sweden

Address subscription orders, changes of address, and business correspondence (including requests for permission and advertising orders) to *International Journal of Surrealism*, University of Minnesota Press, 111 Third Avenue South, Suite 290, Minneapolis, MN 55401–2520.

Subscriptions: For our current subscription rates please see our website: <http://www.upress.umn.edu>. *International Journal of Surrealism* is now available through the Project MUSE Hosted Journals Program at <https://muse.jhu.edu>.

EDITORS

Kate Conley, *William & Mary*
Alyce Mahon, *University of Cambridge*

MANAGING EDITOR

(MANIFOLD EDITION)

Joanna Pawlik, *University of Sussex*

ASSOCIATE EDITOR FOR ARTISTIC PROJECTS (MANIFOLD EDITION)

María Clara Bernal, *Universidad de Los Andes-Bogotá*

BOOK AND EXHIBITION REVIEWS CO-EDITORS

Anna Watz, *Uppsala University*
Elliott King, *Washington and Lee University*

EDITORIAL COLLECTIVE

Tiffany Barber, *University of California at Los Angeles*

Krzysztof Fijalkowski, *Norwich University of the Arts*

Felicity Gee, *University of Exeter*

Andrea Gremels, *Goethe-Universität, Frankfurt*

Rachael Grew, *Loughborough University*

Catherine Hansen, *University of Tokyo*

Christina Helflin, *University of Paris-Panthéon-Sorbonne*

Danielle Johnson, *Eskenazi Museum of Art, Indiana University*

Natalya Lusty, *University of Melbourne*

Raymond Spiteri, *Victoria University of Wellington*

Abigail Susik, *Willamette University*

Simon Weir, *University of Sydney*

ADVISORY BOARD

Sam Bardaouil, *Art Reoriented*

Stephanie D'Alessandro, *Metropolitan Museum of Art*

Julia Drost, *Deutsches Forum für Kunstgeschichte Paris*

Jonathan P. Eburne, *Pennsylvania State University*

Adrienne Edwards, *Whitney Museum of American Art*

Brent Hayes Edwards, *Columbia University*

Fabrice Flahutez, *Université Lyon-Saint-Étienne*

Terri Simone Francis, *University of Miami*

Catriona McAra, *University of Aberdeen*

Effie Rentzou, *Princeton University*

Donna Roberts, *University of Helsinki*

Pierre Taminioux, *Georgetown University*