### THE HEMINGWAY REVIEW

#### EDITOR

Suzanne del Gizzo Chestnut Hill College

#### GUEST EDITORS

Ian Marshall Margaret Wright-Cleveland Stockton University Florida State University

### EDITORS EMERITI

Susan F. Beegel Charles Oliver University of Idaho Ohio Northern University

### BIBLIOGRAPHER

Kelli A. Larson Steve Paul University of St. Thomas Independent Scholar

# HONORARY EDITORIAL ADVISORY BOARD

Joseph M. Flora, The University of North Carolina, Chapel Hill; Allen Josephs, University of West Florida; James H. Meredith, U.S. Air Force Academy - Retired; James Nagel, University of Georgia; Linda Wagner-Martin, Emerita, University of North Carolina

### EDITORIAL BOARD

John Beall, Independent Scholar; Mark Cirino, University of Evansville; Kirk Curnutt, Troy University; Donald A. Daiker, Miami University; Carl P. Eby, Appalachian State University; Ryan Hediger, Kent State University, Tuscarawas; Hilary K. Justice, Illinois State University; Verna Kale, Hampden-Sydney College; Miriam B. Mandel, Tel Aviv University; Kevin Maier, University of Alaska Southeast; Jeffrey Herlihy-Mera, University of Puerto Rico, Mayagüez; Linda Patterson Miller, The Pennsylvania State University, Abington; Debra A. Moddelmog, University of Nevada, Reno; Russ Pottle, Worcester State University; Gail Sinclair, Independent Scholar; Sandra Spanier, The Pennsylvania State University; Robert W. Trogdon, Kent State University; Lisa Tyler, Sinclair Community College; Alex Vernon, Hendrix College

# INTERNATIONAL ADVISORY COMMITTEE

Sir Michael Checkley, Bimini, Bahamas; Tateo Imamura, Tokyo Women's Christian University; Miriam B. Mandel, Tel Aviv University; Peter Messent, University of Nottingham; Beatriz Penas Ibáñez, University of Zaragoza; Gladys Rodríguez Ferrero, Museo Nacional de la Música de Cuba; Renjing Yang, Xiamen University

The Hemingway Review publishes articles, notes, and reviews pertaining to the work and life of Ernest Hemingway. All critical approaches are welcome. Manuscripts are subject to blind peer review and should follow our established style of documentation. Submission guidelines are available at our website: hemingwaysociety. org. Reviews are assigned by the editor—please inquire. Published twice each year by the Ernest Hemingway Foundation and Society. Available to individuals as a benefit of membership in the Hemingway Society, annual dues are \$25 US and overseas students, \$30 US retirees, \$40 US regular and overseas retired, \$45 overseas regular. Library subscriptions are \$40. To join, visit the Society's website at hemingwaysociety.org. For library subscriptions or back issues please contact thehemingwayreview@gmail.com or the Hemingway Society website.

Copyright © 2023 by the Ernest Hemingway Foundation

### EDITORIAL OFFICE

Suzanne del Gizzo
The Hemingway Review
Chestnut Hill College
9601 Germantown Ave.,
Philadelphia, PA 19118
Tel: 215-753-3626
thehemingwayreview@gmail.com

### MEMBERSHIP OFFICE

The Hemingway Society 1445 El Prado Ave. Fort Myers, FL 33901

# LIBRARY SUBSCRIPTIONS

Office of *The Hemingway Review*Chestnut Hill College
9601 Germantown Ave.,
Philadelphia, PA 19118
Tel: 215-753-3626
thehemingwayreview@gmail.com

Member: Council of Editors of Learned Journals Cover image: Title: Tintype, Fenton History Center, Jamestown, New York, 2009 Credit: Wendel A. White, Distinguished Professor of Art & American Studies, Stockton University, Galloway, NJ