Editorial Board

Editor-in-Chief ROBERT C. POST

Book Review Editor Arthur P. Molella Exhibit Review Editor HELENA E. WRIGHT

Managing Editor
JOAN E. MENTZER

National Museum of American History • Smithsonian Institution

Advisory Editors

HUGH G. J. AITKEN
AUGUST W. GIEBELHAUS
ROBERT B. GORDON
JOHN F. GUILMARTIN, JR.
PAUL HANLE
JOHN R. HARRIS
BROOKE HINDLE
ALEX KELLER
ROBERT MARK
ARTHUR L. NORBERG
WAYNE RASMUSSEN
DENISE SCHMANDT-BESSERAT
NATHAN SIVIN
MERRITT ROE SMITH
JOANN VANEK

Amherst College
Georgia Institute of Technology
Yale University
Ohio State University
National Air and Space Museum
University of Birmingham
National Museum of American History
University of Leicester
Princeton University
Charles Babbage Institute
U.S. Department of Agriculture
University of Texas—Austin
University of Pennsylvania
Massachusetts Institute of Technology
United Nations Secretariat

Technology and Culture (ISSN 0040-165X) is published four times a year, January, April, July, and October, by The University of Chicago Press. Subscriptions: institutions, 1 year \$45.00, 2 years \$46.00, 2 years \$46.80. Student rate: 1 year \$18.00 (photocopy of student ID or letter from professor must accompany subscription). Emeritus, 1 year \$22.00. Add \$3.00/year postage for subscriptions mailed outside the U.S.A. and its possessions. Single copies: institutions \$11.25, individuals \$6.50. Back issues are available from 1977 (vol. 18). Subscriptions include membership in the Society for the History of Technology. Checks should be made payable to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637; all business correspondence, including changes of address (old as well as new address), should be sent to that address.

Volumes 1–17 available from Kraus Reprints, Route 100, Millwood, New York 10546. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from KTO Microform, Route 100, Millwood, New York 10546.

Editorial correspondence, manuscripts, and books for review should be sent to Dr. Robert C. Post, National Museum of American History, Room 5707, Smithsonian Institution, Washington, D.C. 20560. Further instructions on submissions follow the table of contents.

Editorial office sponsored by National Museum of American History, Roger G. Kennedy, director. Published by The University of Chicago Press, Chicago, Illinois 60637; The University of Chicago Press Ltd., London W.C. I. Second-class postage for *Technology and Culture* paid at Chicago.

© 1986 by the Society for the History of Technology. All rights reserved.